

Rag Daddy's Music

6319 Willow Hill Street
San Antonio, TX 78247-1116
Phone: (303) 885-5570
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Welcome to Rag Daddy's Roll Auction #95!

~ NEW LOW MINIMUM BIDS - \$3.25 ~

The first 292 rolls are from the advanced collection of the late Bill Burkhardt, of Grand Rapids, Michigan

The first 258 are QRS, the rest are other brands.

All rolls and are in their original boxes, and are in excellent condition

~ Many appear to have never been played ~

1T

DEADLINE for bids is Wednesday,

November 29. All bids, whether by mail, phone or email should be *in our hands by the end of that day*. Don't procrastinate – earliest bids break ties! It happens!

2T

HOW TO BID: 1) To mail in your bid, you may use your own paper. Or 2) email to rollauction@aol.com. Address and email are shown above. *Please be sure that the item # matches the title on your bid. Please. Please.*

3T

BILLING AND SHIPPING: Within a few days of closing, we will send winners an invoice. If you don't hear from us within a week, you may have been a tad short in your bids.

4T

We accept Paypal for payment! If you use paypal, our address for payment is myerstex61@aol.com

5T

All 88-note rolls have words, unless otherwise indicated. Recuts and re-issues do not have words.

6T

ft indicates roll is a fox trot. wltz is waltz

7T

bl is box label – s/bl indicates substitute box label

8T

instr. is instrumental

BID REDUCTION: High bids of \$12 or higher will be reduced to 10% above next highest bid. So, if you are high bidder at \$18.50 on a roll, and the next high bid is \$9.00, you would pay only \$9.90. (But if you had bid, say, only \$11.00, then you'd pay the \$11.00. So, sometimes you save money by bidding \$12 or more!

The first 258 rolls are QRS. Rolls are listed by title, QRS roll number, year issued, and artist (when known). Minimum bid, unless noted, is only \$3.25 each!

1. A Blossom Fell – 9169 – 1955 - Walter Redding
2. A Certain Smile – 9606 – 1958 - Walter Redding
3. A Cup of Coffee, A Sandwich and You – ft – 1926 - Victor Arden

4. **A Little Bit Independent** – ft – 6268 – 1935 - J. Lawrence Cook
5. **A Satisfied Mind** – wltz – 9208 – 1955 - Ted Baxter
6. **Adorable** – ft – 3540 – 1926 - Arden & Kortlander
7. **Adoring You** – ft – 2857 – 1924 - Victor Arden
8. **All at Once You Love Her** – from “Pipe Dream” – 9257 – 1957 - Max Kortlander
9. **Am I Blue?** ft – 4720 – 1929 - Max Kortlander
10. **An Evening Prayer** – hymn – 6625 - Frank Milne
11. **Any Time** – ft – 8803 – 1952 - Walter Redding
12. **April in Paris** – 9142 - J. Lawrence Cook
13. **Ay, Ay, Ay** – Spanish song – 6840 – 1938 – Spanish & English lyrics - Walter Redding
14. **Baby, It’s Cold Outside** – 8519 - Harold Scott
15. **Ballin’ the Jack** – boogie breakdown – 8535 - J. Lawrence Cook
16. **Beautiful Brown Eyes** – wltz – 8715 - J. Lawrence Cook
17. **Because My Baby Don’t Mean Maybe Now** – ft – 4360 – 1929 - Max Kortlander
18. **Beer Barrel Polka** – 7009 – 1939 - Hi Babit
19. **Beloved, Be Faithful** – wltz – 8676 – 1950 - Ted Baxter
20. **Berry Tree, The** - from “Many Rivers to Cross” – 9161 – 1955- Jeff Watters
21. **Beside a Garden Wall** – ft – 3750 – 1927 - Walter Redding
22. **Birth of the Blues, The** – ft – 3638 – 1926 - Victor Arden
23. **Blue (And Broken-Hearted)** – 9635 - arr. by Frankie Carle
24. **Blue Mirage (Don’t Go)** – 9146 – 1955 - Walter Redding
25. **Blue Skies** – ft – 3820 -1927 - Arden & Kortlander
26. **Blue Suede Shoes** – 9292 – 1956 – the Carl Perkins hit - Jeff Watters
27. **Breakfast For Two** – ft – 7389 – 1943 - J. Lawrence Cook
28. **Brown Eyes Why Are You Blue** – 3250 – 1959 - Walter Redding
29. **Bumble-Bee-Boogie** – 8124 – arranged and played by J. Lawrence Cook
30. **Burning Sands** – ft – 2147 - ZeZ Confrey
31. **Button Up Your Overcoat** – ft – 4613 – 1929 - Max Kortlander
32. **By the Sapphire Sea** – 1912–1922 – bl chipped ZeZ Confrey
33. **Bye Bye Blackbird**- ft – 8394 – 1948 - J. Lawrence Cook
34. **Cab Driver** – 10-199 - Dick Watson
35. **Canadian Capers** – 1785 - J. Lawrence Cook
36. **Cancan Dance** – 9637 – instr. Piano solo – 1958 - J. Lawrence Cook
37. **Carry Me Back to Old Virginny** – 246 - Lee S. Roberts
38. **Castle Rock** - 8783 – 1951 - J. Lawrence Cook
39. **Changing Partners** – wltz – 9009 - Ted Baxter
40. **Chicago (That Toddling Town)** – 9172 - J. Lawrence Cook
41. **China Boy** – 9339 – 1956 – instr. – scarce Teddy Wilson arr.
42. **Chopsticks 9098** – 1954 – instr. - J. Lawrence Cook
43. **Cobble-stones** – ft – 4166 – 1928 - J. Lawrence Cook
44. **Cold, Cold Heart** – 8765 - Jeff Watters
45. **Collegiate** – ft - 3176 – 1959 - Walter Redding
46. **Come West, Little Girl, Come West** – ft – 4660 – sb/l - Max Kortlander
47. **Come What May** – 8828 – 1952 - Sid Laney
48. **Confessin’ (That I Love You)** – ft – 4997 – 1930 - Max Kortlander
49. **Cuckoo Waltz** – 7309 - Frank Milne
50. **Dance Me Loose** – wltz – 8805 – 1958 - Pep Doyle
51. **Dancing With Someone (Longin’ For You)** – wltz – 8960 - Max Kortlander
52. **Danger! Heartbreak Ahead!** – 9158 – 1955 – Max Kortlander
53. **Did Your Mother Come From Ireland?** – ft – 6574 – 1927 - J. Lawrence Cook
54. **Do It Again** – 1914 – 1960 – Gershwin tune - Victor Arden
55. **Do You Believe in Dreams** – ft – 3535 – 1926 - Arden & Kortlander

56. **Doesn't Somebody Want to Be Wanted?** – 10-434 – 1971 - Rudy Martin
57. **Don't Be Like That** – ft – 4522 – 1927 - J. Lawrence Cook
58. **Don't Bring Lulu** – ft – 3130 – 1925 - Victor Arden
59. **Don't Stay Away Too Long** – 9209 – 1955 - J. Lawrence Cook
60. **Down the Trail of Broken Hearts** – 8748 – 1951 - Jeff Watters
61. **Drinking Song** – from "The Student Prince" – 3310 - Victor Arden
62. **Earth Angel (Will You Be Mine)** – 9136 – 1955 - J. Lawrence Cook
63. **El Relicario (My Toreador)** – 9941 – Spanish and English lyrics – Hi Babit
64. **Evertrue Evermore** – 8746 – 1951 – Bob Williams
65. **Far Away Places** – 9529 – wltz – 1956 - Ted Baxter
66. **Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl)** – 8514 - J. Lawrence Cook
67. **Foolishly Yours** – 9151 – 1955 - Bob Williams
68. **Forgive Me** – ft – 8844 – 1952 - Max Kortlander
69. **From Sunrise to Sunset** – ft - from "Sunset till Dawn" – 4696 – 1929 - Max Kortlander
70. **Gigolette** – ft – 3189 – 1925 - Victor Arden
71. **Girl of My Dreams** – wltz – 1935 - Harold Scott
72. **Glad Rag Doll** – 9140 – 1955 - J. Lawrence Cook
73. **Glow Worm, The 8899** - 1952 - J. Lawrence Cook
74. **Good-Little Bad-Little You** – ft - 4578 – 1929 - Walter Redding
75. **Goodnight, Sweetheart, Goodnight** – 9059 – 1954 - J. Lawrence Cook
76. **Guitar Boogie** – 8141 – 1946 - J. Lawrence Cook
77. **Gypsy** – ft – 4545 – 1929 - Max Kortlander
78. **Hawaiian Twilight** – ft – 1206 – 1920 - Victor Arden
79. **Hawaiian Wedding Song** – 9659 - -- 1959 - Ted Baxter
80. **He's the Last Word** – ft – 3817 – 1925 - J. Lawrence Cook
81. **Hello Baby** – ft – 3664 – 1926 - Victor Arden
82. **Hello Young Lovers** – 8760 – from "The King and I" - Ted Baxter
83. **Here** – ft – 9039 – 1954 - Harold Scott
84. **Here I Am** – ft – 3752 – 1927 - Walter Redding
85. **Here or There As Long As I'm With You** – fox trot – 1927 - Victor Arden
86. **Hey, Mr. Banjo** – 9160 – 1955 - J. Lawrence Cook
87. **Honey** – ft – 4657 – 1929 - Max Kortlander
88. **Honey Babe** – 9162 – 1955 - Sid Laney
89. **Hot Toddy** – 8934 – 1953 - Pep Doyle
90. **How Important Can It Be?** – 9134 – 1955 - Max Kortlander
91. **Hummingbird** – wltz – 9188 – 1949 - J. Lawrence Cook
92. **Hush-a-bye** – from "The Jazz Singer" – 3942 – 1953 - Bob Williams
93. **I Apologize** – fox trot – 5202 - 1931 Max Kortlander
94. **I Can Dream, Can't I?** – 8567 – 1950 - Walter Redding
95. **I Cried** – 9083 – 1954 - Walter Redding
96. **I Don't Mind Being All Alone (When I'm All Alone With You** – 3680 – 1926 – Arden & Kortlander
97. **I Enjoy Being a Girl** – 9688 - from "Flower Drum Song" – 1958 Victor Arden
98. **I Faw Down An' Go Boom** – ft – 4566 – 1929 - J. Lawrence Cook
99. **I Love You** – 2427 – from "Little Jessie James" – 1925 - Victor Arden
100. **I Need You Now** – ft – 9080 – 1954 - Sid Laney
101. **I Never Knew What the Moonlight Could Do (Till the Night I Met You)** – ft – 3699 – 1926 - J. Lawrence Cook
102. **I Only Want to Be With You** – 9959 – 1954 - Hi babit
103. **I Wanna Be Around** – blues fox trot – 1963 – Bill Lake
104. **I Wanna Be Loved By You** – ft – 4458 – from "Good Boy" – 1928 - Max Kortlander
105. **I Wonder Where My Baby is To-night** – ft & one-step – 3288 Max Kortlander

106. **I'll Always Love You** – rhumba - 8674 - J. Lawrence Cook
107. **I'll Hold You in My Heart (Till I Can Hold You in my Arms)** – 8437 - J. Lawrence Cook
108. **I'll Never Stop Loving You** – 9187 – 1955 - J. Lawrence Cook
109. **I'm Doing What I'm Doing For Love** – ft – 4719 - from Honky Tonk – 1929 - Max Kortlander
110. **I'm in Love With Someone - Guess Who?** – 4567 – 1929 - J. Lawrence Cook
111. **I'm Jealous** – ft – 4513 – 1929 - Walter Redding
112. **I'm Ka-razy For You** – ft – 4603 – bl chipped - Max Kortlander
113. **I'm Keepin' Company** – ft – 5183 - 1931 Max Kortlander
114. **I'm KneeDeep in Daisies (And Head Over Heels in Love With You)** – ft – 3249 – 1925 - J. Lawrence Cook
115. **I'm Lonely Without You** – ft – 3578 – 1926 – Arden & Kortlander
116. **I'm Looking Over a Four Leaf Clover** – ft – 3822 - 1927 - Max Kortlander
117. **I'm Marching Home to You** – ft – 4607 – 1929 - J. Lawrence Cook
118. **I'm On My Way Home** – ft – 3740 – 1926 - J. Lawrence Cook
119. **I've Never Been in Love Before** – 8709 – from “Guys and Dolls” - J. Lawrence Cook
120. **If You See Sally** – ft – 3895 – 1927 - Victor Arden
121. **In the Baggage Coach Ahead** – 2574 - 1924
122. **In the Garden** – hymn ballad – 9979 - Frank Milne
123. **In the Little Red School House** – 9132 -1955 - J. Lawrence Cook
124. **Indiana (Back Home in Indiana)** – 8480 - J. Lawrence Cook
125. **It Had Better Be Tonight** – from “The Pink Panther” 9966 – 1964 – English and Italian lyrics
126. **It's A Woman's World** – 9106 – 1956 - Harold Scott
127. **It's the Talk of the Town** – 9218 – 1955 - Max Kortlander
128. **It's Too Soon to Know** – 9561 – 1953 - Walter Redding
129. **Jealous** – ft – 2719 – 1924 - Victor Arden
130. **Jealous Heart** – 8554 – 1949 - Harold Scott
131. **Jedzie Boat** – ferryboat polka – WF10312 – 1948 - J. Lawrence Cook
132. **Just a Birds-Eye View** – ft – 3737 – 1955 - J. Lawrence Cook
133. **Just A Little Closer** – ft – 5000 – 1930 - Max Kortlander
134. **Just a Little Drink** – ft – 3194 – 1925 - Arden & Kortlander
135. **Just a Little Longer** – ft – 3741 – 1927 - Arden & Kortlander
136. **Just Another Polka** – 8958 – 1953 - Frank Milne
137. **Just One More Kiss** – ft – 3760 – 1922 - Harold Scott
138. **Katinka** – ft – 3564 – 19262 - J. Lawrence Cook
139. **Keep it a Secret** – wltz – 8902 - Ted Baxter
140. **Let a Smile Be Your Umbrella** – 9634 – 1955 - J. Lawrence Cook
141. **Let's Do It** – ft - 4553 - from “Paris” – 1929 - Max Kortlander
142. **Let's Do It Again** – 8675 – 1950 - Sid Laney
143. **Let's Go to Church (Next Sunday Morning)** – 8640 – 1950 - J. Lawrence Cook
144. **Let's Wander Away** – ft – 3231 – 1925 - Arden & Kortlander
145. **Liechensteiner Polka** – 9520 – 1957 Sid Laney
146. **Linger Awhile** –9040 – 1954 - J. Lawrence Cook
147. **Little Sir Echo** – wltz – 6979
148. **Lo-nah** – 9644 – 1959 - Ted Baxter
149. **Lonely Eyes** – ft – 3835 – 1927 - Harold Scott
150. **Lonely Little Robin** – wltz – 8749 – 1951 - Walter Redding
151. **Longing For You** – 1951 - Ted Baxter
152. **Lord's Prayer** – sacred – 6913 - Frank Milne
153. **Love (My Heart is Calling You** - ft – 2384 – 1923 - Victor Arden
154. **Love Me Or Leave Me** – ft – 4691 – 1929 - Max Kortlander
155. **Love Walked In** – 6810 – 1960 – Paul Jouard
156. **Love, Look Away** – 9664 – from “Flower Drum Song”- bl chipped - Victor Arden

157. **Magic Moments** – 9550 – 1956- Walter Redding
158. **Make-Believe** – 6423 – swing foxtrot - J. Lawrence Cook
159. **Mama, Don't Cry at My Wedding** – wltz – 9105 – 1954 - Jeff Watters
160. **Man in a Raincoat** – 9196 – 1955 - Sid Laney
161. **Marie** – 6666 - J. Lawrence Cook
162. **Martha (Oh So Pure)**– ft swing arrangement– 6867 – 1938 - J. Lawrence Cook
163. **Me and the Man in the Moon** – ft – 4539 – 1929 - Max Kortlander
164. **Meet Me Tonight in Dreamland** – wltz – 378 – Scott & Watters
165. **Mexican Hat Dance** – 9639 – instr. - Sid Laney
166. **Midnight** – 8939 – 1935 – Harold Scott
167. **Mister and Mississippi** - 8744 – 1951 - Jeff Watters
168. **Moonbeam, Kiss Her For Me** – ft – 3823 – 1927 - Victor Arden
169. **My Baby Just Cares for Me** – 9658 - J. Lawrence Cook
170. **My Blue Ridge Mountain Home** -4092 – 1927 – Parker & Merton
171. **My Bonnie Lassie** – 9217 – 1955 - J. Lawrence Cook
172. **My Fate is in Your Hands** – ft - 4830 – 1930 - J. Lawrence Cook
173. **My Friend** – 9057 – 1954 - J. Lawrence Cook
174. **My Melancholy Baby** – 4259 - J. Lawrence Cook
175. **My Silent Love** – 9263 – 1956 - J. Lawrence Cook
176. **My Sin** – ft – 4688 – 1929 - J. Lawrence Cook
177. **My Truly, Truly Fair** – 8747 – 1951 - Sid Laney
178. **My Wild Irish Rose** – 204 - Frank Milne
179. **Naughty Lady of Shady Lane, The** – 9107 – 1954 - Walter Redding
180. **No Foolin'** – ft – 3497 – 1926 - Victor Arden
181. **Oh Baby Mine (I Get so Lonely)** – 9024 – 1954 – Rudy Erlebach
182. **Oh Lovey Be Mine** – ft – 3230 – 1925 - Max Kortlander
183. **Oh My Darling Clementine** – wltz – 689 – 1938 - Walter Redding
184. **Old Rugged Cross, The** – Church hymn – 1552 - Frank Milne
185. **On the Jericho Road** – revival rhythm – 1945 - J. Lawrence Cook
186. **Over the Rainbow** – 9190 – 1959 – Roger Williams Arrangement
187. **Pennies From Heaven** – 9379 – 1956 - Sid Laney
188. **Portrait of My Love** – 9812 – 1961 - Walter Redding
189. **Princeton Cannon Song, The** – march – 6259 – 1935 - Walter Redding
190. **Put Your Hand in the Hand** – 10-439 – 1971 - Rudy Martin
191. **Rag Doll** – ft – 4392 – 1928 - Max Kortlander
192. **Reaching for the Moon** – ft – 3495 Bluebird - Max Kortlander
193. **Ride Tenderfoot Ride** – ft – 6888 – 1938 - Walter Redding
194. **River Kwai March, The** – 9542 - J. Lawrence Cook
195. **Roses of Picardy** – wltz – 523 – Lee. S. Roberts
196. **Sail Along, Silv'ry Moon** – 9544 – 1955 - Walter Redding
197. **Sally – (I Wonder What's Become Of)** -9154
198. **Scatter Your Smiles** – fox trot & one-step – 3423 – 1925 - Max Kortlander
199. **Second Hand Rose** – from “Follies of 1921 – fox trot – 1637 - Victor Arden
200. **Seventeen** – 9205 – 1955 - J. Lawrence Cook
201. **Show Me The Way to Go Home** – ft – 3329 – 1926 - J. Lawrence Cook
202. **Sisters** – 9111 – from “White Christmas” – the Danny Kaye/Bing Crosby hit – 1954 – Bob Williams
203. **Slow Poke** – 8786 – 1952 - Harold Scott
204. **Smile** – 9082 – theme from “Modern Times – 1954 - J. Lawrence Cook
205. **Somebody Mighty Like You** – ft – 4838 – sb/l - Pep Doyle
206. **Someone to Watch Over Me** – 9122 – 1955 - J. Lawrence Cook
207. **Song of the Dreamer** – 9210 – 1955 -Max Kortlander

208. **Stand Tall** – 10-581 – 1977 - Rudy Martin
209. **Stolen Love** – 8826 – 1952 - Jeff Watters
210. **Strike Me Pink (If I Don't Think I'm Falling in Love)** – fox trot – QRS 5505 - Max Kortlander
211. **Sweet & Lovely** – fox trot – 1931 - Max Kortlander
212. **Sweet and Gentle** - - 9185 – 1955 - J. Lawrence Cook
213. **Sweet Violets** – wltz – 8750 – 1951 - Ted Baxter
214. **Sweetheart Waltz** – 7405 - Frank Milne
215. **Sweetheart's Holiday** – ft – 4750 – 1929 - Max Kortlander
216. **Swingin' Down the Lane** – 2264 – four-hand arrangement – 1956 - Arden & Kortlander
217. **Take in the Sun, Hang Out the Moon** – ft – 3813 – 1927 - J. Lawrence Cook
218. **Thanks For the Buggy Ride** – ft – 3438 – 1925 - Harold Scott
219. **That's a Good Girl** – ft – 3742 – 1926 - Walter Redding
220. **That's What Puts the "sweet" in Home Sweet Home** – ft – 4514 – 1929 - Walter Redding
221. **The Beggar** – 19228 – fox trot - 4217 - Victor Arden
222. **The Bible Tells Me So** – 9194 – 1955 – copyright Paramount Roy Rogers
223. **The Breeze and I** – 9168 – 1955 - Hi Babit
224. **The Kid in the Three Cornered Pants, The** – ft - 6575 – a peppy novelty tune! 1937 - Hi babit
225. **The Night is Young** – ft – 6079 – 1935 - Walter Redding
226. **The One That I Love Loves Me** – ft – 4659 – 1929 - Max Kortlander
227. **The Tender Trap (Love Is)** – 9260 – 1956 - Ted Baxter
228. **The Touch of Your Lips** – 6342 – 1963 -Hi Babit
229. **There's Yes! Yes! in Your Eyes** – ft – 8543 – 1949 - J. Lawrence Cook
230. **These Things I Offer You (For a Lifetime)** – 8751 – 1951 - Harold Scott
231. **Thinking of You** – from "Three Little Words" – 1956 - J. Lawrence Cook
232. **Thinking of You** – ft – 4149 from "The 5 O'clock Girl" – 1928 - Victor Arden
233. **This is All I Ask** – ballad fox trot – 9907 – 1963 - Hi Babit
234. **Three Little Words** – from "Three Little Words" – 8670 – 1950 - Sid Laney
235. **Till Then** – ft – 9023 – 1954 - Walter Redding
236. **Tina Marie** – 9197 – 1955 - Walter Redding
237. **Titina** – fox trot & one-step – 3112 – from "Puzzles of 1925" – 1925 - Arden & Kortlander
238. **Twenty Four Hours of Sunshine** – wltz – 8544 – 1949 - Hi babit
239. **Wake the Town and Tell the People** – 9206 – 1955 - Max Kortlander
240. **Was That the Human Thing to Do?** – ft – 5310 – 1931 - J. Lawrence Cook
241. **Wedding Bells** – ft – 4576 – 1929 - Walter Redding
242. **What Will I Tell My Heart?** – ft – 6579 – 1937 - Max Kortlander
243. **When I Was the Dandy and You Were the Belle** – ft 2903 – 1924 - Victor Arden
244. **When I'm in Your Arms** – ft – 3810-1927 - Max Kortlander
245. **Where Love Has Gone** – 9979 – 1964 - Dick Watson
246. **Whispering Winds** – wltz – 8845 – 1952 - Ted Baxter
247. **Whistling in the Dark** – ft – 5142 – 1933 - J. Lawrence Cook
248. **Who Takes Care of the Caretaker's Daughter (When the Caretaker's Taking Care)** – 3140 - J. Lawrence Cook
249. **Who's Afraid of Love?** – fox trot – 6570 – 1937 - Max Kortlander
250. **Wunderbar** – wltz – 8607 – from "Kiss Me Kate" - Ted Baxter
251. **Yearning (Just for You)** – ft – 3111 – 1925 - J. Lawrence Cook
252. **You Always Hurt the One I Love** - wltz – 7955 – Milne & Cook
253. **You Call it Madness** – fox trot – 5228 – 1931 - Max Kortlander
254. **You May Not Be an Angel (But I'll String Along With You)** – fox trot – 5890 - 1934 Max Kortlander
255. **You Tell Me Your Dream (I'll Tell You Mine)** – 7083 – 1940 - Walter Redding
256. **Young Abe Lincoln** – 9219 – 1955 - Harold Scott
257. **Young at Heart** – ft – 9025 – 1924 - Max Kortlander

258. **Yours and Mine** – ft – 6652 (from Broadway Melody of 1938 – 1937 – J. Lawrence Cook)

The next 34 rolls are brands other than QRS, also from the Burkhardt collection. All are in great condition. The Klavier rolls all appear to have been played but a couple of times, as with the Play-Rite rolls

- 259. **Alabama Bound** – Aeolian 1004 – Clyde Ridge
- 260. **Beyond the Sea** – Klavier 1917 – J. Lawrence Cook
- 261. **Blue Skies** – ft – Play-Rite 309-A – Howard Lutter
- 262. **Boogie Woogie (The Original)** – Klavier 1896 - J. Lawrence Cook
- 263. **Cabaret** – ft – MelODee 1249
- 264. **Charleston** – Klavier 1072 – Clyde Ridge
- 265. **Dark Eyes** – Aeolian 1643 – Ignatz Kowolowski
- 266. **Darktown Strutters Ball** – Aeolian 1073
- 267. **Down By the Old Mill Stream** – Klavier 1791 – Cook & Laney
- 268. **Eyes For You** – ft – Play-Rite 313-A - Harry Shipman
- 269. **Gentle On My Mind** – Klavier 1985 – the Glen Campbell hit - J. Lawrence Cook
- 270. **How Ya Gonna Keep ‘Em Down on the Farm** – Aeolian 1220 - Hi babit
- 271. **Jeepers Creepers** – Aeolian 1467 – Clyde Ridge
- 272. **Loading Up the Mandy Lee** – one-step – Imperial 55840 – Lewis Fuiks
- 273. **Misty** – Klavier1383 – Clyde Ridge
- 274. **My Mammy** – Play-Rite 809-A – Dale Patterson
- 275. **My Melancholy Baby** – ft – Play-Rite 338-A – Adam Carroll
- 276. **My Wild Irish Rose** – Klavier 1360 – Vern Elliott
- 277. **Never On Sunday** – Aeolian 1440 – Clyde Ridge
- 278. **Nola** – Klavier 1657 - J. Lawrence Cook
- 279. **Oh You Beautiful Doll** – medley march & Two-step – Aeolian Metrostyle 97241
- 280. **On the Street Where You Live** – Klavier 1185 from “My Fair Lady” - Hi babit
- 281. **Sentimental Journey** – Aeolian 1082 – Clyde Ridge
- 282. **Show Me the Way to Go Home** – Klavier 1498 - J. Lawrence Cook
- 283. **Shuffle Off to Buffalo** – ft – MelODee 1107
- 284. **Side by Side** – Klavier 1140 – Clyde Ridge
- 285. **Somebody Else** – ft – US 44368 - from “Yours Truly” – 1927 – Fred Parsons
- 286. **Somebody Stole My Gal** – ft – MelODee 1030
- 287. **Sweetheart of Sigma Chi** – Play-Rite 799-A – Myron Walsh
- 288. **Wabash Blues** – Aeolian 1035 – Bob Sawyer`
- 289. **When Irish Eyes Are Smiling** – Klavier 1895 – Cook & Laney
- 290. **Without a Word of Warning** – Imperial 08855 – from “Two for Tonight” -1935
- 291. **Yesterday When I Was Young** – Aeolian 1672 – the Roy Clark hit
- 292. **You Gotta Know How** – ft – US 43235 – Lee Sims

The next 8 rolls are **brand new, never played** rolls recut by the late Richard Tonnesen, owner of Custom Music Rolls in Richardson, Texas, and are from his personal collection. **MIN BID \$5.00 per roll.**

- 293. **Gioconda (Danza Dilla Ore)** – Connorized 608 – longer playing classical composed by *Ponchelli*
- 294. **Kammenoi Ostrow** – QRS 80637 Concert Series – Mme. Sturkow-Ryder
- 295. **Napoleon’s Last Charge** – march – 88-Note 1946 – a terrific E. T. Paull arrangement
- 296. **Palace of Peace** – march – Eighty-Eight Note Metrostyle Themodist 303484
- 297. **Sweet Hawaiian Moonlight** – wltz – QRS 439 – Baxter & Kortlander
- 298. **The Burning of Rome** – march – QRS 1601 – another great E. T. Paull march
- 299. **The Kiss Waltz** – Playrite 5867 – Harold Wansborough
- 300. **The Pal That I Loved (Stole the Gal That I Loved)** – MelODee 5358 (I put a new replica label

the the box)

The next five rolls are all played by the late boogie, blues and jazz great, John Farrell. These are reissues, NOT recuts, as they are cut from John's original files. All rolls are mint, never played I will be re-issuing many more of Farrell's Jam, HPC, Ragmaster and Jazzmaster titles in months to come, as I have the exclusive rights, but It is highly unlikely that these titles will be reissued again, as there are so many more to go! **MINIMUM BID 414.50 each . (Original price was \$23.50)**

- 301. **133rd Street Boogie** – jam 235 – as played by composer Sammy Price
- 302. **Karessin' the Keys** – jam 62 – as played by John Farrell
- 303. **Keep Your Temper** – jam 58 – composed by Willie "The Lion" Smith, Played by John Farrell, as played by Ralph Sutton
- 304. **Rip 'Em Up, Joe (Funky Butt Boogie)** – Hot Piano Classics 171 – as played by Don Ewell
- 305. **Sunday Rag** – Hot Piano Classics 199 – composed by Little Brother Montgomery, as played by Butch Thompson

NEW! RAG DADDY'S EXCLUSIVE RECUTS! The next 19 rolls (18 rags, 1 Wendling fox trot) are some of my Rag Daddy;s never played recuts of some of the most popular and hard-to-find rags and blues. Each newly cut roll is an exact duplicate of its original, many of which are over 100 years old! Each roll has a newly minted exact replica label, is wrapped in elegant burgundy tissue, and placed in a distinctive black alligator embossed box, with exact replica of the original box label. Recuts do not have words printed on them. These are NOT mass produced, and are down to the last available copies. I may do repeat cuts of these rolls in the future, depending on vibes of the Cosmos. Originally sold for \$23.50 each. **MINIMUM BID \$14.50 each.**

- 306. **A Little On the Rag-Time** – Cake-walk - QRS 30693 – S. G. Kiesling
- 307. **American Rag** – Patriotic Medley - United States Music Co. 62047 – Newman and Barton
- 308. **Black and White Rag** – QRS 30720 – George Botsford
- 309. **I Didn't Think You'd Care (Rag)** – QRS 32116 – William Baker
- 310. **In Ragtime Land** – United States Music 65290 – Terry Sherman
- 311. **Junk Man Rag, The** – QRS 100063 – Stanford Robar
- 312. **Mamma's Gonna Slow You Down** – ft – QRS 2416 – Pete Wendling
- 313. **Medic Rag** – Universal 92525 – Calvin Woolsey
- 314. **Melrose Rag, The** – Connorized 20861 – Sybil Court
- 315. **Merry-Go 'Round Rag** – Aristo 3224 – Edwards
- 316. **Moose Rag** – United States Music 65642 – Ted Johnson
- 317. **Panama Rag** – Eighty-Eight Note 12093 – C. Seymour
- 318. **Purdue Rag** – United States Music 66480 – Opal Boyer
- 319. **Rag Medley No. 17** – Eighty-Eight Note Themodist Metrostyle – introducing Powder Rag and Live Wires Rag – George Swift
- 320. **Ragtime Oriole** - Eighty-Eight Note 300643 – James Scott
- 321. **Red Onion Rag** – QRS 31216 – Abe Oleman
- 322. **Swanee Ripples Rag** – QRS 31335 – Walter Blaufus
- 323. **That College Rag** – United States Music Co. 65098
- 324. **That Italian Rag** – United States Music Co. 63626 – Al Piantadosi

The next 10 rolls are original Ampico rolls from the Richard and Janet Tonnesen collection. All rolls, boxes, and labels are in excellent condition. **Minimum Bid \$5.00 each**
{Auction #96 will have many more Ampico rolls from this collection}

- 325. **Barbara** – ft – Ampico 209291-E – has words Vincent Lopez
- 326. **Hungarian Rhapsody No. 2** – Ampico 59263-H – Red label recording - Liszt – Alfred Cortot

327. **Je Vous Aime (I Love You)** – ballad – Ampico 206101 -E – has words – Adam Carroll
 328. **Magnolia** – ft – Ampico 208921-E – has words – J. Milton Delcamp
 329. **Maybe (She'll Write Me, She'll Phone Me)** – ft – Ampico 203371-E – has words – Ralph Reichenthal
 330. **Menuet Op. 14, No.1** – Ampico 62021-H – Paderewski – Germanine Schnitzer
 331. **One Summer Night** – ft – Ampico 208761-E – has words – Vincent Lopez
 332. **Polish National Dance Op. 3, No. 1** – Ampico 67311-H – Marguerite Volavy
 333. **Yearning** – ft – Ampico 205891-E – has words – J. Milton Delcamp
 334. **You Know You Belong to Somebody Else** – wltz – Ampico 203371-E – has words – Edgar Fairchild

NOTE: I will soon be doing AMPICO recuts that will be available at set price! You will get the lists by email when it happens!



