

# *Rag Daddy's Music*

6319 Willow Hill Street  
San Antonio, TX 78247-1116  
Phone: (303) 885-5570  
Email: rollauction@aol.com

Welcome to Rag Daddy's Roll Auction #94!

~ NEW LOW MINIMUM BIDS - \$3.50 ~

~ The first 108 rolls in this listing are from the advanced collection of the late Bill Burkhardt ~

All 108 are QRS rolls, and are in their original boxes, and are in excellent condition

~ Many appear to have never been played, and will be described as such ~

1T **DEADLINE for bids is Friday, March 17.** All bids, whether by mail, phone or email should be in our hands by the end of that day. Don't procrastinate – earliest bids break ties! It happens!

2T **HOW TO BID:** 1) To mail in your bid, you may use your own paper. Or 2) email to rollauction@aol.com. Address and email are shown above. Please be sure that the item # matches the title on your bid. Please. Please.

3T **BILLING AND SHIPPING:** Within a few days of closing, we will send winners an invoice. If you don't hear from us within a week, you may have been a tad short in your bids.

4T **We accept Paypal for payment!** If you use paypal, our address for payment is [myerstex61@aol.com](mailto:myerstex61@aol.com)

5T **All 88-note rolls have words, unless otherwise indicated.**

6T **bl stands for box label.**

**BID REDUCTION:** High bids of \$12 or higher will be reduced to 10% above next highest bid. So if you are high bidder at \$18.50 on a roll, and the next high bid is \$9.00, you would pay only \$9.90. (But if you had bid, say, only \$11.00, then you'd pay the \$11.00. So, sometimes you save money by bidding \$12 or more!

---

**Rolls are listed by title, QRS roll number, year issued, and artist (when known). Minimum bid, unless noted, is only \$3.50 each!**

1. **A Certain Smile** – 1958 - [Walter Redding](#)
2. **Adoring You** – 2857 – 1924 - [Victor Arden](#)
3. **Amukiriki (The Lord Willing)** – 9223 – 1955 - [J. Lawrence Cook](#)
4. **Back Home Again** – 10-566 – 1976 - [Rudy Martin](#)
5. **Back Home in Illinois** - fox trot – 1314 – 1925 - [J. Lawrence Cook](#)
6. **Beautiful Dreamer** – 6495 - [Frank Milne](#)
7. **Because of You** - fox trot – 1941 - [J. Lawrence Cook](#) –
8. **Beer Barrel Polka (Roll Out the Barrel)** – 7009 - [J. Lawrence Cook](#)

9. **Breakfast For Two** - fox trot – 7389- 1941 – new bl - J. Lawrence Cook
10. **Bride and Groom Polka** – 8399 – 1948 – Jeff Watters
11. **Brown Eyes-Why Are You Blue** – 3250 – 1959 - Walter Redding
12. **Caresse** – fox trot – 1282 – bl stained - Victor Arden
13. **Catch a Falling Star** – 9549 – the Perry Como hit – 1957 - Sid Laney
14. **Changing Partners** – wltz – 9009 - Ted Baxter
15. **Chicago (That Toddling Town)** – 9172 – a hit for Sinatra – 1955 - J. Lawrence Cook
16. **Chopsticks** – 9098 – 1954 – instr. not the way you played it as a kid! - J. Lawrence Cook
17. **Cobble-stones** - fox trot – 4166 – 1928 - J. Lawrence Cook
18. **Collegiate** – 3176 – 1959 - roll appears unplayed - Walter Redding
19. **Dancing With Someone (Longin' For You)** – wltz – 1953 - Ted Baxter
20. **Dinah** - fox trot – 3380 – 1926 - J. Lawrence Cook
21. **Doesn't Somebody Want to Be Wanted** – 10-434 – 1971 - Rudy Martin
22. **Easy to Love** – 6540 – 1960 – a Cole Porter song – Paul Jouard
23. **Everybody Loves My Girl** - fox trot – 4107 – 1927 - Max Kortlander
24. **Far Away Places** – 9529 – 1955- Ted Baxter
25. **Five Foot, Two, Eyes of Blue (Has Anybody Seen My Gal)**- foxtrot & one-step – 3298 – 1926 - J. Lawrence Cook
26. **Funny Girl** – 10-310 – bl faded – Doug Roe
27. **Goodnight, Sweetheart, Goodnight** – 9059 – 1954 - J. Lawrence Cook
28. **Happy Days and Lonely Nights** – fox trot – 4529 – 1929 - Walter Redding
29. **Here**- foxtrot – 9039 – 1954 - roll appears unplayed - Harold Scott
30. **I Can Dream, Can't I?** – fox trot – 8567 – 1949 - Max Kortlander
31. **I Can't Believe That You're In Love With Me** - fox trot – 10-067
32. **I Cried** – 9083 – 1954 - Walter Redding
33. **I Never See Maggie Alone** - fox trot – 3852 – 1927 - Sid Laney
34. **I Wanna Be Around** – blues foxtrot – 9883 – 1963 - Bill Lake
35. **I Wonder Where My Baby is To-night** – foxtrot & one-step – 3288 – 1925 - Max Kortlander
36. **I'd Rather Die Young** – 8981 – 1953 - J. Lawrence Cook
37. **I'm Marching Home to You** - fox trot – 4607 – 1929 - J. Lawrence Cook
38. **I've Got A Feeling I'm Falling** - fox trot – 1929 - Max Kortlander
39. **In the Baggage Coach Ahead** – 2574 – Osborne & Howe
40. **Indian Love Call** – foxtrot – 2975 - Frank Milne
41. **Iowa Corn Song** – march – 2922 – 1924 – Osborne & Howe
42. **It's A Good Day** - fox trot – 82321947 - Harold Scott
43. **It's Just Because It's You** - fox trot – 4596 - J. Lawrence Cook
44. **It's O.K. Katy With Me** - fox trot – 1927 - Max Kortlander
45. **Joanne** – 10-417 – 1970 - roll appears unplayed - Rudy Martin
46. **Just A Closer Walk With Thee** – sacred- 8936 - roll appears unplayed - Walter Redding
47. **Keep It A Secret** – wltz – 8902 - Ted Baxter
48. **Kiss and Make Up** - fox trot – 4100 – 1927 - Walter Redding
49. **Kiss and Say Goodbye** – 10-565 – 1976 - Rudy Martin
50. **Kiss of Fire** – tango – 8843 - J. Lawrence Cook
51. **Lindbergh (The Eagle of the U.S.A.)** – march song – 1927 - Walter Redding
52. **Linger Awhile** – 9040 – 1954 -- J. Lawrence Cook
53. **Love (My Heart is Calling You)** – 2384 – 1923 - Victor Arden
54. **Lovin' You** – 10-533 – 1975 - Rudy Martin
55. **Magic Tango, The** – 9074 – 1954 - J. Lawrence Cook
56. **Make the World Go Away** – 10-076 - Ted Hunter
57. **Make-Believe** – 6423 – swing foxtrot - roll appears unplayed - J. Lawrence Cook
58. **Man With the Banjo, The** – 9038 – 1954 - Sid Laney
59. **Manhattan Mary** – fox trot – 4114 – 1927
60. **Margie** - fox trot – 1281 – 1929 – bl stained - J. Russel Robinson and Con Conrad
61. **Maybe** – foxtrot – 6464 – 1935 - Walter Redding

62. **Midnight** – 8939- 1935 - Harold Scott
63. **Mine All Mine** - fox trot – 4169 – 1928 – leader taped - Max Kortlander
64. **Mountain Greenery** – 3548 – 1962 - J. Lawrence Cook
65. **My Blue Ridge Mountain Home** – 4092 – 1927 -Parker & Merton
66. **My Bonnie Lassie** – 9217 – 1955 - J. Lawrence Cook
67. **My Fate is in Your Hands** - fox trot – 4830 – 1930 - Max Kortlander
68. **My Friend** – 9057 - roll appears unplayed - Ted Hunter
69. **Oh Baby Mine (I Get So Lonely)** – 1954 - Rudy Erlebach
70. **Oh Happy Day** – 10-397 – a Glen Campbell hit – 1970 - Rudy Martin
71. **Open Up Your Heart (And Let the Sunshine In)** – 9117 – 1955 - J. Lawrence Cook
72. **Paddlin’ Madelin’ Home** – foxtrot & one-step – 3322 – 1926 – Arden & Kortlander
73. **Persian Rug** – foxtrot – 4224 – 1928 - Max Kortlander
74. **Petticoats of Portugal** – 9371 – 1955 – Horace Diaz
75. **Put That Ring on My Finger** – 8059 – 1946 - J. Lawrence Cook
76. **Rain** - fox trot – 4225 – 1928 - Harold Scott
77. **Rio Rita** – foxtrot – 3855 – 1927 - J. Lawrence Cook
78. **Say You’re Mine Again** - fox trot – 3957 – 1953 - Walter Redding
79. **She’s a Great, Great Girl** - fox trot – 4272 – 1928 - Max Kortlander
80. **Should I** - fox trot – 4871 – 1930 – bl stained Max Kortlander
81. **Silver Moon** – wltz – 9152 – 1955 - J. Lawrence Cook
82. **Smoke Rings** - fox trot – 8875 – like new - J. Lawrence Cook
83. **Somewhere There’s a Someone** – mar. foxtrot – 10-068 - like new – 1966 - Dick Watson
84. **Song of the Wanderer** - fox trot – 3857- Sid Laney
85. **Stairway to the Stars** - fox trot – 7043 – 1939 - J. Lawrence Cook
86. **Stand Tall** – 10-581 – 1977 - roll appears unplayed - Rudy Martin
87. **Take Your Finger Out of Your Mouth (I Want a Kiss From You)** – fox trot – 3666 - 1927 - Sid Laney
88. **Takes Two to Tango** – 8896 – 1952 - Rudy Erlebach
89. **Teenagers Waltz, The** – 9250 – 1956 - Ted Baxter
90. **That’s the Kind of Girl You Are** - fox trot – 3279 – 1925 - Max Kortlander
91. **The Banjo’s Back in Town** – 9186 – 1955 - J. Lawrence Cook
92. **The Touch of Your Lips** – 6342 – 1963 - Ted Hunter
93. **Thinking of You** – 9378 – 1956 - J. Lawrence Cook
94. **Those Foolish Things (Remind Me of You)** – 9261 – 1956 - J. Lawrence Cook
95. **Till Then** – foxtrot – 9023 – 1954 - Walter Redding
96. **Torero** – 9588 – 1958 - J. Lawrence Cook
97. **True Grit** – 10-358 – a Glen Campbell hit – Rudy Martin
98. **Use Ta Be My Girl** – 10-626- 1978 - Rudy Martin
99. **Waiting for a Girl Like You** – 10-747- roll appears unplayed - 1982 - Rudy Martin
100. **Wake the Town and Tell the People** – 9206 – 1955 - Max Kortlander
101. **Wedding of the Painted Doll** – 4855- 1940 - Walter Redding
102. **What’Il You Do** – fox trot– 4160 – 1928 - Max Kortlander
103. **Who Takes Care of the Caretaker’s Daughter (When the Caretaker’s Busy Taking Care** - J. Lawrence Cook
104. **Who’s That Knockin’ At My Door?** – foxtrot – 4161- 1928 - J. Lawrence Cook
105. **Yearning (Just for You)** – foxtrot – 3111 – 1925 - J. Lawrence Cook
106. **You’re the Cream in My Coffee** - fox trot – 4505 – 1929 - Max Kortlander
107. **Young At Heart** – 9025 – 1954 - Max Kortlander
108. **Younger Than Springtime** – from “South Pacific” – 8523 – Bob Williams

\* \* \* \* \*

**NEW! RAG DADDY’S EXCLUSIVE RECUTS!** The next 6 rolls are some of our own never sold or played recuts of some of the most popular and hard-to-find rags and blues. Each newly cut roll is an exact duplicate of its original, many of which are over 100 years old! Each roll has a newly minted exact replica roll label, is wrapped in elegant burgundy tissue, and placed in a distinctive black alligator embossed box, with exact replica of the original attractive box label.

Recuts do not have words printed on them. These are NOT mass produced, and are down to the last available copies. I may do repeat cuts of these rolls in the future, depending on vibes of the Cosmos. Originally sold for \$23.50 each. See picture below. MINIMUM BID \$14.50 each.

- 109. **A Bag of Rags** – Connorized 2060
- 110. **Hula Blues** – QRS 1232 – Pete Wendling
- 111. **Ole Miss Rag** – Connorized 10304 – composed by W. C. Handy
- 112. **Powder Rag** – Eighty-Eight Note 7224
- 113. **That Carolina Rag** – Connorized 1951
- 114. **The Preacher and the Bear** – new hot arrangement - J. Lawrence Cook

\*\*\*\*\*

The next twelve rolls are brand new, never played re-issues of some of the late John Farrell’s hottest works, on his HPC (Hot Piano Classics), jam, and Ragmaster labels, as played (with his own genius touches) by composers such as Jelly Roll Morton, Boogie great Pete Johnson, and James P. Johnson. These are NOT recuts, as they are cut from John Farrell’s original master files. It is highly unlikely that these titles will be reissued again. See picture below. Minimum bid \$17.50 each.

- 115. **123<sup>rd</sup> Street Boogie** – jam 235 – as played by composer Sammy Price
- 116. **Carolina Shout** – HPC-244 – a James P. Johnson piece, as played by John Farrell
- 117. **Coquette** – HPC-263-N – as played by Don Ewell – only 8 rolls of this title were produced for distribution. The original was given as a gift to one of Johns friends. The number was assigned in order to continue the numbering system of the series. The “N” is for “New.”
- 118. **Creole Belles** – jam 71 – J Bodewalt comp. as played by Tom Shea
- 119. **Death Ray Boogie** – HPC-101 – as played by Pete Johnson, one of Farrell’s hottest!
- 120. **Freakish** – HPC-1 – as played by composer Jelly Roll Morton. This was the first title in the HPC series.
- 121. **Hyena Stomp** – HPC-15 – as played by composer Jelly Roll Morton
- 122. **King Chanticleer** – jam 219
- 123. **Mr. Freddie Blues** – HPC-75 – as played by Pete Johnson
- 124. **Pagin’ Mr. Jelly** – HPC-26 – as played by composer Art Hodes
- 125. **Pinetop’s Blues** – HPC-85- composed by early boogie pioneer Pinetop Smith, as played by boogie giant Albert Ammons
- 126. **The Non Pareil** – Ragmaster Rag 33-N – composed by Scott Joplin

