

# *Rag Daddy's Music*

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Welcome to Rag Daddy's Roll Auction #99!

~ NEW LOW MINIMUM BIDS - \$2.50 ~

All rolls are in their original boxes, and are in excellent condition

~ Many have never been played, many more played but once or twice! ~

1T **DEADLINE for bids is Sunday August 10. Your bids, whether by mail, phone or email should be in our hands by the end of that day. Don't procrastinate – earliest bids break ties! It happens!**

2T **HOW TO BID: 1) To mail in your bid, you may use your own paper. Or 2) email to [rollauction@aol.com](mailto:rollauction@aol.com). Address and email are shown above. Please be sure that the item # matches the title on your bid. Please. Please.**

3T **BILLING AND SHIPPING: Within a few days of closing, we will send winners an invoice. If you don't hear from us within a week, you may have been a tad short in your bids.**

4T **We accept Paypal for payment! If you use paypal, our address for payment is [myerstex61@aol.com](mailto:myerstex61@aol.com)**

5T **All 88-note rolls have words, unless otherwise indicated. Recuts and re-issues do not have words.**

6T **ft indicates roll is a fox trot. wltz is waltz**

7T **bl is box label – s/bl indicates substitute box and label**

8T **instr. is instrumental**

**BID REDUCTION: High bids of \$12 or higher will be reduced to 10% above next highest bid. So, if you are high bidder at \$18.50 on a roll, and the next high bid is \$9.00, you would pay only \$9.90. (But if you had bid, say, only \$11.00, then you'd pay the \$11.00. So, sometimes you save money by bidding \$12 or more!**

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**Rolls are listed by title, QRS roll number, year issued, and artist (when known). Minimum bid, unless noted, is only \$2.75 each!**

1. "A You're Adorable" – QRS 84997 - [J. Lawrence Cook](#)
2. 2001 A Space Odyssey – QRS 11-032 instr.- this roll appears unplayed - [Frank Milne](#)
3. A Pretty Girl is Like a Melody – Aeolian 12215 - - - from "Ziegfeld Follies 1919" [Sally Sorensen](#)
4. Abba Hits – QRS XP-406-B – 1( Dancing Queen, 2) Take a Chance on Me - [Rudy Martin](#)
5. After the Lovin' – QRS (no box label or roll label, artist not shown, roll in perfect condition)
6. Ain't She Sweet – QRS 8582 - this roll appears unplayed - [J. Lawrence Cook](#)
7. Ain't You Coming Back to Dixieland? – ft – QRS 244 – 1922 - [Pete Wendling](#)
8. Ain't You Glad You're You – QRS 8068 –
9. Alexander's Ragtime Band – QRS 3070- this roll appears unplayed - [J. Lawrence Cook](#)
10. All Muddled Up – QRS 2130 - [Zez Confrey](#)
11. All Over You – ft – QRS 11980 -1932 - [Pete Wendling](#)
12. Am I Blue? – mar. ballad foxtrot – QS 4720 - [Max Kortlander](#)
13. Amica 1992 Chicago Convention Souvenir Roll – Four selections, various artists - this roll appears unplayed
14. An Orange Grove in California – ft – QRS 2453 – from "Music Box Revue 1923-24" - [Victor Arden](#)
15. Animal Crackers in My Soup -QRS Imperial Q-207 - this roll appears unplayed

16. **April in Paris** – Aeolian 1431 - [Clyde Ridge](#)
17. **A-Tisket-A-Tasket** – ft – QRS 6896- [Max Kortlander](#)
18. **Autumn Leaves** – QRS 9525 – [Dick Watson](#)
19. **Baby Face** – QRS 8371 – ft -- [J. Lawrence Cook](#)
20. **Bad, Bad Leroy Brown** – QRS 10-506 – 1973 - this roll appears unplayed -- [Rudy Martin](#)
21. **Bam Bam Bamy Shore** – ft – QRS 3291 – 1925 - [Pete Wendling](#)
22. **Barney Google** – ft – QRS 2269 1923 – [Pete Wendling](#)
23. **Barney Google** – ft – Supertone 5321 – [James Blythe](#)
24. **Begin the Beguine** – QRS 6997 – new arrangement – 1944 - [J. Lawrence Cook](#)
25. **Bermuda** – Beguine - QRS 8320 - [J. Lawrence Cook](#)
26. **Besame Mucho** – rhumba foxtrot – QRS 7894- this roll appears unplayed - [J. Lawrence Cook](#)
27. **Bewitched** – QRS 8634 - this roll appears unplayed - [J. Lawrence Cook](#)
28. **Blowin' in the Wind** – QRS 9916 – the 60's Peter, Paul, and Mary hit - this roll appears unplayed - [Jeff Watters](#)
29. **Blue Hawaii** – QRS 8848 - this roll appears unplayed - [J. Lawrence Cook](#)
30. **Boogie Woogie Piano** – QRS XP-279C – four super numbers - [J. Lawrence Cook](#) and [Bob Berkman](#)
31. **Born Free** – QRS 10-107 – 1966 Oscar winner - [Dick Watson](#)
32. **Boston AMICA 1999 Convention Souvenir Roll** – QRS CU-637 – Never played, still in mfrs. cellophane wrap.
33. **Brazil** – rhumba fox trot – QRS 7749 – 1942 -[J. Lawrence Cook](#)
34. **Carioca** – Aeolian 1349 - [Cal Ridge](#)
35. **Cherish** – QRS 10-466 – the 1985 The Association hit - this roll appears unplayed- [Tom Eaton](#)
36. **Cherry Pink and Apple Blossom White** – QRS 9144 - - - the 1955 Perez Prado hit – [Sid Laney](#)
37. **Chicago AMICA 1983 Convention Souvenir Roll** – QRS CU-418 – 4 selections including Chicago Blues - Hilda Myers - [this roll never played](#)
38. **Chicago AMICA 1992 Convention Souvenir Roll** – QRS CU- 574 – 4 selections including Chicago Stomp - James Blythe and Pianola Rag - John Farrell - [this roll never played](#)
39. **Chitty Chitty Bang Bang** – QRS 10-282 - this roll appears unplayed - [John Arpin](#)
40. **Cocktails For Two** – ft – QRS 5893 - this roll appears unplayed - [Walter Redding](#)
41. **Come a Little Closer, Lovey Mine** – QRS 7909 - [Frank Milne](#)
42. **Cool Water** – QRS 8154 – Mountain Song - [Jeff Watters](#)
43. **Danger! Heartbreak Ahead** – QRS 9158 - [Max Kortlander](#)
44. **Dardanelle** – ft – QRS 995 - [Max Kortlander](#)
45. **Darktown Strutter's Ball** – QRS 164 – featuring a hot one-step chorus - [J. Lawrence Cook](#)
46. **Days of Wine and Roses** – QRS 9895 - [Harold Scott](#)
47. **Deep in the Heart of Texas** QRS 7591 - this roll appears unplayed - [J. Lawrence Cook](#)
48. **Do I Hear A Waltz ?** Klavier 1713 - this roll appears unplayed - [J. Lawrence Cook](#)
49. **Don't Fence Me In** – QRS 7993 - [J. Lawrence Cook](#)
50. **Don't Fence Me In** – QRS 7993 – from “Hollywood Canteen” – 1944 - [J. Lawrence Cook](#)
51. **Don't It Make My Brown Eyes Blue** – QRS 10-607 – 1978 - this roll appears unplayed - [Bob Berkman](#)
52. **Donkey Serenade** – jazz foxtrot – QRS 6770 - [J. Lawrence Cook](#)
53. **Down Argentine Way** – rhumba – QRS 7328 – Bell Bottom Trousers – QRS 8020 - this roll appears unplayed - [Frank Milne](#)
54. **Down By the Old Mill Stream** – MelODee 1216 – wltz
55. **Dream a Little Dream of Me** – QRS 8673 - -- the Mama's and The Papa's hit -- [Ted Baxter](#)
56. **Dynasty (Theme)** – Play-Rite 830 – instr. – [Walter Erickson](#)
57. **Ebb Tide** – QRS 8995 - [Dick Watson](#)
58. **Elegie** – Solostyle Artist Music Roll 120902 – [Katinka Marinska](#)
59. **El Rancho Grande** – QRS 7066 – [Harold Scott](#)
60. **Elmer's Tune** – Aeolian 1129
61. **Elvira** – QRS 10-728- the Oak Ridge Boys hit - this roll appears unplayed- [Rudy Martin](#)
62. **Elvis Presley, Vol. 3** – QRS XP-209-B – 1) it's Now or Never, 2) Cryin' in the Chapel . 3) Are You Lonesome Tonight this roll appears unplayed - [Arndt, Watters, & Wansborough](#)
63. **Entertainer, The** – QRS 10-519 – from “The Sting” - 1974 -- [Oates & Williams](#)
64. **Everybody Loves Somebody** – QRS 9972 - this roll appears unplayed - [George Holmes](#)
65. **Everybody Loves Somebody** – QRS 9972 – a Dean Martin hit – [George Holmes](#)

66. **Everything's Coming Up Roses** – QRS 9718 – from "Gypsy" – [Paul Jouard](#)
67. **Exodus Song, The** – QRS 9782 – Grammy winner - bl faded but complete
68. **Favorite Dance Medley** – QRS 589 – six old favorites, including Old Black Joe
69. **Feudin' and Fightin'** - QRS 8290 – 1947 – [Jeff Watters](#)
70. **Five Foot Two, Eyes of Blue** – QRS Q-201- [J. Lawrence Cook](#)
71. **Flash Dance What a Feeling** – QRS 10-792 – 1983 - [Rudy Martin](#)
72. **Fools Rush In** – QRS 7242 – hits by Rick Nelson and Brook Benton - this roll appears unplayed - [Dick Watson](#)
73. **For Me and My Gal** – QRS 7750 - this roll appears unplayed - [Frank Milne](#)
74. **For Once in My Life** – QRS 10-375 - the Stevie Wonder hit - [Hi Babit](#)
75. **Gentle on My Mind** – QRS 10-210 – big Glen Campbell hit - [Dick Watson](#)
76. **German Melodies** – QRS 41577 – very old roll - 5 Selections, including the National Song of Germany – artist not shown
77. **Get Out and Get Under the Moon** – ft – Play-Rite 5453 - [Harry Swift](#)
78. **Ghost Riders in the Sky** – QRS 8506 - [Sid Laney](#)
79. **God Bless America** – Play-Rite 858 - this roll appears unplayed - [Walter Erickson](#)
80. **Good-Bye Broadway, Hello France** – one-step – QRS 260 – 1917 - [Pete Wendling](#)
81. **Goodbye, Little Darlin'** – QRS 7262 - [J. Lawrence Cook](#)
82. **Goodnight Irene** – QRS 8649 - [Ted Baxter](#)
83. **Grandpa, Tell Me 'Bout the Good Old Days** – QRS 10-870 - this roll appears unplayed - [Rudy Martin](#)
84. **Green Door, The** – QRS 9365 – the 50's Jim Lowe hit - this roll appears played but once or twice - [J. Lawrence Cook](#)
85. **Growin'** – QRS 10-587 - this roll appears unplayed - [Rudy Martin](#)
86. **Happy Birthday to You** – QRS 8312 – Happy Birthday to You, He's a Jolly Good Fellow, Hail, Hail, the Gang's All Here, How Dry I Am, Auld Lang Syne – [Rudy Erlebach](#)
87. **Happy Organ, The** – QRS 9689 – instr. - the Dave "Baby" Cortez hit- - [J. Lawrence Cook](#)
88. **Have You Ever Been Lonely (Have You Ever Been Blue)** – QRS 5578 – the Patsy Cline/Jim Reeves hit - this roll appears unplayed
89. **Hawaiian Twilight** – ft – QRS 1206 - [Victor Arden](#)
90. **He's Got the Whole World in His Hands** – QRS 9575 this roll appears unplayed - [J. Lawrence Cook](#)
91. **Heaven's Artillery** – march – QRS 33359
92. **Hello Dolly!** – QRS 9980 - [Hi Babit](#)
93. **High and the Mighty** – QRS 9071 – theme from the 50's John Wayne movie of the same name – [Jeff Watters](#)
94. **Hi-Lili-Hi-Lo** – QRS – 9318 this roll appears unplayed - [J. Lawrence Cook](#)
95. **Holiday For Strings** – QRS 7908 – instr. - this roll appears unplayed - [J. Lawrence Cook](#)
96. **Honky Tonk Parts 1 and 2** - 50's instrumental hit – boogie – QRS 9358 - [J. Lawrence Cook](#)
97. **How Many Times** – fr – QRS 3593 – 1920 - - [Pete Wendling](#)
98. **How Ya Gonna Keep 'Em Down on the Farm** – one-step – QRS 792 - this roll appears unplayed - [Baxter & Kortlander](#)
99. **Hungry Eyes** – QRS 10-900 – from "Dirty Dancing" - this roll appears unplayed - - [Rudy Martin](#)
100. **I Ain't Got Nobody** – QRS 3293 - [J. Lawrence Cook](#)
101. **I Can't Stop Loving You** – QRS 9872 - [J. Lawrence Cook](#)
102. **I Could Have Danced All Night** – QRS 9312 – from "My Fair Lady" – 1956 - [Max Kortlander](#)
103. **I Got Plenty of Nuttin'** – Aeolian 1305 - [J. Lawrence Cook](#)
104. **I Left My Heart at the Stage Door Canteen** – QRS 7699 – from "This is the Army" – 1942 - [Max Kortlander](#)
105. **I Love Paris** – from "Can-Can" - - [Max Kortlander](#)
106. **I Want to Be Happy** – Klavier 1299 - this roll appears unplayed - [Jean Lafayette](#)
107. **I Want to Be Happy** – QRS 2822- from "No, No, Nanette" – 1924 – [Victor Arden](#)
108. **I Wish You Love** – QRS 9946 - [Dick Watson](#)
109. **I'll Be Seeing You** – QRS 9323 - this roll appears unplayed - [J. Lawrence Cook](#).
110. **I'm Looking Over A Four Leaf Clover** – QRS 8345 - [J. Lawrence Cook](#)
111. **I've Been Working on the Railroad** – QRS 7837 - [J. Lawrence Cook](#)
112. **If I Didn't Care** – QRS 7017 - [J. Lawrence Cook](#)
113. **If I Loved You** – QRS 8039 - [this roll never played](#) - from "Carousel" - [Frank Milne](#)
114. **If You Knew Susie (Like I Know Susie)** – QRS 9006 - this roll appears unplayed - [J. Lawrence Cook](#)
115. **Impossible Dream, The** – QRS - 1968 Jack Jones hit – sb/l - [Dick Watson](#)
116. **In Apple Blossom Time** – wltz - QRS 7413 – [Wallter Redding](#)
117. **In the Chapel in the Moonlight** – ft – QRS CU-629 - [Max Kortlander](#)

118. **In the Mood** – QRS 7718 - [J. Lawrence Cook](#)
119. **Isn't it Romantic** – Klavier 1663 - this roll appears unplayed - [J. Lawrence Cook](#)
120. **It Might As Well Be Spring** – Aeolian 1067 - [Vern Elliot](#)
121. **It's a Sin to Tell a Lie** – QRS 6327 - [J. Lawrence Cook](#)
122. **It's a Small World** – QRS 10-378 -the Disneyland and Disney World favorite - [Hi Babit](#)
123. **It's Not Unusual** – QRS 10-377 - the Tom Jones hit – [Brian Williams](#)
124. **Java** – QRS 9952 – instr. - [Dick Watson](#)
125. **Just Because** – QRS 8372 - -- [J. Lawrence Cook](#)
126. **Just One of Those Things**- QRS 9123 – a Cole Porter tune
127. **King of the Road** – QRS 10-075 – the Roger Miller hit - this roll appears unplayed - [Hi Babit](#)
128. **Kiss Waltz, The** – Playrite 5867 – recut, this roll appears unplayed - [Harold Wansborough](#)
129. **Knock Three Times** – QRS 10-429 – the Tony Orlando and Dawn hit - [R. J. Leonard](#)
130. **Last Night on the Back Porch (I loved Her Best of All)** – foxtrot and one-step – QRS 2420 – 1923 - [Pete Wendling](#)
131. **Let's All Be Americans Now** – one-step – QRS 100601 – box a little scrungy, but complete - [Pete Wendling](#)
132. **Let's Talk About My Sweetie** – ft – QRS 3425 – 1926 - - [Pete Wendling](#)
133. **Liberty Day** – march – QRS 33307 – 1916
134. **Light Cavalry - Overture**– QRS 11425 – rousing old roll in good shape! Artist not shown
135. **Listen to the Mocking Bird** – QRS 1704- this roll appears unplayed - [Phil Ohman](#)
136. **Love is a Many Splendored Thing** – QRS 9198 - [Harold Scott](#)
137. **Love Story (Where Do I Begin?)** – QRS 10-430 -[Mike Amorosi](#)
138. **Lovely to Look At** – QRS 6119 - this roll appears unplayed -- [J. Lawrence Cook](#)
139. **Lovin' Sam (The Sheik of Alabam')** – ft – QRS 2078- 1922 - [Pete Wendling](#)
140. **Lullabye of Broadway** – ft – Play-Rite 336 - this roll appears unplayed - [Arden & Carroll](#)
141. **Ma! (He's Making Eyes at Me)** – fox trot & one-step QRS 1677 – [Arden & Kortlander](#)
142. **Mack the Knife** – QRS 9704 - this roll appears unplayed - a Bobby Darin hit - [J. Lawrence Cook](#)
143. **Magic** – QRS 10-693 – 1980 - - - [Rudy Martin](#)
144. **Mandy** – QRS 10-530 – 1975 – bl partly chipped, but complete -[Rudy Martin](#)
145. **Meet Me in St. Louis, Louis** – QRS 8016 - this roll appears unplayed - [Frank Milne](#)
146. **Melody in F** – QRS REORDO M-65320 – reproducing – instr. - [Earl Billings](#)
147. **Miami Beach Rhumba** – QRS 8247 - this roll appears unplayed - [Fred Osbourne](#)
148. **Mon Homme (My Man)** – ft - QRS 1613 – 1921 - - [Pete Wendling](#)
149. **Morning After, The** – QRS 10-502 – from “The Poseidon Adventure” – 1973 Oscar winner - this roll appears unplayed - [Rudy Martin](#)
150. **Music Box Dancer** – QRS 10-642 - this roll appears unplayed - [Hi Babit](#)
151. **Music Goes Round and Round, The** – QRS 6287 – [Max Kortlander](#)
152. **My Baby Just Cares for Me** – QRS 9658 - this roll appears unplayed -[J. Lawrence Cook](#)
153. **My Dreams Are Getting Better All the Time** – ft – QRS 8009 – 1945 - - [J. Lawrence Cook](#)
154. **My Sweetie Turned Me Down** – ft – QRS 3177 – 1925 - - - [J. Lawrence Cook](#)
155. **Near You** – QRS 9625 - - - [J. Lawrence Cook](#)
156. **Nola** – QRS RECORD M-61460 - -
157. **Old McDonald Had A Farm** – QRS 9267 – great novelty job -[J. Lawrence Cook](#)
158. **Old Time Rock and Roll** – QRS - - - [Rudy Martin](#)
159. **Oui, Oui, Marie** – 1918 - [Pete Wendling](#)
160. **Paddlin' Madelin Home** – ft – QRS 3322 - [J. Lawrence Cook](#)
161. **Perfidia** – QRS 8832 this roll appears unplayed [Rudy Martin](#)
162. **Please** – QRS 5491 - [J. Lawrence Cook](#)
163. **Poinciana** – QRS 7916 - [this roll never played](#) - [Frank Milne](#)
164. **Poor People of Paris** – MelODee 1146 - this roll appears unplayed
165. **Portrait of My Love** – QRS 9812 – sb/l - (Artist not shown)
166. **Rambling Wreck From Georgia Tech** – QRS 9502 - [Pep Doyle](#)
167. **Red Roses For A Blue Lady** – QRS 8475 - [Dick Watson](#)
168. **Red Sails in the Sunset** – ft – QRS 6244 - this roll appears unplayed - [J. Lawrence Cook](#)
169. **Repasz Band March** – QRS 31086 – march and two-step – older roll
170. **Rose of Washington Square, The** – ft - QRS 1076 – 1919 - [Pete Wendling](#)

171. **Say it With Music** – QRS Q-145 - [Victor Arden](#)
172. **Second Hand Rose** – QRS Q-164 – [Victor Arden](#)
173. **Seventy Six Trombones** – QRS 9067 – from “The Music Man” - - [Sid Laney](#)
174. **Sha-Boom** – QRS 9068 – 1954 Crewcuts hit - this roll appears unplayed - [J. Lawrence Cook](#)
175. **Shangri-La** – QRS 9482 - [Harold Scott](#)
176. **Somewhere My Love** – QRS 10-090 - Theme from Doctor Zhivago - [Dick Watson](#)
177. **Somewhere My Love** – QRS 10-090 – from “Dr. Zhivago” - [Dick Watson](#)
178. **Sound of Music, The** – Play-Rite 726-A – [Walter Erickson](#)
179. **Sound of Music, The** – QRS XP-129-B – 7 selections - [Dick Watson](#)
180. **Sousa March Medley** – QRS RECORDO – M-66300 – instr. reproducing - this roll appears unplayed
181. **South America, Take it Away!** – QRS 8150 – 1946 - [Frank Milne](#)
182. **Southern Nights** – QRS 10-588 – a Glen Campbell hit - this roll appears unplayed - [Berkman and Ramsey](#)
183. **Spanish Eyes** – QRS 10-057 - [Dick Watson](#)
184. **Spanish Eyes** – QRS CEL-132 - this roll appears unplayed - [Roger Williams](#)
185. **Star Wars (Main Title)** – QRS 10-606- this roll appears unplayed - [Brian Williams](#)
186. **Stars and Stripes Forever** – Play-Rite 353 - this roll appears unplayed - [Albert Delhi](#)
187. **Stars and Stripes Forever, The** – QRS Q-176 – music by John Phillip Sousa
188. **Stranger on the Shore** – QRS 9862 - this roll appears unplayed
189. **Sugartime** - QRS 9547 – the 50’s McGuire Sisters hit – this roll appears unplayed - [Pep Doyle](#)
190. **Swedish Rhapsody** – QRS 8963 - [J. Lawrence Cook](#)
191. **Sweet Charity** – QRS XP-150- 7 Selections, artist not shown
192. **Sweet Hawaiian Moonlight** – wltz – QRS 439 – this is an unplayed recut by Custom Music Rolls (Richard Tonnesen)
193. **Swing Medley Nursery Rhymes** – QRS 1259 – more fun entertainment by [J. Lawrence Cook](#)
194. **Swinging on a Star** – ft – QRS 7943 – 1943 - [J. Lawrence Cook](#)
195. **Syncopated Clock, The** – QRS 8722 - this roll appears unplayed - [J. Lawrence Cook](#)
196. **Talk to the Animals** – Play-Rite 963-A - [Walter Erickson](#)
197. **Tammy** – QRS 9479 – from “Tammy and the Bachelor” - [Sid Laney](#)
198. **Tea For Two** – Aeolian 1353 – [Clyde Ridge](#)
199. **Thank God, I’m a Country Boy** – QRS 10-535 – a big hit recording for John Denver – [Rudy Martin](#)
200. **That Certain Party** – foxtrot and one-step – QRS 3324 – 19262 - [Max Kortlander](#)
201. **That Old Feeling** – QRS 6702 - this roll appears unplayed - [Sid Laney](#)
202. **That’s Amore** – QRS 9007 - this roll appears unplayed - a big hit for Dean Martin - [Ted Baxter](#)
203. **The Bells of St. Mary’s** – QRS 1075 - - - [Frank Milne](#)
204. **The Kiss Waltz** – Play-rite 5867 – This is a brand new Staffnote recut, never played – has words - [Harold Wansborough](#)
205. **The Lady in Red** – Aeolian 1473 - this roll appears unplayed - [J. Lawrence Cook](#)
206. **The Look of Love** – QRS 10-224 – from “Casino Royale - this roll appears unplayed - [Dick Watson](#)
207. **The Pal That I Loved (Stole the Gal That I Loved)** – MelODee 5358 – this is a recut, never played
208. **The Twist** – QRS 9840 – The Chubby Checker hit - [J. Lawrence Cook](#)
209. **The-Oodle-Um-Bum-Bo-** one-step – QRS 945 – George Gershwin tune - [Arden & Ohman](#)
210. **There Will Never Be Another You** – from “Iceland” – QRS 7730 - [J. Lawrence Cook](#)
211. **There’s a Small Hotel** – QRS 6395 - this roll appears unplayed - [Dick Watson](#)
212. **There’s Everything Nice About You** – ft – QRS 3877 – 1927 - [Pete Wendling](#)
213. **They Didn’t Believe Me** – QRS 9264 - [Max Kortlander](#)
214. **Three Coins in the Fountain** – QRS 9053 – 1954 Oscar winner - this roll appears unplayed - [J. Lawrence Cook](#)
215. **Tie A Yellow Ribbon (Round the Ole Oak Tree)** – QRS 10-501 – the 70’s Tony Orlando and Dawn hit - this roll appears unplayed - [Hi Babit](#)
216. **Tijuana Taxi** – QRS 10-089 – instr. – Herb Alpert/ Tijuana Brass hit - [Hi Babit](#)
217. **Tiny Bubbles** – QRS 10-126 - this roll appears unplayed remember Don Ho? - [Dick Watson](#)
218. **Tip Toe Thru the Tulips With Me** - Play-Rite 322 – [Helen Knapp](#)
219. **Top Hat, White Tie and Tails** – QRS Q-210 (Orig. Imperial 08838) - this roll appears unplayed
220. **True Love** – wltz – QRS 9349 – beautiful song from the movie “High Society” with Grace Kelly, Bing Crosby and Frank Sinatra - - - [J. Lawrence Cook](#)
221. **Try to Remember** – QRS 10-072 - this roll appears unplayed - [Dick Watson](#)
222. **Twelfth Street Rag** – Aeolian 1022 – some tape on leader, music not affected

223. **Two Sleepy People** – ft – QRS 6935- from “Thanks for the Memory” - [J. Lawrence Cook](#)
224. **Unicorn, The** – QRS 10-217 – 1968 hit for The Irish Rovers – [Doug Roe](#)
225. **Up Where We Belong** – Play-Rite 880 - this roll appears unplayed - [J. Lawrence Cook](#)
226. **Up Where We Belong** – QRS 10-779 - [Rudy Martin](#)
227. **Venetian Nights** – wltz – US 8549 – mandolin interpolations – instr.
228. **Very Thought of You, The** – QRS 9443 - this roll never played - English & French Lyrics – arr. by Carmen Cavallero
229. **Virginia Reel** – QRS 2722 - this roll appears unplayed - [Osborne & Howe](#)
230. **Volare (Nel Blu, Dipinto DiBlue)** – QRS 9608 – [J. Lawrence Cook](#)
231. **Wabash Blues** – QRS 1760 – 1921 - [J. Lawrence Cook](#)
232. **Waitin’ For the Train to Come In** – rhythm swing tune – QRS 8064 – 1946 - [J. Lawrence Cook](#)
233. **Wang Wang Blues, The** – QRS 1366 - [Pete Wendling](#)
234. **Way Down Yonder in New Orleans** – QRS 2083 - this roll appears unplayed - [J. Lawrence Cook](#)
235. **Wayward Wind, The** – QRS 9309 the 1956 Gogi Grant hit – this roll appears unplayed - [Jeff Watters](#)
236. **We’ll Sing in the Sunshine** – QRS 9987 – the 1964 Gale Garnett hit - this roll appears unplayed - [Dick Watson](#)
237. **West Side Story** – QRS XP 133 - 7 Selections - [Dick Watson](#)
238. **What A Wonderful World** – QRS 10-901 - this roll appears unplayed - [Rudy Martin](#)
239. **Whatever Will Be, Will Be** – wltz – QRS 9328 – 1956 Oscar winner - [Ted Baxter](#)
240. **When You Wore A Tulip and I Wore a Big Red Rose** – ft – QRS 1435 - [J. Lawrence Cook](#)
241. **When You Wore a Tulip and I Wore a Big Red Rose** – QRS Autograph – one-step – [Charley Straight](#)
242. **Where Have All the flowers Gone?** - QRS 10-307 – the 1960’s Hippies song – [Ralph Jay](#)
243. **Whispering Hope** – QRS 961 - this roll appears unplayed - [Richard Merton](#)
244. **Why Do Fools Fall in Love** – QRS 9293 – the Frankie Lymon hit from early 60’s - this roll appears unplayed - [J. Lawrence Cook](#)
245. **With My Eyes Wide Open I’m Dreaming** – QRS 8617 - this roll appears unplayed - [J. Lawrence Cook](#)
246. **Yellow Rose of Texas** – QRS CEL-106-A - this roll appears unplayed - arr. & - [Jo Ann Castle](#)
247. **You Keep Coming Back Like a Song** – from “Blue Skies” – 1946 - [Frank Milne](#)
248. **You Light Up My Life** – QRS 10-603 - 1977 - [Rudy Martin](#)
249. **You Made Me Love You (I Didn’t Want to Do It)** - QRS 6754 - this roll appears unplayed - [J. Lawrence Cook](#)
250. **Zip-A-Dee-Doo-Dah** – QRS 8184 – 1947 Oscar Winner - this roll appears unplayed - [J. Lawrence Cook](#)

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**The next 20 rolls are show tunes, movie tunes or Artist medleys – MIN. BID \$3.50 each**

251. **Cabaret Part 2** – QRS XP 165 – 6 Selections – neat red roll flanges – [Hi Babit](#)
252. **Cole Porter Classics** – QRS XP-245-C – 4 selections, including I Love Paris, C’est Magnifique – [Cook & Kortlander](#)
253. **Everly Brothers Hits** – QRS XP 259-B – 1) All I Have to do is Dream 2) Bye, Bye, Love - [J. Lawrence Cook](#)
254. **Funny Face Medley** – QRS XP-198 – George Gershwin tunes – 5 selections [Phil Ohman](#)
255. **Garth Brooks Hits** – QRS XP-337-C – 1) Friends in Low Places, 2) Rodeo, 3) The Thunder Rolls - this roll appears unplayed - [Rudy Martin](#)
256. **Gershwin Medley** – QRS CEL-121- [Liberace](#)
257. **Gigi** – QRS XP-250-C – 4 selections, including “Thank Heaven for Little Girls” - [Rudy Martin](#)
258. **Hello, Dolly! Part 1 and Part 2** – XP 152 & XP-153 – 6 selections each roll – Sold as set of 2 – Min Bid for both \$6.95 – [Sid Laney](#)
259. **James Bond Hits** – QRS XP-240-C – 4 Selections - this roll appears unplayed - [Various artists](#)
260. **Mary Poppins** – Selections – QRS XP102-A – Chim Chim Cheree; A Spoonful of Sugar
261. **My Fair Lady Selections** - QRS XP 124 – six selections - [Dick Watson](#)
262. **Oliver! Part I and Part II** – QRS XP-148 & 149 – 14 total selections - Sold as set of 2 only, MIN BID for both \$6.95- [Dick Watson](#)
263. **Paint Your Wagon** – XP-151 – 8 top selections - [Rudy Martin](#)
264. **Pink Lady Selections** – 88 Note 64837 – 9 Selections - [Ivan Caryll](#)
265. **Show Boat Medley** – QRS XP-126 – 6 selections including I Can’t Help Loving That Man - [Dick Watson](#)
266. **Sound of Music** – QRS XP-129-B – 7 selections - [Dick Watson](#)
267. **Student Prince Selections** – QRS 612800 – 4 selections – [Edward Harris](#)
268. **Sweet Charity** – QRS XP 150 – 7 selections – *Roll never played* – [Hi Babit](#)
269. **The Pink Lady Selections** – 88Note 648 37F- [Ivan Caryll](#)
270. **West Side Story** – QRS XP-133 – 7 top selections - this roll appears unplayed - [Dick Watson](#)

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**The next 11 rolls are our own recuts of scarce rags and blues originals. They are brand new, never played. Originally priced retail at \$23.50. MIN. Bid \$6.95 per roll. These generally go for \$10-\$20 on eBay**

**271. A-Tisket-A-Tasket** – QRS 6896 – ft – “Fats” Waller

**272. Limehouse Blues** – QRS 2666 - J. Lawrence Cook

**273. Jazz Me Blues** – QRS 8790 - J. Lawrence Cook

**274. Midnight Trot, The** – novelty one-step & trot - QRS 32588 – George L. Cobb

**275. I’ve Lost My Heart to the Meanest Gal in Town** – QRS 1321 – ft - scarcer joint effort of composer Max Kortlander and artist Pete Wendling

**276. Papa-De-Da-Da** – QRS 3302 – ft – Clarence Williams

**277. Forty-Second Street** – QRS 5590 – ft – “Fats” Waller

**278. Barney Google** – Supertone 5321 – James Blythe

**279. Russian Rag** – QRS Autograph 100870 - Max Kortlander

**280. International Rag, The** – 88 Note 2492 – composer Irving Berlin

**281. A New Kind of Man With a New Kind of Love** – Columbia 972 James Blythe

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**282. The Sneak** – AMPICO 202771 – a scarce Keystone AMPICO recut - Never played – The Original Piano Trio MIN. BID \$6.95 These generally go for well over \$20 on eBay

**283. Ji-Ji-Boo** – AMPICO 203011 a scarce Keystone AMPICO recut – Never Played – The Original Piano Trio – MIN. BID \$6.95. These generally go for well over \$20 on eBay

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The next 11 rolls are all - John Farrell, one of the hottest jazz and boogie arranger/pianists to ever grace a piano bench. These represent four of his private labels. All of these rolls were cut from his original files, so are considered new issues, not recuts. These are all brand new, never played. We produced these in very limited quantities. Originally priced at \$23.50. MIN BID \$6.95 each. These generally go for well over \$20 on eBay.

- 284. Amethyst – Jazzmaster 1 - This was the first in the Jazzmaster Series - As - composer Art Tatum
- 285. Between the Devil and the Deep Blue Sea – JAM 146 – as - Teddy Wilson
- 286. Buzzer Rag – Ragmaster 18 – comp. by May Auferheide
- 287. Caprice Rag - Ragmaster 19 – comp. by James P. Johnson
- 288. Rattlesnake Rag – JAM 68 – as - Joe “Fingers” Carr
- 289. Something Doing – Ragmaster 15, comp. by Scott Joplin
- 290. Stoptime Rag – Ragmaster 24 – comp. by Scott Joplin
- 291. The Boston Trot – JAM 147 – comp. by Sid Reinherz
- 292. The Cascades – Ragmaster 23 – comp. by Scott Joplin
- 293. Weatherbird Rag – Jazzmaster 56 - as - Don Ewell
- 294. Wedding of the Painted Doll – Hot Piano Classics 176 - comp. by Freed/Brown

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**The next 46 rolls are all AMPICO reproducing rolls. All are in fine playing condition, all roll and box titles match. MIN. Bid is \$3.25 per roll**

- 295. A Kiss in the Dark – 1201-F – Victor Herbert
- 296. All alone, Tonight You Belong to Me, & In A Little Spanish Town) - 208391, 208131, 205421 – Three rolls spliced together – Adam Carroll
- 297. An Old Sweetheart of Mine – 90053 – composer Lee S. Roberts
- 298. Annie Dear – 205571-E – ft - Milton Delcamp
- 299. Believe Me if All Those Endearing Young Charms – 1671 – Corrine De Bert
- 300. Broken Hearted – 209233-F – Lee Sims
- 301. Cavalleria Rusticana “Prelude and Siciliana” – 62319-H – Pietro Mascagni
- 302. Charmaine – 209131-E – wltz – Harry Shipman
- 303. Dark Eyes – 212091-E - tango – Lewis Fuiks
- 304. Dreamy Melody – 204151-E – wltz – Adam Carroll
- 305. Face to Face – 1171 – has words – bl partly chipped – Andrei Kmita
- 306. Flower Waltz, Paraphrase – from “Nutcracker Suite” Erwin Nyiregyhazi
- 307. For My Sweetheart – 207871-E – ft – Henry Lange
- 308. Forgotten – 331-F – Edgar Fairchild
- 309. French Suite – No. 6, E Major, Part 2 – Helen Norfleet
- 310. Gavotte – 53482-E – Earl La Ross
- 311. Gondoliers Op. 25, No. 2 – 52033-F- Marguerite Volavy
- 312. Honolulu Eyes – 58643 – G -wltz -Muriel Pollock
- 313. Hungarian Rhapsody No. 8 – 53396-H – Ethel Leginska
- 314. I Lo – 321011-F – ft - Herbert Clair
- 315. I Wonder What’s Become of Sally – 205191-E – Edgar Fairchile
- 316. Impromptu Op. 31, F Minor – Mieczslaw Munz
- 317. In the Middle of the Night – 207281-E – wltz – Ferdie Grofe
- 318. Invitation to the Dance – wltz -60603-H – Arthur Schnabel
- 319. June Night – 205191 – Vincent Lopez
- 320. Just A Little Longer – 208301-C – ft - Adam Carroll
- 321. Just A-Wearyin’ For You – 51403-D – Andrei Kmita
- 322. Kiss Me Again – 201683-F – Wm. E. Berg
- 323. La Czarina – 121013 – Charles Cooper



324. Lonesome and Sorry – 202571-E – ft - [Milton Delcamp](#)
325. Love's Old Sweet Song – 541-G – [Howard Brockway](#)
326. Meditation (from "Thais) – [Howard Brockway](#)
327. Memory Lane – 204961 – E – wltz - [Adam Carroll](#)
328. Mighty Lak a Rose – 201302 – G – [Geraldine Farrar](#)
329. Nocturne – 57936 – [Benno Moisewitsch](#)
330. Red Moon – 203441-E wltz – [Harry Shipman](#)
331. Romberg Waltzes No 2 – 70183-G – 6 Selections – George Kerr
332. Scherzo Op.4, - 62273-H – [Milton Suskind](#)
333. Song of the Soul – 50803-E – [Andrei Kmita](#)
334. Sun of My Soul – 951-E – [John Marvin](#)
335. Three O'Clock in the Morning – 2022321-F – [Harry Shipman](#)
336. Two Larks, The – 55474-F – [Mary Harrison](#)
337. Valse Op.34, No.1 – 6331-G – [Clarence Adler](#)
338. Victor Herbert Favorites – 50745-G – 5 Selections – [Andrei Kmita](#)
339. When You Look in the Heart of a Rose – 201053-F – [Joseph Lambert](#)
340. While the Years Roll By – wltz - 203031-E – [Dilworth & Clair](#)

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