

Rag Daddy's Music

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PHASE XIII RAGS & BLUES RECUTS & PHASE X new John Farrell Issues

I am pleased to announce the offering of 9 rags and blues recuts from the archives (previously offered recuts that quickly sold out) and 9 more of *John Farrell's* Hot Piano Classics, JAM, and Ragmaster series of rags, hot jazz and boogie rolls, production of which was interrupted by John's untimely passing in 2007.

In spite of rising prices of roll production and shipping, roll box and shipping box costs, I have kept prices exactly where they were two years ago!

John Farrell Rolls

John Farrell was one of the most prolific arrangers of hot jazz and boogie woogie the world has ever known, with the uncanny ability to listen to a tape or a record or a live performance, then reproduce it perfectly, adding his own genius tweaks to make it an even better score. Until his untimely passing at the young age of 71, John, a proud citizen of the UK, single-handedly arranged over 600 hot jazz and boogie compositions of the great artists such as James P. Johnson, "Fats" Waller, Jelly Roll Morton, boogie greats Albert Ammons and Pete Johnson, and others, on his own labels, including Hot Piano Classics, JAM, Ragmaster, and Jazzmaster.

Production ceased upon John's demise in 2007 and the files have remained dormant until now. I was granted rights to resume the production of John Farrell's rolls, using his original files which fortunately have been maintained and protected over the years. I'll do the best I can to keep them coming!

First produced from 1975 to 1981, when they were cut and sold in England, and from 1983 to 2004 by Mike & Fred Schwimmer, Paul Johnson, and Bob & Ginny Billings, and later by the late Richard Tonnesen.

John Farrell labels

- HPC Hot Piano Classics – Produced from 1983 to 1998
- JAM (John and Mary) – Produced from 1987 to 2004
- JAZZ Jazzmaster – Produced from 1975 to 1981
- RAG Ragmaster – Produced from 1977 to 1981

- JZM Jazzman – Produced from 1999 to 2002

These Farrell rolls are punched from Farrell's original files, therefore are re-issues, NOT recuts, which are cut from scans of pre-existing rolls. So, if you are fortunate to own one or more of the original issues, now you can smile, take a couple of deep breaths, and get on with adding to your Farrell collection!

These, *as with all the Farrell rolls*, will be issued in *very limited numbers*, and with so many more titles to go, there are no plans to reissue them once a run is sold out. Any possible exceptions to this will depend on popular demand, which has happened. For more about John Farrell and his work, see my illustrated article in the May/June, 2022 issue of the AMICA Bulletin.

Price for the following 9 John Farrell re-issues is \$23.50 each, plus shipping.

Some of these Farrell rolls haven't been issued for over 40 years, and may never be offered again!

You can see and hear some of these on YouTube! Do a search on YouTube for "John Farrell" and you'll find several!

<u>Title & Roll #</u>	<u>Composer</u>	<u>As Played By</u>	<u>Original issue</u>
<u>date, miscellaneous tidbits, and comments from Farrell's old notes</u>			
1. Alligator Crawl HPC-37 now, since it sold out quickly first time up	Fats Waller	John Farrell	8/86 Re-issuing this
2. Birmingham Blues - HPC 190 arr. by Robbie Rhodes	Charles McCord	John Bartlett	5/94 Bartlett roll #5
3. Blue Black Bottom HPC-5 Victor recording, arr. by Robbie Rhodes	Fats Waller	Fats Waller	6/84 From his 1927
4. Magnetic Rag – RAG 28 - favorites	Scott Joplin	Don Ewell	12/80 One of Joplin's
5. Muskrat Ramble jam-189 on several John Sutton recordings. John gives this one his famous two-fisted treatment!	Edward "Kid" Ory	John Farrell	1/03 Stride, based
6. On the Pike – HPC-182 1904	James Scott	John Farrell	3/94 Composed
7. Smashing Thirds – jam 65 1929 Victor recording	Fats Waller	Fats Waller	3/92 From Waller's
8. Thoroughbred Rag - Rag 6	Joseph Lamb	John Farrell	12/77
9. You Can't Do What My Last Man Did jam-61 undated private recording	J. C. Johnson	Don Lambert	3/92 From an

Note: Some of Farrell's files did not indicate a roll tempo. If your Farrell roll shows no tempo, I suggest you start it at about 70 or 75 and adjust up or down until it sounds and feels right to you, then note it. Tempo is a subjective thing anyway.

Price for the following 9 recuts is \$23.50 each, plus shipping. These were offered in past months, and sold out within hours. Here's your second chance!

New Recut Titles

10. **Original Rags** – Connorized 843 – Scott Joplin
11. **Trouble in Mind** – QRS 3788- Blues Fox Trot – Sid Laney
12. **Memphis Man** – A Low Down Blues - Mel-O-Art x682 – Woody Frisino
13. **Dynamite (A Noisy Rag)** – 88 Emblem 66340B – F. Henri Klickmann
14. **Harmony Blues** – Blues – 8T8 240
15. **Zulu Wail** – Blues Fox Trot – Rialto 06603 –
16. **Forty-Second Street** – Fox Trot – QRS 5590 Max Kortlander
17. **Piano Phiends Rag** – Standard Electra 76462 – Schwartz
18. **Hilarity** – Rag Two-Step - 88 Emblem 64542B – James Scott

Shipping for ALL rolls is \$4.60 for first roll, plus \$0.76 per each additional roll, reflecting USPS Rate changes effective July 9, 2023

How to Order

Send no money now! Due to the very limited number of available rolls, orders are filled first-come-first-served. Email a list of your desired rolls, by item number or title, and we will invoice you by return email for the rolls you are quick enough to snag, indicating amount due for purchase and shipping. We use USPS Media Mail, and all rolls are attractively wrapped in fancy burgundy tissue, placed in new high quality black alligator roll boxes, and shipped in brand new ULINE shipping boxes.



Jan Myers

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The costs of roll production are not immune to inflation, global shortages and supply jams. The cost of roll boxes is up over 20%, shipping boxes cost more, the availability and costs of roll paper is problematic, and shipping costs are edging up. But I strive to match price with value, and supply with demand. And I'm happy to say that my prices HAVE NOT INCREASED in two years! So, shop with confidence that your purchases will become scarce and valuable collectors items as well as great sources of musical pleasure!