

Rag Daddy's Music

6319 Willow Hill Street
San Antonio, TX 78247-1116
Phone: (303) 885-5570
Email: rollauction@aol.com

Welcome to Rag Daddy's Roll Auction #92!

~ NEW LOW MINIMUM BIDS - \$3.75 ~

- 1T **DEADLINE for bids is Monday, August 22.** All bids, whether by mail, phone or email should be ***in our hands by the end of that day.*** Don't procrastinate – earliest bids break ties! It happens!
- 2T **HOW TO BID:** 1) To mail in your bid, you may use your own paper. Or 2) email. Address and email are shown above. Please be sure that the item # matches the title on your bid. Please. Please.
- 3T **BILLING AND SHIPPING:** Within a few days of closing, we will send winners an invoice. If you don't hear from us within a week, you may have been a tad short in your bids.
- 4T **We accept Paypal for payment!** If you use paypal, our address for payment is myerstex61@aol.com
- 5T **All 88-note rolls have words, unless otherwise indicated.**
- 6T **The notation sb/l indicates that the roll is in a non-original box with a substitute label.**

BID REDUCTION: High bids of \$12 or higher will be reduced to 10% above next highest bid. So if you are high bidder at \$18.50 on a roll, and the next high bid is \$9.00, you would pay only \$9.90. (But if you had bid, say, only \$11.00, then you'd pay the \$11.00. So, sometimes you save money by bidding \$12 or more!

Rolls are listed by title, label, roll number, and artist (when known). Minimum bid, unless noted, is only \$3.75 each! (XP or recut rolls will be a little higher)

1. **A Little More Love** – QRS 10-644 – 1979 - roll in mint unplayed condition - [Bob Berkman](#)
2. **A Man and a Woman** – QRS 10-125 - roll in mint unplayed condition - [Dick Watson](#)
3. **A nightingale Sang in Berkeley Square** – fox trot – 1940 - [Harold Scott](#)
4. **A String of Pearls** – fox trot – QRS 7613 – 1942 - [J. Lawrence Cook](#)
5. **A Teen Age Prayer** – QRS 9256 – a 1956 pop song - [J. Lawrence Cook](#)
6. **Afghanistan** – fox trot – QRS 1051 – 1920 "Zez" Confrey
7. **Alabama Bound** – one-step - Imperial X5704 – original roll, new box and box label
8. **Alexander's Ragtime Band** – QRS 3070 - roll played 1 or 2 times - [J. Lawrence Cook](#)
9. **All My Life** – fox trot – QRS 1984 – 1922 - "Zez" Confrey
10. **All the World Will Be Jealous of Me** – Supertone 5223 – [Myrtle Spaulding](#)
11. **Along the Navajo Trail** – QRS 8044 – 1945 - [J. Lawrence Cook](#)
12. **Always** – Aeolian 1183 – [Sandy Herwig](#)
13. **Annie Doesn't Live Here Anymore** – fox trot – Imperial 08405 – roll & box perfect
14. **Anything Goes** – QRS 9228 – from "Night and Day" - roll played 1 or 2 times - 1955 - [Walter Redding](#)
15. **Awakening of the Lion** – ConnORIZED 180 – powerful, long instrumental – orig. roll, new box and label
16. **Bagdad** – "Sinbad" – foxtrot – Rythmodik E19493 - [Victor Arden](#)
17. **Bam Bam Bamy Shore** – Imperial x5911
18. **Barbara** – Baruska Polka – QRS 32121 – instr.
19. **Barney Google** – fox trot – Supertone 5321 – [James Blythe](#)
20. **Beer Barrel Polka** - fox trot – QRS 7009 – 1939 - [J. Lawrence Cook](#)

21. **Ben** – from “Ben” – QRS 10-490 – 1972 – Hi Babit
22. **Berceuse** – QRS RECORDO M-61120 – *Chopin* – instr. roll in mint unplayed condition Edward Collins
23. **Berceuse From Jocelyn** – QRS 80479 – instr. *Godard* –
24. **Bill Bailey, Won't You Please Come Home?** – Old sstyle 4 hand tremolo arr. – 1958 - Scott & Watters
25. **Billboard March** – march – Vocalstyle 50234 – instr.- new box label- Osgood & Black
26. **Blaze Away** – march – Connorized 587 – a fine *Holzmann* march
27. **Blaze of Glory** – march – Holzman – Standard Electra 76074 – orig. roll, new box label & QRS box – instr.
28. **Blue Hoosier Blues** – foxtrot – QRS 2283 – 1923 - Pete Wendling
29. **Bohemian Girl, The** – Potpourri Fantasie – QRS 20581 – instr.
30. **Boys Night Out, The** – from “Boys Night Out” – QRS 9876 – 1952 – Pep Doyle
31. **Breeze** – (Blow My Baby Back to Me) – Imperial 9871 – rt flange chipped – Straight & Franklin
32. **Buddha** – one-step – QRS 1026 – 1919 - “Zez” Confrey
33. **Button Up Your Overcoat** – fox trot – from “Follow Thru” - 1929
34. **By the Silvery Nile** – fox trot – QRS 1843 – 1922 - “Zez” Confrey
35. **By the SShalimar** – fox trot – QRS 2254 – 1933 - “Zez” Confrey
36. **Cab Driver** – QRS 10-199 - roll in mint unplayed condition - Dick Watson
37. **Call Me Irresponsible** – Aeolian 1575 – J. Lawrence Cook
38. **Can't Help Lovin' Dat Man** – from “Show Boat” – 1928 - Max Kortlander
39. **Careless** – fox trot – QRS 7153 – 1939 - J. Lawrence Cook
40. **Carle Boogie**– QRS 9299 – bl chipped, roll great! - J. Lawrence Cook
41. **Carolina in the Morning** – QRS 9036 - roll played 1 or 2 times - J. Lawrence Cook
42. **Carolina Rolling Stone** – QRS 1844 – s/bl - Max Kortlander
43. **Charmaine** – wltz – QRS 8822 - - Harold Wansborough
44. **Chicken Reel** – oldtime ragtime song – QRS 9758 - roll in mint unplayed condition - Pep Doyle
45. **Chin-Chin** – Selections- QRS 20970 – six selections, including Ragtime Temple Bells – instr.
46. **Chong (He Comes from Hong Kong)** – fox trot – Imperial 9797 - Charley Straight
47. **Claire De Lune** – QRS RECORDO M-611400 - roll played 1 or 2 times - R. McArthur Smith
48. **Coquette** – foxtrot – QRS 4260 - J. Lawrence Cook
49. **Crazy Otto, The** – QRS 9143 – note for note true to the Johnny Maddox 1950's recording - J. Lawrence Cook
50. **Crazy Words, Crazy Tune- (Vo Do De O)** – QRS/Imperial Q-115 – roll played 1 or 2 times - orig. Imp.05419
51. **Dance of the Demon** – galop – Eighty-Eight Note 80177 – instr.- long play
52. **Dapper Dan** – fox trot – QRS 1921 - Max Kortlander
53. **Day by Day** – from “Godspell” – QRS 10-480 - Rudy Martin
54. **Dear Old Daddy-Long-Legs** – one-step – QRS 875 – 1919 – Kortlander & Confrey
55. **Desert Dreams** – fox trot – QRS 1078 – 1920 - “Zez” Confrey
56. **Desert Song, The** - wltz – 1946 – Sigmund Romberg piece - Frank Milne
57. **Destiny Waltz** – QRS 80662- old instr. - Ted Baxter
58. **Do Something** – fox trot – QRS 46909 – from “Syncopation” – 1929 - Max Kortlander
59. **Do You Know the Way to San Jose** – QRS 10-219 - roll played 1 or 2 times - Dick Watson
60. **Don't Cry Swanee** – fox trot – QRS 2284 – 1923 - Victor Arden
61. **Don't Want to Love You Like I Do** – fox trot – 1944 - Frank Milne
62. **Down in Bom-Bombay** – Kimball – 6894 – sb/l
63. **Down Yonder** - old fashioned ragtime song – QRS 8770 - Scott & Watters
64. **Dream Train** – fox trot – QRS 4595 – 1929 - Walter Redding
65. **Ebb Tide** – QRS 8995 – 1953 – bl mint - J. Lawrence Cook
66. **Eeny Meeny Miney Mo** – fox trot – Imperial 08921- 1935 – from “To Beat the Band”
67. **Everything That Touches You** – QRS 10-202 - roll in mint unplayed condition - Ted Hunter
68. **Fanny** – from “Fanny” – QRS 9101 – 1954 - roll played 1 or 2 times
69. **Favorite Strains From Norma** – QRS Autograph 400158 – Jumbo roll – instr. - Dorian Welch
70. **Ferry-Boat Serenade** – fox trot – QRS 7271 – 1940 - J. Lawrence Cook
71. **Fly, Robin, Fly** – QRS 10-548 – 1976 - roll in mint unplayed condition - Rudy Martin
72. **Folies of 1919 Medley** – fox trot – QRS 10880 – jumbo roll – instr.
73. **Foolishly Yours** – QRS 9151 – 1955 - roll in mint unplayed condition – Brian Williams

74. **For Once in My Life** – QRS 10-375 - roll in mint unplayed condition - [Hi Babit](#)
75. **France and America** – march – instr. [Hartman](#)
76. **Frankie and Johnny** – (the original) – QRS Q-186 - [Max Kortlander](#)
77. **Freckles** – fox trot – Imperial 9937 – [Les Hoadley](#)
78. **Frenesi** – rhumba foxtrot – QRS 7349 – 1941 - [Max Kortlander](#)
79. **G.I. Jive** – jive boogie – QRS 7943 – 1943 - [J. Lawrence Cook](#)
80. **Games That Lovers Play** – QRS 10-115 - roll in mint unplayed condition - [Dick Watson](#)
81. **Gee But I Hate to Go Home Alone** – fox trot – QRS 1896 – 1922 - [“Zez” Confrey](#)
82. **Glow Worm, The** – QRS 12134 – old roll, great cond. – instr.
83. **Goin’ Out of My Head** – QRS 12-204- the 60’s pop hit - roll in mint unplayed condition - [Dick Watson](#)
84. **Gone** – QRS 9446 – the 1957 Ferlin Husky hit - roll played 1 or 2 times - [Jeff Watters](#)
85. **Goofus** – QRS 8693 - roll in mint unplayed condition - [J. Lawrence Cook](#)
86. **Great Escape March** – QRS 9918 – from “The Great Escape” – 1963 - roll in mint unplayed condition - [Hi Babit](#)
87. **Grieving For You** – fox trot – Vocalstyle 11834 – [Emil Seidel](#)
88. **Harbor Lights** – fox trot - QRS 6687 – 1937 - [J. Lawrence Cook](#)
89. **Have You Forgotten** – fox trot – QFS 1770 – 1921 - [“Zez” Confrey](#)
90. **Have You Looked Into Your Heart** – QRS 9994 - roll in mint unplayed condition - 1964 – [George Holmes](#)
91. **Hawaiiana** – fox trot – Vocalstyle 12591 – [Dick Osgood](#)
92. **Heartaches** – QRS 8213 - roll in mint unplayed condition - [Frank Milne](#)
93. **Help Me Make it Through the Night** – QRS 10-469 – Kris Kristoferson 1972 hit - roll played 1 or 2 times - [Rudy Martin](#)
94. **Here in My Heart** – fox trot – QRS 8852 – 1952 - [Max Kortlander](#)
95. **Here’s to America** – march – QRS 32994 – orig. roll, new box label – instr.
96. **Hindustan** – QRS 9375 - roll in mint unplayed condition -
97. **Honey** – foxtrot – MelODee 1057 - roll played 1 or 2 times -
98. **Hot Lips** – QRS 9238 – 1955 - [J. Lawrence Cook](#)
99. **How Ya’ Gonna Keep ‘Em Down on the Farm** – one-step – POP 1019 Filmusic Co., Los Angeles – orig. roll, brand new box label and black alligator box
100. **I Ain’t Got Weary Yet** – fox trot – Imperial 9733 – [Johnson & Straight](#)
101. **I Can’t Forget** – Jazz arr. – Vocalstyle 10634 – instr. [Hilda Kahn](#)
102. **I Cried for You** – (Now It’s Your Turn to Cry for Me)- fox trot – QRS 2310 – 1923 - [“Zez” Confrey](#)
103. **I Don’t Want to Walk Without You** – Q-258 (orig. QRS 7601 – 1982 - roll in mint unplayed condition – [Arthur Marin](#)
104. **I Know That You Know** – Klavier 1085 - roll in mint unplayed condition - [Clyde Ridge](#)
105. **I Left trot My Heart in San Francisco** – QRS 9887 - roll in mint unplayed condition - [Dick Watson](#)
106. **I Used to Love Her in the Moonlight** – fox trot – QRS 4644 – 1929 - [Walter Redding](#)
107. **I Walk With You** – (A Walk in the Black Forest – Jorst Jankowski) – QRS 10-018 - roll in mint unplayed condition [Dick Watson](#)
108. **I Want A Doll** – one-step – QRS 763 – 1918 – [Kortlander & Confrey](#)
109. **I Want My Mammy** – fox trot – QRS 1743 – 1921 - [“Zez” Confrey](#)
110. **I Wish You Love** – QRS 9946 – English & French lyrics – 1964 - [Dick Watson](#)
111. **I’ll Be Seeing You** – fox trot – QRS 7945 – 1944 – non-label end of box gone - [J. Lawrence Cook](#)
112. **I’ll Build a Stairway to Paradise** – from “George Whites Scandals” 1922 – [Arden & Kortlander](#)
113. **I’ll Dance at Your Wedding** – fox trot – QRS 8331 – 1948 - [J. Lawrence Cook](#)
114. **I’m Always Chasing Rainbows** – fox trot – Imperial 9642 – [Burt Franklin](#)
115. **I’m Always Chasing Rainbows** – QRS 8070 – 1946 - [Frank Milne](#)
116. **I’m in the Market For You** – from “High Society Blues” - [Walter Redding](#)
117. **I’m Just a Vagabond Lover** – fox trot – US 45199 – [Alex Taylor](#)
118. **I’ve Saved All my Loving Just For You** – Ideal 2614 – one-step – from Follies of 1916
119. **Ice Cream-** I scream, You Scream, etc.- Supertone 6112 – leader short, but music all there and rest of roll excellent cond. – [Irma Glen](#)
120. **If I Had a Talking Picture of You** – from “Sunny Side Up” – fox trot – QRS 4816 – 1930 - [Max Kortlander](#)
121. **If I Ruled the World** - “Pickwick” – QRS 10-005 – 1965
122. **In My Harem** – march song – US 65768- original old roll in brand new black alligator box *Irving Berlin* comp.
123. **In Poppyland** – novelette – US 22553 – Instr. – [Robert Billings](#)

124. **Indian Lake** – QRS 10-238 - roll in mint unplayed condition - [Brian Williams](#)
125. **Indian Love Call** – fox trot – QRS 2975 – 1944 - [Frank Milne](#)
126. **Indian Summer** – fox trot – QRS 7159 – 1939 - [Max Kortlander](#)
127. **It's A Most Unusual Day** – QRS 8415 – 1948 - [Ted Baxter](#)
128. **Italian Theme, The** – QRS 9369 – 1956 - [Ted Hunter](#)
129. **Jazz Baby** – foxtrot – QRS 778 – orig. old 1919 roll, new alligator box and new box label - [Pete Wendling](#)
130. **Jezebel** – QRS 8742 – the 1952 Frankie Laine hit - [J. Lawrence Cook](#)
131. **June in January** – fox trot - QRS 6037 - roll in mint unplayed condition - [J. Lawrence Cook](#)
132. **June Night** – QRS 9150 – 1955 - roll played 1 or 2 times - [Max Kortlander](#)
133. **Just Once Again** – fox trot – QRS 4012 – 1927 – a little tape on box [Arden & Kortlander](#)
134. **Kiss Waltz** – Aeolian 1637 – [Zella Fugate](#)
135. **Kiss You All Over** – QRS 10-634 – 1978 - roll in mint unplayed condition - [Hi Babit](#)
136. **K-K-K-Katy** – Imperial 9675 – [Johnson & Straight](#)
137. **Ko Ko Mo** – (I Love You So) – QRS 9125 – 1955 - [J. Lawrence Cook](#)
138. **La Vie En Rose** – QRS 8417 - roll played 1 or 2 times - [Harold Scott](#)
139. **Lara's Theme** – QRS 10-090 – from “Doctor Zhivago” instr. - roll played 1 or 2 times - [Dick Watson](#)
140. **Le Freak** – QRS 10-640 – 1979 - roll in mint unplayed condition - [Rudy Martin](#)
141. **Lead Me On** – QRS 10-685 – 1979 - roll in mint unplayed condition - [Rudy Martin](#)
142. **Lelija** – polka – QRS F8488 – Lithuanian – instr.
143. **Les Rameaux** – (The Palms) – Eighty-Eight Note 80745 – *Faure* – instr.
144. **Let's Have Another Cup of Coffee** – QRS 287 - roll in mint unplayed condition - 1988 – (orig. Majestic M31762) – [B. G. Howard](#)
145. **Linda** – QRS 8220 - roll in mint unplayed condition - [J. Lawrence Cook](#)
146. **Little Girl** – fox trot – QRS 8410 – 1948 [Sid Laney](#)
147. **Little White Cloud That Cried, The** – QRS 8798 – 1952 - [Max Kortlander](#)
148. **Love (Can Make You Happy)** - QRS 10-330 - roll in mint unplayed condition - [Sid Laney](#)
149. **Mack the Knife** – Aeolian 1094 - roll in mint unplayed condition - [Clyde Ridge](#)
150. **Maggie's Theme (For Now, For Always)** – QRS 9836 – from Walt Disney's “The Parent Trap”
151. **Mame** – QRS 10-081 – from “Mame” - roll in mint unplayed condition - [Hi Babit](#)
152. **Manana (Is Soon Enough For Me)** – QRS 8358 - roll played 1 or 2 times - [Jeff Watters](#)
153. **Manhattan** – from Two Tickets to Broadway – 1952 - - [J. Lawrence Cook](#)
154. **Manzanillo** – Dance Mexicana – Universal – 81285- instr.
155. **Me and My Shadow** – fox trot – US 44385 – [Alex Taylor](#)
156. **Me Too** – fox trot – QRS 3628 – 1926 - [Max Kortlander](#)
157. **Mexican Shuffle (Teaberry Shuffle)** – QRS 10-153 – 60's hit for Herb Alpert & the Tijuana Brass - roll in mint unplayed condition - [Dick Watson](#)
158. **Mickey** – Solo Carola 72734 – instr. – [Carolyn Wilson](#)
159. **Mississippi Mud** – fox trot – QRS 4308 - [J. Lawrence Cook](#)
160. **Missouri Waltz (Hush-A-Bye Ma Baby)** – Imperial 9235 – [Zema Randale](#)
161. **Moonlight** – a serenade – Universal 81369- instr.
162. **Moonlight and Roses** – Aeolian 1426 - roll in mint unplayed condition - [J. Lawrence Cook](#)
163. **Moonlight Serenade** – from the Glenn Miller Story – QRS 9065 - roll in mint unplayed condition - [J. Lawrence Cook](#)
164. **My Baby Just Cares for Me** – Aeolian 1485 - roll in mint unplayed condition - [J. Lawrence Cook](#)
165. **My Baby Just Cares for Me** – fox trot – QRS 5030 - [Max Kortlander](#)
166. **My Best Girl** – foxtrot & one-step – QRS 2890 – 1024 - [J. Lawrence Cook](#)
167. **My Heart Belongs to Daddy** – QRS 9422 – 1957 - [J. Lawrence Cook](#)
168. **My Heart Cries for You** – QRS 8695 – 1951 – [Bob Williams](#)
169. **My Honey's Lovin' Arms** – fox trot – QRS 1944 – 1922 - “Zez” [Confrey](#)
170. **My Inspiration is You** – fox trot - QRS 4532 – 1929 - [Max Kortlander](#)
171. **My Kinda Love** – fox trot – QRS 4630 – 1929 - [J. Lawrence Cook](#)
172. **Naughty! Naughty! Naughty!** – special Jazz arr. – QRS 152 - [Baxter & Kortlander](#)
173. **Nobody Knows** – fox trot – QRS 925 – 1919 - [Victor Arden](#)
174. **Oh Gee! Oh Joy!** – foxtrot – from “Rosalie” -QRS 4250 – 1928 - [Max Kortlander](#)

175. **Oh! My Love** – one-step – QRS 31646 – instr.
176. **Oh! My Pa-Pa** – (O Mein Papa) - QRS 9012 – Eddie Fisher’s 1953 hit
177. **Old Piano Roll Blues, The** – QRS Q-184 – 1950 J. Lawrence Cook
178. **On the Road to Home Sweet Home** – Imperial 9486 - Charley Straight
179. **One Sweetly Solemn Thought** – Melographic 0970 – instr. roll perfect, sb/l
180. **One-Step Medley** – QRS 100132 – Ferdinand Standeil
181. **Ordinary People** – (Theme) – QRS 10-840 – (Pachabel’s Canon in D) – 1985 – Bob Berkman
182. **Parfum D’ Amour** – Cable 22804 – instr.
183. **Pennsylvania Polka** – QRS 7654 – 1942 - J. Lawrence Cook
184. **Pick Me Up and Lay Me Down** – fox trot – QRS 1890 – 1922 - J. Russell Robinson
185. **Pizzicati** – Rythmodik C763 – instr. – Hans Hanke
186. **Play a Simple Melody** – QRS 8648 - roll played 1 or 2 times - J. Lawrence Cook
187. **Play of the Fountain** – QRS Q-1011 - roll in mint unplayed condition - Ruth B. Smith
188. **Playground in my Mind (My Name is Michael)** – QRS 10-504 – 1975 – bl faded - Rudy Martin
189. **Please Don’t Talk About Me When I’m Gone** – Imperial 07759
190. **Poor Papa (He’s Got Nothin’ at All)** – foxtrot – Pianostyle 28069
191. **Rain, Rain, Rain** – bounce tempo spiritual - roll played 1 or 2 times - J. Lawrence Cook
192. **Ramblin’ Rose** – QRS 9881 – a 1062 Nat “King” Cole hit - J. Lawrence Cook
193. **Recollections of Home Op. 23** – Chase & Baker Melographic 029 – instr.
194. **Rippling Waves** – polka – Connorized 1936
195. **Rise** – QRS 10-666 - roll in mint unplayed condition - Rudy Martin
196. **Rose of My Heart** – fox trot – QRS 1235 – 1920 - Victor Arden
197. **Rose of the Orient** – fox trot – Imperial 91110 - Charley Straight
198. **Rose of the Rio Grande** – fox trot – QRS 2155 – 1923 - “ZeZ” Confrey
199. **Round and Round** – QRS 9421 – a 1957 Perry Como hit - roll in mint unplayed condition - Sid Laney
200. **Sahara** – fox trot – (from “Monte Cristo, Jr.”) – QRS 932 – 1919 - “ZeZ” Confrey
201. **Sandman’s Frolic** – QRS Q-1010 - roll in mint unplayed condition - Dietrich Hollinshead
202. **Satin Pillows (to Cry On)** – QRS 10-060 - roll in mint unplayed condition - George Holmes
203. **Say It Isn’t So** – Aeolian 1281 - J. Lawrence Cook
204. **School Days** – wltz – QRS 4236 - Frank Milne
205. **Serenade** – QRS 9230 from “The Student Prince” – QRS 9230 roll in mint unplayed condition - J. Lawrence Cook
206. **Serenade Espagnole** – Rythmodik J1863 – instr. comp & pld by Melville Ellis
207. **She’s Funny That Way** – fox trot – QRS 4528 – 1929 - Max Kortlander
208. **Show Me the Way** – fox trot – QRS Recordo M-611320 J. Lawrence Cook
209. **Siboney** – Danzon Cubano – QRS 2697 - J. Lawrence Cook
210. **Somebody Loves Me** – QRS 9428 - roll in mint unplayed condition - 1957 – Harrie Adams
211. **Somebody Stole My Gal** – new bounce arrangement – 1945 - J. Lawrence Cook
212. **Somewhere There’s a Someone** – marimba fox trot – QRS 10-068 – 1966 - roll in mint unplayed condition - Dick Watson
213. **Song of the Dreamer** – QRS 9210 – 1955 - roll in mint unplayed condition - Max Kortlander
214. **Spanish Eyes** – QRS 10-057 – 1965 - roll played 1 or 2 times - Dick Watson
215. **Stars and Stripes Forever** – march – QRS 30028 – the Sousa masterpiece – instr.
216. **Stay as Sweet as You Are** – fox trot – QRS 6024 – 1964 - Ted Hunter
217. **Stolen Kisses** – fox trot and one-step – QRS 1681 – 1921 – Arden & Ohman
218. **Stranger in Paradise** – from “Kismet” – QRS 9013 – 1950 - Harold Scott
219. **Strip Polka** – QRS 7716 – 1942 - Pep Doyle
220. **Suddenly** – QRS 10-838 – 1985 - roll played 1 or 2 times - Rudy Martin
221. **Summertime** – from “Porgy and Bess” – QRS 9100 - J. Lawrence Cook
222. **Swanee** – QRS Q-122 – Orig. QRS 1049 - roll played 1 or 2 times - Max Kortlander
223. **Sweetheart of Sigma Chi, The** – Aeolian 1020 - roll in mint unplayed condition - Vern Elliott
224. **Sweetheart Tree** – QRS 10-021 – from “The Great Race” - roll in mint unplayed condition - 1965 - Dick Watson
225. **Take Your Girlie to the Movies** – one-step – Imperial 9841- Charley Straight
226. **Tears (For Souvenirs)** – mar. fox trot – QRS 10-042 - Ted Hunter

227. **Tenderly** – QRS 9516 - roll in mint unplayed condition - J. Lawrence Cook
228. **That Old Feeling** – fox trot – QRS 6702 – 1937 – from Walter Wangers Vogues of 1938 - Max Kortlander
229. **That Old Gang of Mine** – fox trot – QRS Q-165 – orig. QRS 2382 - Victor Arden
230. **That Thing Called Love** – fox trot – QRS 918 – 1919 - “Zez” Confrey
231. **That’s A Plenty** – Dixieland Jazz – QRS 9584 - roll in mint unplayed condition - J. Lawrence Cook
232. **The Church in the Wildwood** – QRS 963 – Richard Merton
233. **The Death of Floyd Collins** – Supertone 5673 – Nell Morrison
234. **The Navy Will Bring Them Back** – one-step – Universal 3211- Morse & Erlebach
235. **The Song Is Ended (But the Melody Lingers On)** – Imperial 06729 – 1928
236. **The Third Man Theme** – (The Harry Lime Theme) – QRS 8616 - roll in mint unplayed condition - J. Lawrence Cook
237. **There’s A Lot of Blue Eyed Marys Down in Maryland** – fox trot – Imperial 9931 – Straight & Bargy
238. **There’s a Rickety Rackety Shack** – fox trot – QRS 4144- 1928 - Max Kortlander
239. **There’s No Business Like Show Business** – QRS 9204 – 1946 - Max Kortlander
240. **Three Little Words** – fox trot – QRS 8670 - roll in mint unplayed condition - J. Lawrence Cook
241. **Tiger Rag** – QRS 5353 - roll in mint unplayed condition - J. Lawrence Cook
242. **Till the End of Time** – QRS 8040 – based on Chopin’s Polonaise - roll in mint unplayed condition - Frank Milne
243. **Time Alone Will Tell** – QRS 10-146 - roll in mint unplayed condition - Dick Watson
244. **Toddle** – fox trot – QRS 1470 – 1921 - “Zez” Confrey
245. **Together** – Aeolian 1039 – Vern Elliott
246. **Too Much Mustard** – one- or two-step – Supertone 59328
247. **Top of the World** – QRS 10-513 – a 1973 hit for The Carpenters - Rudy Martin
248. **Truly** – QRS 10-783 – 1983 - roll in mint unplayed condition - Rudy Martin
249. **Under the Moon** – fox trot – Imperial 06561 – 1927
250. **Up Where We Belong** – QRS 10-779 - roll in mint unplayed condition - 1982 - Rudy Martin
251. **Valse Caprice, Op. 53** – Universal 81429 – instr.
252. **Virginia Blues** – foxtrot – QRS 1877 – 1922 - Pete Wendling
253. **Wait Till You Get Them Up in the Air, Boys** – One-step – Imperial 9903- Straight & Bargy
254. **Waltz You Saved for Me, The** – QRS 5095 –
255. **We’ll Build a Bungalow** – QRS 8594 - 1940 – Bob Williams
256. **Welcome Back** – QRS 10-563 – from the TV show – 1976 - roll in mint unplayed condition - Rudy Martin
257. **Wer wird den weinen** – fox trot – QRS WF 6997- German lyrics
258. **What Are You Going to do to Help the Boys** – one-step – QRS 461 – Roberts & Kortlander
259. **When Buddha Smiles** – fox trot – QRS 1824 – 1922 - “Zez” Confrey
260. **When I Hear That “Jaz” Band Play** – fox trot -QRS 33050 – instr.
261. **When I Lost You** – 88Note 2318 – instr.
262. **When I Take My Vacation in Heaven** – wltz – QRS 5976 - roll in mint unplayed condition -Frank Milne
263. **When My Dream Boat Comes Home** – Imperial 09166 – 1936
264. **When You Wore A Tulip** – Winner 2802 – instr.
265. **When Your Lover Has Gone** – fox trot – Supertone 4681 – John Honnert
266. **Whispering** – fox trot – Imperial 91118 – Straight & Bargy
267. **Why Did You Go Away?** – Vocalstyle 10619 – A. R. Gilham
268. **Wiener Blut Walzer Op.354** – QRS 30805 – Strauss – jumbo instr. roll
269. **Wild Horses** – QRS 8937 – 1953 - Sid Laney
270. **Woodpecker Song, The** – fox trot – QRS 7187 - 1940 - J. Lawrence Cook
271. **Yes! We Have No Bananas** – foxtrot – QRS 2272 – orig. roll and box - Pete Wendling
272. **Yesterdays Songs** – QRS 10-745 – 1982 - roll in mint unplayed condition - Bob Berkman
273. **You and the Night and the Music** – QRS 9789 – English & Spanish lyrics – 1951 - roll in mint unplayed condition - Howard Dietz
274. **You Call Everybody Darling** – QRS 8403 - roll in mint unplayed condition
275. **You Didn’t Want Me When You Had Me** – fox trot – QRS 910 – 1919 – Arden & Ohman
276. **You’re the Cream in my Coffee** – Playrite 5577
277. **You’ve Got a Friend** – Grammy song of the Year 1971 - roll played 1 or 2 times - Rudy Martin

NEW! RAG DADDY'S EXCLUSIVE RECUTS! The next 12 rolls are some of our own never owned, sold, or played recuts of some of the most popular and hard-to-find rags and blues. Each newly cut roll is an exact duplicate of its original, many of which are over 100 years old! Each roll has a newly minted exact replica roll label, is wrapped in elegant burgundy tissue, and placed in a distinctive black alligator embossed box, with exact replica of the original attractive box label. Recuts do not have words printed on them. These are NOT mass produced, and are down to the last available copies. Originally sold for \$23.50 each. **MINIMUM BID \$14.50 each.**

NOTE: If you'd like to be notified when a new group of recut rolls is available, advise me by email to receive a list.

- 278. **The Rag-A-Muffin** – Master Record 1032 – Wm. F. Peters
- 279. **Zulu Wail** – Blues fox trot - Rialto 06603
- 280. **Black and Blue Rag** – US 66370 – Hal Nichols
- 281. **That Develin' Rag** – Cable 11644 – Billee Taylor
- 282. **Georgia Rag, The** – Master Record 50 – Albert Gumble
- 283. **Ya Gotta Know How to Love** – fox trot – Mel-O-Art 675 – Lem Austin
- 284. **The Preacher and the Bear** – (New “hot” arrangement) - J. Lawrence Cook
- 285. **Golden Spider** – rag two-step – US 64666 – Charles Johnson
- 286. **Skeleton Rag, The** – QRS 11608 – Percy Wenrich
- 287. **Gold Dust Twins** – rag – US 66044 – Nat Johnson
- 288. **Crazy Bone Rag** – Eighty-Eight Note 19323 - Johnson
- 289. **Latest Ragtime Hits No. 3** – Full Scale 18866 – Junk Man Rag, Movie Rag, International Rag, Entertainer's Rag

