

Rag Daddy's Music

5319 Willow Hill Street
San Antonio, TX 78247-1118
Phone: (303) 885-5570
Email: rollauction@aol.com

Welcome to Rag Daddy's Roll Auction #89 !

~ NEW LOW MINIMUM BIDS - \$3.75 ~

- DEADLINE for this auction is Friday, April 9. All bids, whether by mail, phone or email should be in our hands by the end of that day. Don't procrastinate – earliest bids break ties! It happens!
- HOW TO BID: 1) To mail in your bid, you may use your own paper. Or 2) email. Address and email are shown above. Please be sure that the item # matches the title on your bid. Please. Please.
- BILLING AND SHIPPING: Within a few days of closing, we will send winners an invoice. If you don't hear from us within a week, you may have been a tad short in your bids.
- We accept Paypal for payment! If you use paypal, our address for payment is mverstex61@aol.com
- All 88-note rolls have words, unless otherwise indicated.
- The notation sb/l indicates that the roll is in a non-original box with a substitute label.

BID REDUCTION: High bids of \$12 or higher will be reduced to 10% above next highest bid. So if you are high bidder at \$18.50 on a roll, and the next high bid is \$9.00, you would pay only \$9.90. (But if you had bid, say, only \$11.00, then you'd pay the \$11.00. So, sometimes you save money by bidding \$12 or more!

Rolls are listed by title, label, roll number, and artist (when known). Minimum bid, unless noted, is only \$3.75 each! (XP or recut rolls will be a little higher)

1. (Hey Won't You Play) Another Somebody Done Somebody Wrong Song – QRS 10-538 - [Rudy Martin](#)
2. 'N Everything – foxtrot – Imperial 9533 - [Charley Straight](#)
3. 'S Wonderful - (from "Funny Face" – QRS 94381957 - [J. Lawrence Cook](#)
4. A Lover's Concerto – QRS 10-045 - [Hi Babit](#)
5. A Minute of Your Time – QRS 10-287 - [Roll appears unplayed](#) - [Doug Roe](#)
6. A Spoonful of Sugar – from "Mary Poppins" – QRS 9993 - [Ted Hunter](#)
7. After the War is Over, Will There Be Any Home Sweet Home – [Edward Wirth](#)
8. A Thousand Good Nights – foxtrot – QRS CU-628 - [Roll appears played but 1 or 2 times](#) - [Max Kortlander](#)
9. A Wonderful Time Up There – QRS 9571 – 1958
10. Alexander's Ragtime Band – Aeolian 1033 – [Ridge & Kittle](#)
11. Alfie – QRS 10-112 - [Roll appears played but 1 or 2 times](#) - [Dick Watson](#)
12. All My Life – foxtrot – from "Alley Oop" – QRS 4082 - [Victor Arden](#)
13. All the World Will Be Jealous of Me – Ideal 2039 – rt flange chipped
14. Alom Volt A Mi Szerelmonk -Mono-Roll Foreign Selections H10003 – Rose Valley Co. Philadelphia PA
15. Always – QRS 3413 – 1944 - [Frank Milne](#)
16. America (My Country 'Tis of Thee) – QRS 183 – [Lee S. Roberts](#)

17. **And Then You Kissed Me** – foxtrot - QRS 7966 – 1944 - [Frank Milne](#)
18. **And They Called it Dixieland** – foxtrot – QRS Autograph 100378 - [Charley Straight](#)
19. **Angel of Love** – Pianostyle 46386 – instr.
20. **Annabelle** – foxtrot & one-step – QRS 2356 – 1923 - [Pete Wendling](#)
21. **Au Revoir, But Not Good-Bye, Soldier Boy** – US 8726 WWI piece- [Earl & Davis](#)
22. **Autograph Waltzes** – [Strauss](#) – US 65663 – instr.
23. **Autumn Leaves** – QRS 9525 - [Roll appears unplayed](#) - [Dick Watson](#)
24. **Babe** – QRS 10-671 – bl chipped, roll appears unplayed - [Rudy Martin](#)
25. **Bambalina** – QRS 2215 – foxtrot – 1923 - [Phil Ohman](#)
26. **Banana Boat Song, The** – QRS 9404 – 1956 – [Jeff Watters](#)
27. **Barefoot Days** – wltz – QRS 60561 - [Charley Straight](#)
28. **Beggar, The** – foxtrot – QRS 4218 – 1928 -- [Victor Arden](#)
29. **Belgium Rose** – foxtrot – US 38872 – [Billy Warren](#)
30. **Bell Bottom Trousers** – 8020 – brown box - [Frank Milne](#)
31. **Beside a Babbling Brook** – foxtrot – 1923 – [Arden & Kortlander](#)
32. **Beyond the Sunset** – foxtrot - 8620 - [J. Lawrence Cook](#)
33. **Blue Hoosier Blues** – US 413_2 – sb/l artist not shown
34. **Blue Skirt Waltz** – 8487 - [J. Lawrence Cook](#)
35. **Blue-Eyed Sally** – foxtrot – QRS 2870 – [J. Russel Robinson](#)
36. **Body and Soul** – 7982 - [J. Lawrence Cook](#)
37. **Boogie Woogie (The Original)** – QRS 7882 – instr. - [J. Lawrence Cook](#)
38. **Born Free** – QRS 10-107 - [Roll appears unplayed](#) - [Dick Watson](#)
39. **Born to Lose** – 7876 – a 50's hit for Ray Charles [Frank Milne](#)
40. **Both to Each Other** – from “Days of Our Lives” - [Roll appears played but 1 or 2 times](#) - [Rudy Martin](#)
41. **Brahms Lullaby** – 7510 - [Walter Redding](#)
42. **By the Beautiful Sea** – QRS 9355 – 1956 - [J. Lawrence Cook](#)
43. **By the Time I Get to Phoenix** – QRS 10-226 – the Glen Campbell hit – [Tom Gary](#)
44. **Bye Bye Blackbird** – foxtrot – Supertone 5775 – [Dell Delbridge](#)
45. **Bye Bye Blues** – QRS 10-058 - [Roll appears unplayed](#) - [Dick Watson](#)
46. **Can I Sleep in Your Barn Tonight Mister** – mountain tune – QRS – 5330
47. **Careless** – foxtrot – QRS 7153 – QRS 7153 – 1939 - [J. Lawrence Cook](#)
48. **Casino Royale** – from the movie – QRS 10-154 - [Roll appears unplayed](#) - [George Holmes](#)
49. **Chin-Chin Chinaman** – foxtrot – Vocalstyle 10903 – [Crawford & Lange](#)
50. **Ching Chong** – QRS 186 – jazz arr. – [Baxter & Kortlander](#)
51. **Cindy Oh Cindy** - calypso – QRS 9368 – 1956 - [J. Lawrence Cook](#)
52. **Collette** – foxtrot & one-step – QRS 3939 – 1927 - [Victor Arden](#)
53. **Come On Papa** – one-step – Imperial 3233 – [Erlebach & Herzog](#)
54. **Daddy Long Legs** – wltz – QRS 880 - [Baxter & Kortlander](#)
55. **Dan Tucker** – square dance – Vocalstyle 11134
56. **Dear Old Daddy Longlegs** – one-step - [Charley Straight](#)
57. **Did You Ever See a Dream Walking** – QRS 9648 - [J. Lawrence Cook](#)
58. **Do You Know the Way to San Jose** – QRS 10-219 - [Roll appears unplayed](#) - [Dick Watson](#)
59. **Don't Go Breaking My Heart** – QRS 10-569 - [Roll appears played but 1 or 2 times](#) - [Rudy Martin](#)
60. **Don't Sleep in the Subway** – QRS 10-167 - [Roll appears played but 1 or 2 times](#) - [Ted Hunter](#)
61. **Down at Papa Joe's** – with play-a-long chorus - [Hi Babit](#)
62. **Down By the Old Mill Stream** – QRS 3164 - [Frank Milne](#)
63. **Down Yonder** – QRS 8770 – [Scott & Watters](#)
64. **Dream** – QRS 8025 – rhythm ballad - [Frank Milne](#)
65. **Dream On Little Dreamer** – QRS 10-015 - [Roll appears unplayed](#) - **jw
66. **Drowsy Waters** – Hawaiian ballad – Imperial 9193 – [Roger Hilliard](#)
67. **Drowsy Waters** – Vocalstyle 11176 – [Ailau](#)
68. **Drowsy Waters (Wailana)** – QRS 33003 – instr.
69. **Drumsticks** – march – Pianostyle 46601
70. **El Rancho Grande** – Mexican cowboy song – QRS 70066 – 1939 – English & Spanish lyrics - [Harold Scott](#)
71. **El Tango de la Muerte** – US 43261

72. **Espana Waltz** – Eighty-Eight Note 11555 – jumbo roll
73. **Ev'rybody Calls Me Honey** – fox trot – imperial 9759 – Charley Straight & Jack Clyde
74. **Everybody Loves Somebody** – QRS 9972 – the Dean Martin big hit - Roll appears played but 1 or 2 times - George Holmes
75. **Everybody Wants a Key to My Cellar** – one-step – QRS 860 - Max Kortlander
76. **Everybody's Out of Town** – QRS 10-399 – the 1970 B. J. Thomas hit - Roll appears unplayed- Hi Babit
77. **Everything That Touches You** – QRS 10-202 - Roll appears unplayed - Ted Hunter
78. **Fascination** – mar. wltz arr. – QRS 9860 - Roll appears unplayed - Scott & Watters
79. **Firefly** – QRS 9627 – 1958 - Roll appears played but 1 or 2 times - J. Lawrence Cook
80. **Fireside Songs** – QRS 2034 – Silver Threads Among the Gold; Love's Old Sweet Song; Sweetest Story Ever Told; Sweet Adeline; My Old Kentucky Home; Then You'll Remember Me
81. **For the Good Times** – QRS 10-442 – the Kris Kristofferson hit - Roll appears played but 1 or 2 times - Johnny Lopez
82. **Gentle on My Mind** – QRS 10-210 – great hit for Glen Campbell - Roll appears unplayed - Dick Watson
83. **Georgy Girl** – QRS 10-122 - Roll appears unplayed - Dick Watson
84. **German Home Songs** –_US 62558 – long-play instr. roll
85. **Gonna Get Along Without You Now** – QRS 10-077 – the late 50's Patience & Prudence hit recording - Roll appears played but 1 or 2 times - Dick Watson
86. **Good-Bye France** – one-step – SingA 5719- Doris Goodwin
87. **Goodnight Tonight** – QRS 10-858 - Roll appears unplayed - Rudy Martin
88. **Gulbransen Instruction Roll No. 1 - second edition**
89. **Gulbransen Instruction Roll No. 2 - second edition**
90. **Gulbransen Instruction Roll No. 3 - second edition**
91. **Gulbransen Instruction Roll No. 4 - second edition**
92. **Happy Organ, The** – QRS 9689 – instr. 1959 hit for Dave "Baby" Cortez - J. Lawrence Cook
93. **Harlem Strut** – QRS Q-130 – formerly QRS 101014 – instr. Roll appears unplayed - James P. Johnson
94. **Hawaiian Dream** – melodie wltz – Connorized 20360 – old instr. – sb/l Roll appears played but 1 or 2 times - Heman Kornbau
95. **Hawaiian Nightingale** – mar. wltz – US 40832
96. **He** – ballad - QRS 9215 - Roll appears unplayed - J. Lawrence Cook
97. **He's Got the Whole World in His Hands** – QRS 9575 - Roll appears unplayed - J. Lawrence Cook
98. **Heart of Glass** – QRS 10-655 - Roll appears unplayed - Rudy Martin
99. **Help Me Make it Through the Night** – QRS 10-469 - Roll appears unplayed - Rudy Martin
100. **Help Me Make It Through the Night** – QRS 10-469 – a 1972 Kris Kristoferson hit - Rudy Martin
101. **Hi-Diddle-Didle** – foxtrot – QRS 3469 – 1926 - Max Kortlander
102. **Honey Pie** – QRS 10-356 - Roll appears played but 1 or 2 times - Beatles as recorded by Barbra Streisand - Roll appears played but 1 or 2 times - Brian Williams
103. **How do You Do** – Comedy Radio Number – US 42536
104. **I Believe** – QRS 8946 - Roll appears unplayed - J. Lawrence Cook
105. **I Don't Care Who Knows It** – Bounce rhythm song – QRS 9038 - Roll appears unplayed - J. Lawrence Cook
106. **I Don't Know Why (I Just Do)** – QRS 8123 – 1945 - Max Kortlander
107. **I Don't Want to Set the World on Fire** – QRS 9676 - Roll appears unplayed - J. Lawrence Cook
108. **I Found the End of the Rainbow** – one-step – QRS 646 – Osborne & Howe
109. **I Get the Blues When it Rains** – foxtrot – Imperial 07273
110. **I Never Knew How Wonderful You Were (Til I Lost you Wonderful One** – foxtrot – Imperial 6025
111. **I Walk With You** – (A Walk in the Black Forest) – QRS 10-018 – a big 1965 recording hit by Horst Jankowski - Roll appears unplayed - Dick Watson
112. **I Want A Girl (Just Like the Girl)** – QRS 7218 - Roll appears unplayed - J. Lawrence Cook
113. **I Wonder What's Become of Sally** – Globe 7509 – Louis Ryder
114. **I'd Do It Again** – foxtrot – QRS 7784 – 1942 - Frank Milne
115. **I'll Take You Home Again, Kathleen** – QRS 1388 - Roll appears unplayed - Frank Milne
116. **I'm Easy** – QRS 10-554 - Roll appears unplayed - Rudy Martin
117. **I'm in the Mood for Love** – foxtrot – Imperial 08831- 1935
118. **I'm On A See-Saw** – foxtrot – from "Jack and Jill" -Imperial 08859
119. **I've Got Love on My Mind** – QRS 10-589 - Roll appears unplayed - Rudy Martin
120. **If** – QRS 10-296 – formerly QRS 8702 - Roll appears unplayed - Ted Baxter
121. **If They Feel Like A War (Let Them Keep it Over There)** – QRS 10-391 - Roll appears unplayed - Hi Babit
122. **ILO** – oriental foxtrot – International 7215 – Johnny Black

123. **In Japan With Mi-Mo-San** – one-step – QRS 32266 - Roll appears played but 1 or 2 times - Anita Owen
124. **In the Golden West** – Diamond Roll 151373 – Instr.
125. **Indian Reservation** – QRS 10-448 – sb/l - Rudy Martin
126. **It Had to Be You** – foxtrot – QRS 7953 – 1944 - Frank Milne
127. **It Might as Well Be Spring** – QRS 8057 - Roll appears unplayed - J. Lawrence Cook
128. **It's a Heartache** – QRS 10-625 - Roll appears unplayed - Nils Andersen
129. **It's a Long Way to Berlin, But We'll Get There** – jazz one-step – QRS 327- Scott & Watters
130. **Ivy Rose** – wltz – QRS 9509 – 1957 - Ted Baxter
131. **Japanese Sandman, The** – foxtrot – QRS 1160 - ZeZ Confrey
132. **Josephine** – foxtrot – QRS 6710 - Roll appears unplayed - J. Lawrence Cook
133. **Just A Closer Walk With Thee** – QRS 8936 - Roll appears unplayed - Walter Redding
134. **Just Born (To Be Your Baby)** – QRS 9510 – 1957 – Sid Laney
135. **Just Like Starting Over** – QRS 10-075 - Roll appears unplayed - Rudy Martin
136. **Kammenoiostow Op. 10 No.22** – Angelus Artistyle 8805 – instr.
137. **K-K-K-Katy** – fox trot – Imperial 9675
138. **La Veeda** – foxrot – QRS 1123 - ZeZ Confrey
139. **Lady of Spain** – QRS 5339 - Roll appears unplayed - J. Lawrence Cook
140. **Lady Willpower** – QRS 10-236 - Roll appears unplayed - Brian Williams
141. **Last Waltz, The** – QRS 10-175 - Roll appears unplayed - Hi Babit
142. **Leave It to Jane!** – from movie of same name - jazz foxtrot – QRS Autograph 100713 - Baxter & Kortlander
143. **Let a Smile Be Your Umbrella** – foxtrot – Playrite 5405
144. **Like Young** – blues foxtrot – QRS 9806 – Andre Previn song - J. Lawrence Cook
145. **Little Child (Daddy Dear)** – QRS 9292 - 1956 - Walter Redding
146. **Little Green Apples** – QRS 10-209 - Roll appears unplayed - George Holmes
147. **Little Rock Getaway (Dixieland Instrumental)** – QRS 8706 - J. Lawrence Cook
148. **Lonely Street** – foxtrot – Imperial 08819 – 1935
149. **Long Boy** -jazz foxtrot – QRS 302 1917 - Scott & Watters
150. **Looking For Love** – from “Looking For Love” – QRS 9977 - Roll appears unplayed - Dick Watson
151. **Lord's Prayer** – sacred song – QRS 6913 - Roll appears unplayed - Frank Milne
152. **Louise** – QRS 9427 - J. Lawrence Cook
153. **Love** – QRS 10-440 - Roll appears unplayed - 1971 - Hi Babit
154. **Love (Your Spell is Everywhere)** – foxtrot – Playrite 5787 - Roll appears played but 1 or 2 times - Armand Muth
155. **Love and Kisses** – foxtrot – QRS 4047 – 1927 - Victor Arden
156. **Love is A Many-Splendored Thing** – from movie of same name – QRS 9198 - Harold Scott
157. **Love Is Blue** – QRS 10-198 Dick Watson
158. **Lucky Lindy** – foxtrot – QRS 3988 – 1927 bl partly chipped - Victor Arden
159. **Ma! He's Making Eyes at Me** – foxtrot/one-step – QRS 1677 Arden & Kortlander
160. **Make it With You** – QRS 10-411- big 1970 hit - Roll appears unplayed - Mike Amorosi
161. **Mandolin Selection No. 4** – QRS 60405
162. **Many Happy Returns of the Day** – Imperial 07382 – bl chipped
163. **Maria Elena** – wltz – QRS 7404 - Roll appears unplayed - Walter Redding
164. **Mary** – foxtrot – Imperial 9774 – Charley Straight & Jack Clyde
165. **Mary Ann** – foxtrot – International 93935 - Roll appears played but 1 or 2 times - also plays on Reproducing pianos
166. **Mary Lou** – foxtrot – QRS 3672 – mint -Roll never played - J. Russel Robinson
167. **Mary Lou** – foxtrot – US 44100 – Robert Billings
168. **Mary Popins** – Selections – QRS XP-102 – Chim Chim Cher-ee; A Spoonful of Sugar - Roll appears unplayed
169. **Me And My Shadow** – foxtrot – QRS 3956 – 1927 - Arden & Kortlander
170. **Meet Me in St. Louis, Louis** – QRS 8016 - Roll appears unplayed - Frank Milne
171. **Melinda** – from “On a Clear Day You Can See Forever” – (*or as we used to say in Los Angeles, “On a Clear Day You Can See the Smog”*) – QRS 10-062 - Roll appears unplayed - Ted Hunter
172. **Merry Widow Waltz** – QRS 1731 – 1953 - Frank Milne
173. **Mimi** – QRS 10-166 - Roll appears unplayed - Doug Roe
174. **Moon River** – QRS 9842 – from “Breakfast at Tiffany's” – 1961 Oscar winner - Roll appears unplayed - J. Lawrence Cook
175. **Moonlight Cocktail** – foxtrot – QRS 7599 - **Walter Redding
176. **Moonlight on the Ganges** – mar. foxtrot – QRS 3735 – George Holmes

177. **Moonlight Waltz, The** – Supertone 78434
178. **More Than a Miracle** – QRS 10-180 - Hi Babit
179. **Mrs. Robinson** – QRS 10-227 – from “The Graduate” 1968 Paul Simon song – sb/l Roll appears played but 1 or 2 times - Brian Williams
180. **My Blue Ridge Mountain Home** – US 44481 – 1927 – Parsons & Taylor
181. **My Man** – (Mon Homme) – foxtrot – QRS 4562 – 1929 - Walter Redding
182. **My Song of the Nile** – theme song from “Drag” – wltz – Paramount 5320 – 1929 – Bud Earl
183. **No Other Love** – from “Me and Juliet” – 1953 - J. Lawrence Cook
184. **Norwegian Bridal Party** – Dyna-Record 50082 – instr. – Plogstsedt & Esberger
185. **Not Enough Indians** – QRS 10-265 - Roll appears unplayed - Dick Watson
186. **O Sole Mio** – US 41414
187. **Oh! Frenchy** – one-step – Imperial 9526 - Charley Straight
188. **Oh! Harry! Harry!** – one-step – Imperial 9557 - Charley Straight
189. **Oh, How I Miss You Tonight** – wltz – QRS 3084
190. **Ol’ Man River** – foxtrot - from “Showboat” - Victor Arden
191. **Old Man Sunshine** – foxtrot — Rialto (Imperial subsidy) 07001
192. **Old Piano Roll Blues, The** – QRS 8626 - Roll appears played but 1 or 2 times - Dick Watson
193. **On the 5:15** – Little Wonder154
194. **On the Sunny Side of Easy Street** – foxtrot – bl chipped – Charley Straight
195. **One of Those Songs** – swing foxtrot – QRS 10-063 - Roll appears unplayed - Dick Watson
196. **Over There** – jazz one-step – QRS Autograph 10696 - Baxter & Kortlander
197. **Paddlin’ Madelin’ Home** – foxtrot- QRS 3322 - J. Lawrence Cook
198. **Patsy** – foxtrot – QRS 1477 – “ZeZ” Confrey
199. **Peggy O’Neil** – MelODee 4401 – Rudy Erlebach
200. **Peter Cottontail** – QRS 8625
201. **Petite Fleur (Little Flower)** – QRS 9677 – rhythm dance arr. - J. Lawrence Cook
202. **Petty Baby** – Kimball B7016 – sb/l
203. **Pieces of Dreams** – QRS 10-432 – 1971 - Roll appears unplayed - Rudy Martin
204. **Promises, Promises** – QRS 10-266 - Roll appears unplayed - Brian Williams
205. **Quiet Nights of Quiet Stars** – QRS 10-017 - Roll appears unplayed - Dick Watson
206. **Ragtime Sailor Man** – jazz one-step – QRS Autograph 221 – Baxter & Kortlander
207. **Rain** – mar. foxtrot – QRS 9628 - Scott & Watters
208. **Raindrops Keep Fallin’ On My Head** – QRS 10-380 - Roll appears played but 1 or 2 times - Rudy Martin
209. **Ramblin’ Rose** – foxtrot – QRS 9881 – the big hit for Nat “King” Cole decades ago - Roll appears unplayed - J. Lawrence Cook
210. **Red Rose** – syncopated waltz – Imperial 9520 - Charley Straight
211. **Remember When** – QRS 10-040 - Hi Babit
212. **Rings on my Fingers** – QRS 10-054 - Roll appears unplayed - Dick Watson
213. **Rise** – QRS 10-666 - Roll appears played but 1 or 2 times - Rudy Martin
214. **Roamin’ in the Gloamin’** – ballad foxtrot – QRS 1935 - Roll appears played but 1 or 2 times - Scott & Watters
215. **Ruspana** – foxtrot – QRS 797 – Kortlander and Confrey
216. **Sahara** – foxtrot – Imperial 9968 - Charley Straight
217. **Sail Along, Silvery Moon** – QRS 9544 - Roll appears unplayed - Walter Redding
218. **Say It With a Kiss** – foxtrot – QRS 6972 – from “Going Places” – 1939 - Max Kortlander
219. **Scatter-Brain** – foxtrot – QRS 7098 = 1939 - J. Lawrence Cook
220. **Scott Joplin Ragtime Piano Medley** – QRS 9497 – Fig Leaf Rag; Sensation Rag; - Roll & box like new - J. Lawrence Cook
221. **Scrub Me Mama, With a Boogie Beat** – QRS 7368 - Roll appears played but 1 or 2 times - J. Lawrence Cook
222. **Secretly** – QRS 9594 – 1956 – Harold Scott
223. **Seein’ is Believin’** – foxtrot – Imperial 08804 – 1935
224. **She Believes in Me** – QRS 10-658 – a Steve Gibb song from 70’s - Roll appears unplayed - Rudy Martin
225. **Ships** – QRS 10-668 - Roll appears played but 1 or 2 times - 1979 - Rudy Martin
226. **Sidewalks of New York** – QRS 3252 - Scott & Watters
227. **Silver Dollar** – jazz foxtrot - QRS 10-025 - Roll appears unplayed - Hi Babit
228. **Silver Threads Among the Gold** – Supertone 37328 – instr.
229. **Silvery Brook, The** – wltz – QRS 60156
230. **Slender, Tender, and Tall** – foxtrot – QRS 7821 - J. Lawrence Cook

231. **Smiles** – foxtrot – Imperial 9685 - [Charley Straight](#)
232. **So Long, Mother** – jazz one-step – QRS 321 - [Baxter & Kortlander](#)
233. **Soft Sands** – QRS 9495 – 1957 - [Harold Scott](#)
234. **Somewhere My Love** – from Doctor Zhivago – QRS 10-090 - [Dick Watson](#)
235. **Somewhere There's a Someone** – mar. foxtrot ballad - [Dick Watson](#)
236. **Song from Moulin Rouge** – (Where is Your Heart?) – QRS 8952 - [J. Lawrence Cook](#)
237. **Song of the Islands** - QRS 4602 - [Roll appears unplayed](#) - [Frank Milne](#)
238. **South America, Take it Away!** – QRS 8150 – new replica box label - [Frank Milne](#)
239. **South Rampart Street Parade** – Dixieland Jazz – QRS 9032 - [J. Lawrence Cook](#)
240. **Spanish Eyes** – QRS 10-057 - [Dick Watson](#)
241. **Stand Tall** – QRS 10-581- 1977 - [Roll appears played but 1 or 2 times](#) - [Rudy Martin](#)
242. **Star Dust** – QRS 9650 - [Scott & Watters](#)
243. **Star of the East, The** – Vocalstyle 4001
244. **Star Spangled Banner** – QRS 182 – [Lee S. Roberts](#)
245. **Still Waters** – wltz – MelODee 47404 – [Ernie Golden](#)
246. **Stop! And Think it Over** – QRS 10-157 - [Roll appears unplayed](#) - [Ted Baxter](#)
247. **Swanee River** – Supertone 118
248. **Sweet Memories** – QRS 10-234 - [Roll appears unplayed](#) - [Doug Roe](#)
249. **Ta-Ra-Ra Boom-Dee-E** – Can-Can Dance from “Gay Nineties” – QRS 9612 - [Roll appears played but 1 or 2 times](#) - [J. Lawrence Cook](#)
250. **Temetoben Lattalak** – Mono-Roll Foreign Selections H 10004 – Rose Valley Co. Philadelphia, PA
251. **Thank You Very Much** – QRS 10-435 – from “Scrooge” – 1971 - [Rudy Martin](#)
252. **Thanks for the Memory** - the Bob Hope song – Aeolian 1247 - [Clyde Ridge](#)
253. **That Big Rock Candy Mountain** – Supertone 6224 – [Clem Sutton](#)
254. **That's A Lot of Bunk** – novelty foxtrot – [Tom Blake](#)
255. **The Best Things in Life are Free** – foxtrot – QRS 4089 – 1927 - [Victor Arden](#)
256. **The Bilbao Song**- QRS 9805 – an Andy Williams record hit – 1961 - [J. Lawrence Cook](#)
257. **The Continental** – QRS 6015 – rhumba foxtrot – label partly chipped
258. **The Crazy Otto** – QRS 9143 – instr. note for note identical to the 1955 record hit by Johnny Maddox - [J. Lawrence Cook](#)
259. **The Fool on the Hill** – QRS 10-250 - [Dick Watson](#)
260. **The Girl from Ipanema** – Latin Rhythm – QRS 9975 - [Dick Watson](#)
261. **The Girl That I Marry** – wltz – QRS 8132 - [Roll appears played but 1 or 2 times](#) - [Frank Milne](#)
262. **The Irish Have a Great Day Tonight** – jazz one-step – QRS 242 - [Baxter & Kortlander](#)
263. **The Lord is Counting on You** – (Sunday School Song) – QRS 9195 - [Frank Milne](#)
264. **The Music Goes 'Round and Round** – foxtrot – Imperial 08929 – 1935
265. **The Old Gray Mare** – novelty song – QRS 9615 - [Roll appears unplayed](#) - [J. Lawrence Cook](#)
266. **The Old-Time Religion** – QRS 2300 - [Roll appears unplayed](#) - [Richard Merton](#)
267. **The Stripper** – QRS 9871 – instr. - [J. Lawrence Cook](#)
268. **There'll Be a Hot Time in the Old Town Tonight** – QRS 999 - [Roll appears unplayed](#) - [J. Lawrence Cook](#)
269. **There's Egypt in Your Dreamy Eyes** – jazz foxtrot – QRS Autograph 170 - [Baxter & Kortlander](#)
270. **They Go Wild Simply Wild Over Me** – jazz one-step – QRS 338 - [Baxter & Kortlander](#)
271. **This Guy's in Love With You** – QRS 10-233 - [Roll appears played but 1 or 2 times](#) - [Dick Watson](#)
272. **This Is My Song** - QRS 10-141 - [Roll appears unplayed](#) - [Hi Babit](#)
273. **Those Foolish Things (Remind Me of You)** – foxtrot – Imperial 09033 – 1936
274. **Three O'Clock in the Morning** – US 40631
275. **Til Tomorrow** – QRS 9892 – from “Fiorello” – [Len Freed](#)
276. **Till There Was You** – from “The Music Man” – QRS 9705
277. **Tiny Bubbles** – QRS 10-126 – a big hit for Hawaiian Don Ho - [Dick Watson](#)
278. **Together** – wltz – QRS 9496 – 1957 - [Walter Redding](#)
279. **Tonight** – from West Side Story – QRS 9845 - [Walter Redding](#)
280. **Too Much Mustard** – one or two-step – Supertone 859328
281. **Trail of the Lonesome Pine** – Supertone 1100
282. **Truckin'** – foxtrot – Imperisl 08844 – 1935
283. **Try a Little Kindness** – QRS 10-372 – a Glen Campbell favorite hit - [Roll appears played but 1 or 2 times](#) - [Rudy Martin](#)
284. **Tryin' to Get the Feeling Again** – QRS 10-557 [Rudy Martin](#)
285. **Tryin' to Love Two** – QRS 10-590 - [Roll appears unplayed](#) - 1971 - [Rudy Martin](#)

286. **Tulak** – Polka – QRS WF 6836 –
287. **Turkey in the Straw** – Universal 82015 – instr. part of roll label chipped off, box label perfect
288. **U Studanky Sedela** -US 40409 – Bohemian – instr.
289. **Ukulele Talk** – QRS 10-159 - Roll appears unplayed - Dick Watson
290. **Up Where We Belong** – QRS 10-179 - Roll appears played but 1 or 2 times - Rudy Martin
291. **Vogelstimmen** – bird voices – Connorized 1497 – instr.
292. **Wabash Blues** – a jive boogie tune – QRS 5416 – new replica labels - J. Lawrence Cook
293. **Waiting For A Girl Like You** – QRS 10-747 - Roll appears unplayed - 1962 - Rudy Martin
294. **Wake Up Virginia and Prepare for Your Wedding Day** – saxorag one-step – Arto Word Roll 250 – Viola Steadman
295. **Walk on the Wild Side** – QRS 9874 – 1962 – bl chipped - J. Lawrence Cook
296. **We Are Family** – QRS 10-657 - Roll appears unplayed - Rudy Martin
297. **We're the Couple in the Castle** – foxtrot – QRS 7603 - Roll appears played but 1 or 2 times - Ted Baxter
298. **Wedding of the Winds** – Concert Waltzes – QRS 60065 – instr.
299. **What Now My Love** – QRS 10-013 - Roll appears played but 1 or 2 times - Dick Watson
300. **Whatever Will Be, Will Be** – (Que Sera Sera) wltz – QRS 9328 – the 1956 Doris Day hit -Roll appears unplayed - Ted Baxter
301. **When You Wore a Tulip and I Wore A Big Red Rose** – foxtrot – QRS 1435 - J. Lawrence Cook
302. **Where Do We Go From Here** – saxo-rag one-step – Mignon 2205 instr. - Meta Haight
303. **Where Have All the Flowers Gone** – QRS 10-307 - Roll appears unplayed - Dick Watson
304. **Where the Bamboo Babies Grow** – QRS 2064 – foxtrot – 1922 - ZeZ Confrey
305. **Who's Sorry Now** – QRS 2224 – Roll appears unplayed - older song made famous by Connie Francis - J. Lawrence Cook
306. **Wish You Were Here** – Beguine – QRS 8871 – 1952 - J. Lawrence Cook
307. **With My Head in the Clouds** – foxtrot – QRS 7892 – 1943 - Frank Milne
308. **Xanadu** – QRS 10-703 - Roll appears unplayed - Rudy Martin
309. **You Keep Sending 'Em Over** – one-step – Imperial 9697
310. **You Never Can Tell** – foxtrot – QRS 1064 - Victor Arden
311. **You Tell Me Your Dream** - QRS 7083 - Walter Redding
312. **You'll Find Old Dixieland in France** – foxtrot – Imperial 9728 – Charley Straight & Jack Clyde
313. **You'll Never Walk Alone** – QRS 8880 - J. Lawrence Cook
314. **Zampa** – Overture – Columbia 80104- jumbo roll – instr.
315. **Zorba Theme (Life Is)** – QRS 10-297 - Roll appears unplayed - Hi Babit

NEW! RAG DADDY'S EXCLUSIVE RECUTS! The next 12 rolls are a few of our own recuts of some of the most popular and hard-to-find rags and blues. Each newly cut roll is an exact duplicate of the original, many of which are over 100 years old! Each roll has a newly minted exact replica roll label, is wrapped in elegant burgundy tissue, and placed in a distinctive black embossed box, with exact replica of the original attractive box label. These are NOT mass produced, and are down to the last available copies. Originally sold for \$20.00 each. MINIMUM BID \$12.50 each.

316. **Cryin' For My Used to Be** – blues foxtrot – QRS 3800 – James P. Johnson & "Fats" Waller
317. **Dizzy Fingers** – US 14229 – the Zez Confrey keyboard thriller! - Lee Sims
318. **Flamin' Mamie** – foxtrot – US 43577 – Eubie Jones
319. **He May Be Your Man (But He Comes to See Me Sometimes)** – blues -US 40852 – Lem Fowler
320. **Hula Blues** – foxtrot – QRS 1232 - Pete Wendling
321. **Low Down Papa**- foxtrot – QRS 2350 – Clarence Johnson
322. **Memphis Man** – Low Down Blues – MelOArt 682 – Woody Frisino
323. **Midnight Whirl** – rag – Eighty-Eight Note 301143
324. **Rampart Street Blues** – foxtrot – QRS 2465 - J. Russel Robinson
325. **Runnin' Wild** – foxtrot – QRS 2156 - J. Russel Robinson
326. **The Alamo Rag** – Connorized 1666 – Percy Wenrich
327. **The Spell of the Blues** – foxtrot – Symphony 07175

