

Rag Daddy's Music

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Welcome to Rag Daddy's Roll Auction #84 !

- DEADLINE for this auction is Friday, May 10. All bids, whether by mail, phone or email should be in our hands by the end of that day. Don't procrastinate – earliest bids break ties! It happens!
- HOW TO BID: 1) To mail in your bid, you may use your own paper. Or email. Address and email are shown above. Please be sure that the item # matches the title on your bid. Please. Please.
- BILLING AND SHIPPING: Within a few days of closing, we will send winners an invoice. If you don't hear from us within a week, you may have been a tad short in your bids.
- We accept Paypal for payment! If you use paypal, our address for payment is myerstex61@aol.com
- DESCRIPTION OF ROLLS: Unless noted, all rolls & boxes will be in excellent used condition. TITLE is indicated in bold print, followed by type of music, manufacturer and number. ARTIST, when known, is underscored.
- All 88-note rolls have words, unless otherwise indicated.
- At the end of the list of auction items, you will see a list of the rolls from last auction (#83) that received no bids. These no-bid rolls are available on a first-come-first-serve basis for only \$3 each. This includes shipping (as long as rolls from this auction are also purchased)
- BID REDUCTION: High bids of \$12 or higher will be reduced to 10% above next highest bid. So if you are high bidder at \$18.50 on a roll, and the next high bid is \$9.00, you would pay only \$9.90. (But if you had bid, say, only \$11.00, then you'd pay the \$11.00. So, sometimes you save money by bidding \$12 or more!

**ALL ROLLS THIS AUCTION (UNLESS NOTED OTHERWISE) ARE FROM THE ESTATE/COLLECTION OF THE LATE
BILL BURKHARDT**

**Note: The majority of the Burkhardt QRS box labels are MINT, unused from original printing and
provided to Bill from friends in high places**

First group of rolls are regular 88-note rolls – Minimum bid \$4.25 each

1. **42nd Street** – QRS XP-199 – Shadow Waltz; Shuffle Off to Buffalo; Young and Healthy; Lullabye of Broadway; Forty Second Street – not played more than a couple of times - J. Lawrence Cook
2. **A Thousand Stars** – QRS 9784 – 1969 pop hit for Kathy & the Innocents - roll appears unplayed - Ted Baxter
3. **A Very Precious Love** – from Marjorie Morningstar – QRS 9579 – roll & box exc. condition - George Brownhill

4. **A Waltz Was Born in Vienna** – wltz – Imperial 09000 - played few times - 1936 issue
5. **Aggravatin' Papa (Don't You Try to Two-Time Me** – foxtrot – QS 2106 – 1923 issue - roll & box exc. condition - J. Russel Robinson
6. **Alabama Jubilee** – Dixieland jazz - QRS 9180 - roll appears unplayed - J. Lawrence Cook
7. **Al-Di-La** – from “Rome Adventure” – QRS 9877 - roll & box exc. condition - Harold Scott
8. **All Shook Up** – QRS 9430 – big 1957 Elvis Presley hit - roll appears unplayed - J. Lawrence Cook
9. **All The Things You Are** – QRS 9831 – 1961 issue - played few times - a Jerome Kern tune
10. **Alone** - foxtrot -QRS 6291 - played few times - Max Kortlander
11. **American Pie** – QRS 10-468 –the long, long, Don McLean song - 1972 issue - played few times - Rudy Martin
12. **AMICA Cnvention Souvenir Roll, Cleveland, 1990** – QRS CU-546 – “Tonight We Love” “Strange Music” and “To Love Again” – roll played by Emily Rose Shaffer, and the leader is signed, “To Bill, Emily Rose Shaffer. roll appears played few times
13. **AMICA Convention Souvenir Roll, Buffalo, 1998** – QRS CU-632 – features “A Trip to Niagara” and “Over the Rainbow/Shuffle Off to Buffalo” – leader is color print of original sheet music “ A Trip to Niagara” - played few times -
14. **AMICA Convention Souvenir Roll, Denver, 2004** – QRS CU-688 – songs: 1) Denver; 2) Colorado – I had the pleasure of hosting, with the Denver chapter, this convention, and performing the two songs, along with Dick Koeckel (who played this roll) and Art Reblitz. It was a great convention, in spite of my singing! - songs have words - roll unplayed, still wrapped in original cello wrap –
15. **AMICA Convention Souvenir Roll, Detroit, 1985** – QRS CU-67 -Seven tunes about cars, including Chevrolet, Ford, Oldsmobile, Rolls Royce, Tin Lizzie, and more! - roll appears unplayed - leader autographed by Bill Blodgett
16. **AMICA Convention Souvenir Roll, San Francisco, 1988** – QRS CU-512 - - celebrating AMICA's 25th Anniversary, the entire roll and labels are on very fancy silver paper, featuring “Hello Frisco, Hello” “Grizzly Bear Rag”and “San Francisco” - played few times
17. **AMICA Convention Souvenir Roll, Sandusky, Ohio, 1997** – QRS CEL-150 – instrumental - roll appears unplayed - “Country Club” live performance by William Bolcom
18. **And He'd Say Oo-la-la-Wee-Wee** – one-step – QRS 908 – roll & box exc. condition - original issue – Pete Wendling
19. **Are You From Dixie?** (‘Cause I’m From DixieToo!) – one-step for dancing – QRS 100301 – instr. - roll & box exc. condition - Charley Straight
20. **Are You Lonesome Tonight** – Marimba wltz arr. – QRS 3985 – piece of tape on leader - 1926 song popularized by Elvis in 50's - roll & box exc. condition
21. **Are You Sincere** – QRS 9559 – a 50's hit for Andy Williams – 1958 issue – Walter Redding
22. **Autumn Leaves** – QRS 9525 - roll appears unplayed - Dick Watson
23. **Baby Face** – foxtrot – US 43959 - roll & box exc. condition - Robert Billings
24. **Barney Google** – foxtrot – Supertone 5312 - roll & box exc. condition - James Blythe
25. **Battle Hymn of the Republic** – QRS 1454 - roll & box exc. condition - Phil Ohman
26. **Beer Barrel Polka (Roll Out the Barrel)** - roll & box exc. condition - played as arr. by Liberace
27. **Big City Blues** – Foxtrot – QRS 4735 – from “Fox Movietone Follies of 1929” - 1929 issue = roll & box exc. - Max Kortlander
28. **Black and White Rag** – QRS 8825 - roll appears unplayed - Rudy Erlebach
29. **Black Bottom Stomp** – QRS 9900 - roll appears unplayed - Jelly Roll Morton tune – Hi Babit
30. **Bugle Call Rag** – jump jive rhythm roll appears unplayed - roll appears unplayed - J. Lawrence Cook
31. **But I Do** – QRS 9808 – 1961 issue - played few times - Walter Redding
32. **Bye Bye Blues** – foxtrot – QRS 4983 - played few times - Walter Redding
33. **Cabaret** – foxtrot- MelODee 1249 - roll & box exc. condition
34. **Calcutta** – QRS 9785 – instr. – 1961 issue -roll appears unplayed - Heino Gaze
35. **Calvary** – Vocalstyle 1008
36. **Calypso Melody** – QRS 9458 – 1957 issue - roll & box exc. condition - Sid Laney
37. **Can't Help Falling in Love With You** – QRS 10-387 – 1970 issue Elvis Presley hit - tape on leader, rest of roll excellent –
38. **Carelessly** – foxtrot – Imperial 09253 - played few times - 1936 issue
39. **Carioca** – tango – QRS 5827 – from “Flying Down to Rio” - roll & box exc. condition - Max Kortlander
40. **Cecilia** – QRS 8272 - roll appears unplayed - J. Lawrence Cook

41. **Charleston** – from “Runnin’ Wild” - QRS 8691 - roll appears unplayed - J. Lawrence Cook
42. **Cherokee (Indian Love Song)** – QRS 815 - played few times - J. Lawrence Cook
43. **Come On Papa** – one-step – QRS 752 – ldr chipped, right end cap chipped – rest of roll fine – Pete Wendling
44. **Cottontail Rag** – QRS CEL-139 - roll appears unplayed - Max Morath
45. **Dancing in the Dark** – foxtrot – QRS 5181 - played few times - Max Kortlander
46. **Dark Eyes** – (Otchi Tcherniya) – Russian folk song – QRS 5489 - roll & box exc. condition - Frank Milne
47. **Dizzy Fingers** – QRS 614680 – instr. - roll & box exc. condition - Zez Confrey comp. - Vicgtor Arden
48. **Do I Love You (Because You’re Beautiful)** – from “Cinderella” – QRS 9444 - 1957 issue - exc. condition - Max Kortlander
49. **Do the New York** – from “The Ziegfeld Follies” – QRS CU-543 (orig. Paramount 5830) - played few times - Rudy Erlebach
50. **Don’t Bet Money, Honey** – QRS 9828 – 1961 issue - roll appears unplayed - Walter Redding
51. **Don’t Blame Me** – QRS 5688 - played few times - J. Lawrence Cook
52. **Don’t Break the Heart That Loves You** – QRS 9851 – 1962 issue - roll & box exc. condition - Sid Laney
53. **Don’t Bring Lulu** – QRS 9601 – 1958 issue – played few times - Sid Laney
54. **Don’t Forbid Me** – QRS 9408 - played few times - 1057 issue - Jeff Watters
55. **Dreamy Melody** – mar. wltz ballad – QRS 2242 - played few times - Dick Watson
56. **Dungaree Doll** – foxtrot – QRS 9252 - roll & box exc. condition - J. Lawrence Cook
57. **East of the Sun (And West of the Moon)** – QRS 6198 - played few times - Paul Jouard
58. **Easy Winners** – a Scott Joplin rag – QRS CEL-134 - roll appears unplayed - Max Morath
59. **Ed Duchin Medley** – QRS CEL-162-B – Embraceable You; Someone to Watch Over Me; The Man I Love; You’re My Everything - played few times - live performance by Peter Duchin
60. **Erroll Garner Medley** – QRS XP-290-C – Misty; Young Love; High Octane; long roll played but once or twice – Cook and Martin, as played by Erroll Garner
61. **Every Minute of the Hour (Every Hour of the Day)** – foxtrot – Imperial 08990 - played few times
62. **Everybody’s Buddy** – foxtrot – ArtoRoll 2136 – instr. - roll & box exc. condition - Frank Weston
63. **Five Foot Two** – Aeolian QRS 8514 - roll appears unplayed - J. Lawrence Cook
64. **For Sentimental Reasons** – foxtrot – Imperial 09127 - roll & box exc. condition - 1936 issue
65. **Forties Masterpieces No. 3** – QRS XP-507-C - played few times - 1) More Than You Know, 2) Laura, 3) Stella By Starlight - J. Lawrence Cook
66. **Frankie and Johnny** – MelODee 1153 - roll & box exc. condition
67. **Frankie Carle Medley** – QRS XP-275-C - played few times -When My Sugar Walks Down the Street; Exactly Like You; Carle Boogie - J. Lawrence Cook as played by Frankie Carle
68. **Frog Legs Rag** – Play-rite 565-A – instr. - roll appears unplayed - Scott Joplin
69. **Gee, But I’d Like to Make You Happy** – foxtrot -from “Good News” – QRS 5020 - bl chipped, stained, - Max Kortlander
70. **Get Happy** – QRS 4973 – 1953 issue – arr. by Art Tatum - J. Lawrence Cook
71. **Git on Board, Little Chillen (The Gospel Train)** – QRS Bluebird Spiritual 3552 - played few times - J. Lawrence Cook
72. **Glad Rag Doll** – foxtrot – QRS 4577 - 1929 original roll - roll & box exc. condition - J. Lawrence Cook
73. **Go ‘Long, Mule** – novelty foxtrot – US 42399 - roll & box exc. condition - Horace Prell
74. **Gold-Diggers Lullaby** – foxtrot - Imperial 09157 – 1936 issue - played few times
75. **Gone** – QRS 9446 – 1957 issue – the big Ferlin Husky hit - Jeff Watters
76. **Gonna Get Along Without Ya Now** – QRS 9389 – a Patience and Prudence 1957 record hit - roll appears unplayed - Harold Scott
77. **Good Evenin’** – foxtrot – Metro 4095 - roll appears unplayed - Phil Lynch
78. **Goody Goody** – foxtrot – Imperial 08966 - roll appears unplayed - 1936 issue
79. **Goody Goody** – QRS 9500 – 50’s Frankie Lymon hit - J. Lawrence Cook
80. **Grace and Beauty** – QRS CEL-137 - roll appears unplayed - Braille label on box top – 1975 issue -instr. - James Scott rag played by Max Morath
81. **Harry James Medley** – QRS XP-218-B - I’ve Heard That Song Before; It’s Been A Long, Long Time; Ciribiribin - played few times - Watson, Milne, & Cook
82. **Have You Ever Been Lonely (Have You Ever Been Blue)** – QRS 5578 - roll appears unplayed

83. **He's Got the Whole World in His Hands** – QRS 9575- a 1950's hit for Laurie London - roll appears unplayed - Ted Baxter
84. **Helen Polka** – QRS 8357 - roll & box exc. condition - Jeff Watters
85. **Hello, Dolly** – MelODee 1218 - roll & box exc. condition
86. **Here's Love in Your Eye** – foxtrot – Imperial 09140 – from “The Big Broadcast of 1937” - 1936 issue - played few times
87. **High Octane** – QRS 9597 – 1958 issue – instr. - roll & box exc. condition - played as arr. by Errol Garner
88. **Hindustan** – QRS 9375 – 1956 issue - roll appears unplayed - as played by Frankie Carle, probably by J. Lawrence Cook
89. **Hokey Pokey (Diddle-Dee-Rum)** – foxtrot – QRS 3370 - roll & box exc. condition - J. Lawrence Cook
90. **Hold My Hand** – from “Susan Slept Here” – QRS 9087 – 1954 issue - roll & box exc. condition - J. Lawrence Cook
91. **Hot Lips** – foxtrot – QRS 2004 – 1922 issue - roll & box exc. condition - Pete Wendling'
92. **Hot Lips** – foxtrot blues – Supertone 5231 - roll & box exc. condition - James Blythe
93. **How Deep is the Ocean (How High is the Sky)** – QRS 5487 – 1959 issue - played few times - J. Lawrence Cook
94. **How is Every Little Thing in Dixie** – Universal 2013 - George Gershwin
95. **Huckleberry Finn** – foxtrot – Perfection 87004 – instr. – roll & box exc. condition - Alvin Gardner
96. **I Ain't 'en Got'en No Time to Have the Blues** – foxtrot – QRS 912 - roll & box exc. condition - Pete Wendling
97. **I Ain't Givin' Nothin' Away** – foxtrot – QRS 1724 – bl chipped, roll appears played but once or twice – James P. Johnson
98. **I Believe In You** – QRS 9848 – from “How to Succeed in Business Without Really Trying” – 1962 issue - played few times - Walter Redding
99. **I Can't Get You Out of My Heart** – QRS 9878 - roll appears unplayed - Osborne & Howe
100. **I Cover the Waterfront** – QRS 5651 – 1962 issue - roll appears unplayed - J. Lawrence Cook
101. **I Guess I'll Have to Change My Plan** – QRS 5466 - roll appears unplayed - Ted Baxter
102. **I Love My Baby (My Baby Loves Me)** – QRS 9405 - roll & box exc. condition - 1957 issue - J. Lawrence Cook
103. **I'm An Old Cowhand** – foxtrot – Imperial 09052 – from “Rhythm on the Range” - roll & box exc. condition 1936 issue
104. **I'm Henry VIII, I Am** - novelty song – QRS 10-027 - - roll & box exc. condition - a big mid-60's record hit by Herman's Hermits - Ted Hunter
105. **I'm Popeye The Sailor Man** – QRS 9832 – amusing lyrics - roll appears unplayed – Sid Laney
106. **I'm Sitting on Top of the World** – rhythm song – QRS 3299 - roll appears unplayed - Paul Jouard
107. **I'm Walkin'** – QRS 9424 – 1957 issue – the record hit by “Fats” Domino and Rick Nelson - roll & box exc. condition - J. Lawrence Cook
108. **I've Got My Love to Keep Me Warm** – QRS 8470 - 1949 issue - roll appears unplayed - J. Lawrence Cook
109. **I've Got the World on a String** – QRS 5573 – 1960 issue played few times - J. Lawrence Cook
110. **I've Got You Under My Skin** – QRS 9512 - roll appears unplayed - J. Lawrence Cook
111. **If I Had My Way** – wltz – new arrangement - QRS 6230 - Frank Milne
112. **If I Had You** – foxtrot ballad – QRS 8420 – bl has stain in corner – roll exc. cond. – 1948 issue - Max Kortlander
113. **If I Ruled the World** – QRS 10—005 - played few times - Ted Hunter
114. **If I Were A Bell** – QRS 8708 – bl chipped, roll fine - Walter Redding
115. **If You Were Only Mine** – marimba arr. – QRS 5435 – 1962 issue - roll & box exc. condition Osborne & Howe
116. **In A Little Gypsy Tea Room** – QRS 6158 - roll appears unplayed - J. Lawrence Cook
117. **In a Shanty in Old Shanty Town** – foxtrot rhythm – QRS 5408 - roll appears unplayed - J. Lawrence Cook
118. **In the Middle of an Island** – QRS 9488 – 1957 issue - played few times - Walter Redding
119. **Jeepers Creepers** – QRS 9554 - roll & box exc. condition - 1958 issue - J. Lawrence Cook
120. **Johnson Rag** - QRS 8572 - roll & box exc. condition - J. Lawrence Cook
121. **June in January** – QRS 6037 - roll appears unplayed - Walter Redding
122. **Just For Old Times Sake** – QRS 9811 – 1961 issue - roll & box exc. condition - Ted Baxter
123. **Just Like Washington Crossed the Delaware** – one-step – Rythmodik 101674 - roll & box exc. condition Arden & King
124. **King Porter Stomp** – QRS 9595 – instr. - played few times - played as arr. by Jelly Roll Morton
125. **Kitten on the Keys** – QRS 10-353 - played few times - instr. – Al Eldridge –
126. **Lady of Spain**- Spanish ¾ Quick Step – QRS 5339 - roll & box exc. condition - Walter Redding

127. **Last Night on the Back Porch (I Loved Her Best of All)** – swing foxtrot song - QRS 2420 - played few times -
128. **Let's Fall in Love** – QRS 5825 - roll appears unplayed - [Sid Laney](#)
129. **Life is Just a Bowl of Cherries** – QRS 5220 - roll appears unplayed - [Ted Baxter](#)
130. **Lights Out** – foxtrot – Imperial 08931 – 1935 issue - roll & box exc. condition
131. **Little Darlin'** – QRS 9441 – 1957 issue – the '57 hit by The Diamonds - [Jeff Watters](#)
132. **Little Peach** – from “Louie the 14th”) – QRS 3142 – roll & box exc. condition - 1925 drawer box issue - [Victor Arden](#)
133. **Little Rock Getaway** – Dixieland jazz instrumental – QRS 8706 - 1951 issue - played few times - [J. Lawrence Cook](#)
134. **Little Star** – QRS 9616 – 1958 hit for The Elegants – 1958 issue – [Sid Laney](#)
135. **Love is the Sweetest Thing** – QRS 5699 - played few times - 1961 issue
136. **Love Me** – QRS 9391 – 1957 issue – bl small chip, roll hardly played – [Walter Redding](#)
137. **Lovely to Look At** – foxtrot – from “Roberta” - QRS 6119 - played few times - [J. Lawrence Cook](#)
138. **Lucky Lindy** – foxtrot – QRS 3988 – 1927 issue - roll & box exc. condition - [Victor Arden](#)
139. **Lulu's Back in Town** – QRS 6180 - roll appears unplayed - [J. Lawrence Cook](#)
140. **Maggie's Theme (For Now For Always)** – QRS 9836 – from Disney's “The Parent Trap” – 1951 issue
141. **Magnetic Rag** – QRS Q-196 / Connorized - roll hardly played – [Scott Joplin](#)
142. **Mandy** – QRS 6005 - roll & box exc. condition - [Paul Jouard](#)
143. **Many Happy Returns of the Day** – QRS 5187 - roll appears unplayed - [Rudy Erlebach](#)
144. **Marianne** – QRS 9414 – 1957 issue – recorded by Harry Belafonte and The Brothers Four - roll & box exc. condition - [Harold Scott](#)
145. **Memories** – ballad – QRS 106 – 1945 issue - [Frank Milne](#)
146. **Memories of You** – QRS CEL-126 - played few times - composed and played by [Eubie Blake](#)
147. **Michael (Row the Boat Ashore)** – QRS 9826 - roll appears unplayed - [Ted Baxter](#)
148. **Midnight in Moscow (Moscovian Nights)** – QRS 9853 – a 1961 hit for Kenny Ball - roll appears unplayed - [J. Lawrence Cook](#)
149. **Mighty Blue** – (A Mighty Blue Blues) – foxtrot - MelODee 47051 -- roll & box exc. condition - [Phil Ohman](#)
150. **Minnie, The Moocher (The Ho De Ho Song)** – QRS 5163 – sort of bluesy sad - played few times - [J. Lawrence Cook](#)
151. **M-O-T-H-E-R** – QRS 5370 - roll & box exc. condition - [Frank Milne](#)
152. **Mr. Jelly Lord** – QRS Q-159 (orig. Vocalstyle 1273) - roll appears unplayed - [Jelly Roll Morton](#)
153. **My Honey's Lovin' Arms** – swing foxtrot – QRS 1944 - roll appears unplayed - [Dick Watson](#)
154. **My Little Bimbo Down on the Bamboo Isle** – one-step - QRS 1240 – original 1920 issue - exc. cond. - [J. Russel Robinson](#)
155. **My Three Sons** – theme from the Fred MacMurray tv series - QRS 9807 – instr. - played few times
156. **Nat “King” Cole Hits No. 2** – QRS XP-508-C - Smile; Sweet Loraine; Straighten Up and Fly Right - played few times - [J. Lawrence Cook](#)
157. **Nat “King” Cole Medley** – QRS XP-228 - Nature Boy; Mona Lisa; Pretend – Braille label on box top - played few times - [J. Lawrence Cook](#)
158. **Naughty! Naughty! Naughty!** – QRS 100521 – Special jazz arrangement - appears played only once – original roll and box – mint condition - [Baxter & Kortlander](#)
159. **Naval Militia March** – march & two-sep – QRS 33196 – instr. –
160. **Never in a Million Years** – foxtrot – Imperial 09251 – from “Wake Up and Live” - roll & box exc. condition
161. **New York, New York** – Play-rite 764-A - roll appears unplayed - [Dave Junchen](#)
162. **Night and Day** – foxtrot – QS 5537 - played few times - [J. Lawrence Cook](#)
163. **Nine to Five** – QRS 10-711 - played few times - [Bob Berkman](#)
164. **No Swingin' In Here** – swing foxtrot – QRS 6156 - played few times - [J. Lawrence Cook](#)
165. **Nobody Knows You When You're Down and Out** – blues foxtrot – QRS 9999 - roll appears unplayed - [Bill “Pianola” Lake](#)
166. **Nobody Lied (When They Said That I Cried Over You)** – foxtrot – QRS 1990 original 1922 issue - roll & box exc. condition - box label perfect – [J. Russel Robinson](#)
167. **Nobody's Chasing Me** – from “Out of This World” – QRS 8707 – 1951 issue - roll & box exc. condition - [Max Kortlander](#)
168. **Nobody's Rag** – Blues Tone 137100 - roll appears unplayed - composed and played by [David Jasen](#)
169. **Noodlin' Rag** – QRS 9929 - roll appears unplayed - [J. Lawrence Cook](#)
170. **Officer of the Day** – march with lyrics – US 42329 - roll & box exc. condition

171. **Oh! Frenchy** – one-step – QRS 580 – original issue – homemade tab, roll fine – [Pete Wendling](#)
172. **Oh, Katharina!** – one-step – US 42884 - roll & box exc. condition - [Lee Sims](#)
173. **Ole Miss Rag** – QRS Q-203 (Connorized) - instr. played few times - [Scott Joplin](#)
174. **On Top of Old Smoky** – wltz – QRS 8726 - roll & box exc. condition - 1951 issue - [Ted Baxter](#)
175. **Party Doll** – QRS 9423 – the 1957 Buddy Knox hit - roll & box exc. condition - [Harris Adams](#)
176. **Penthouse Serenade (When We're Alone)**– QRS 9454 - roll appears unplayed - arr. [Cy Walter](#)
177. **Pineapple Rag** – QRS CEL-156 - played few times - [William Bolcom](#)
178. **Pocketful of Miracles** – QRS 9847 – from movie of same name - roll appears unplayed - [Ted Baxter](#)
179. **Put Your Arms Around Me Honey (Hold Me Tight)**– QRS 7846 - roll appears unplayed - [Frank Milne](#)
180. **Ragging the Scale** – QRS 6236 – instr. – 1935 issue - roll appears unplayed - [Max Kortlander](#)
181. **Rainbow** – (“I’m Saving, my money, to buy you a rainbow”) QRS 9480 – the Russ Hamilton hit from 1957 - roll appears unplayed - [Sid Laney](#)
182. **Red Hot Mama** – foxtrot – QRS 2766 - roll & box exc. condition - 1924 issue – [Charley Straight](#)
183. **Robe of Calvary** – QRS 9016 - played few times - [Walter Redding](#)
184. **Rose Marie** – foxtrot from “Rose Marie” – QRS 2937 - played few times - [Arden & Kortlander](#)
185. **Rudy Vallee Time** – QRS XP-253-C - My Time is Your Time; Something to Remember You By; Whiffenpoof Song; Stein Song - played few times - [Rudy Martin](#)
186. **Say It Isn't So** – foxtrot - QRS 5458 - played few times - [Max Kortlander](#)
187. **School Day (Ring Ring Goes the Bell)** – QRS – huge 1957 hit for Chuck Berry - played few times -
188. **Scrub Me Mama, With a Boogie Beat** – boogie woogie – QRS 7368 - 1941 issue – roll and box excellent condition
189. **Send In the Clowns** – QRS CEL-181 - played few times - 1980 live performance by [Marian McPartland](#)
190. **She'll Be Comin' 'Round the Mountain** – QRS 5319 - roll & box exc. condition - [J. Lawrence Cook](#)
191. **Shenandoah Waltz** – QRS 8725 – 1951 issue - roll & box exc. condition - [Ted Baxter](#)
192. **Shine On Harvest Moon** – foxtrot ballad – QRS 5206 - roll & box exc. condition - [Frank Milne](#)
193. **Shirley Temple Hits** – QRS XP-137 - played few times - 1) On the Good Ship Lollipop, 2) At the Codfish Ball, 3) Polly-Wolly-Doodle – [Doug Roe](#)
194. **Shoe Shine Boy** – foxtrot – Imperial 09056 – from “Hot Chocolates of 1936” – 1936 issue - roll & box exc. condition
195. **Shuffle Off to Buffalo** – foxtrot - QRS 5596 - played few times - [Tic Ramsey](#)
196. **Sing an Old Fashioned Song (To a Young Sophisticated Lady)** – foxtrot – 1936 issue -roll appears unplayed -
197. **Singing the Blues** – QRS 9377 – 1956 issue – the record hit by Guy Mitchell - played few times - [Jeff Watters](#)
198. **Snow Deer Rag** – QRS 8815 - roll & box exc. condition - [J. Lawrence Cook](#)
199. **So Rare** – QRS 9449 – 1957 issue of Jimmy Dorsey hit - roll & box exc. condition - [J. Lawrence Cook](#)
200. **Somebody Loves Me** – QRS 9428 – Gershwin hit played by [Harris Adams](#)
201. **Something Doin'** – QRS Q-197 (Connorized) - instr. - played few times - [Scott Joplin](#)
202. **Something to Remember You By** – QRS 9460 – 1957 issue - roll appears unplayed - [J. Lawrence Cook](#)
203. **Sophisticated Ladies** – QRS XP-200-B – 1; I'm Beginning to See the Light; Sophisticated Lady; Don't Get Around Much Anymore; Solitude - played few times - ["Fats" Waller & J. Lawrence Cook](#)
204. **Sophisticated Ladies (Part Two)** – QRS XP-206 – I Got it Bad and That Ain't Good; Mood Indigo; Let A Song Go Out of My Heart; Do Nothing Till You Hear From Me - played few times - [J. Lawrence Cook](#)
205. **St Louis Blues** – QRS CEL-195-A - played few times - [Ferrante & Teicher](#)
206. **St. Louis Blues** – QRS 1185 – Original roll - [J. Russel Robinson](#)
207. **Star Dust** – foxtrot - MelODEe 1174 - roll & box exc. condition
208. **Stay As Sweet As You Are** – foxtrot ballad – QRS 6024 - [Ted Hunter](#)
209. **Stein Song (University of Maine March Song)** – QRS 4929 - played few times - [J. Lawrence Cook](#)
210. **Stompin' At the Savoy** – swing foxtrot – Imperial 09023 - played few times
211. **Stop It!** – Imperial 91091 – ldr taped, sb/l - right end cap chipped – rest of roll fine! – [Charley Straight](#)
212. **Sundown in Peaceful Valley** – foxtrot – 1936 issue - roll & box exc. condition
213. **Sweet Georgia Brown** – foxtrot – US 43131 - roll & box exc. condition - [Lee Sims](#)
214. **Ta-Ra-Ra-Boom-Der-E** – Gay 90's can-can – QRS 9612 - played few times - [J. Lawrence Cook](#)
215. **Tea For Two** – modern progressive arrangement – QRS 9439 – 1957 issue - roll & box exc. condition - [Cy walter](#)
216. **Tenderly** – QRS 9516 - played few times - as arr. by Liberace - [J. Lawrence Cook](#)
217. **That Little Boy of Mine** – foxtrot – 1931 issue - played few times - [Max Kortlander](#)

218. **That's A Plenty** – Aeolian 1079 - roll & box exc. condition - [Clyde Ridge](#)
219. **The Aba Daba Honeymoon** – QRS 8705 – 1951 issue - played few times - [Sid Laney](#)
220. **The Blacksmith Blues** – QRS 8833 – 1952 issue – roll & box exc. condition - [J. Lawrence Cook](#)
221. **The Boys' Night Out** – from “Boys' Night Out” – QRS 9876 - roll & box exc. condition - 1962 issue – [Pep Doyle](#)
222. **The Broken Record** – foxtrot – Imperial 08935 – 1935 issue - played few times
223. **The Cascades** – QRS CEL_153 - roll appears unplayed - live perf. by [Bill Bolcom](#)
224. **The Champagne Waltz** – marimba waltz ballad - QRS 5866 - [J. Lawrence Cook](#)
225. **The Hot Canary** – QRS 8723 – 1951 issue - played few times - [Harold Scott](#)
226. **The Lady in Red** – QRS 6136 - played few times - small chip on bl – [George Snowhill](#)
227. **The Money Tree** – QRS 9387 – 1957 issue – recording hit for Patience and Prudence in 1956 - exc. cond.- [J. Lawrence Cook](#)
228. **The Old Gray Mare** – novelty song – QRS 9615 – Braille label on boxtop roll & box exc. condition - [J. Lawrence Cook](#)
229. **The St. Louis Rag** – QRS 9978 - roll appears unplayed - [Hi babit](#)
230. **The Teddy Bears Picnic** – QRS 8689 - roll & box exc. condition - [J. Lawrence Cook](#)
231. **The Thing** – novelty song – QRS 8690 – 1950 issue – a rording hit for Phil Harris - roll & box exc. condition - [Pep Doyle](#)
232. **The Things We Did Last Summer** – QRS 9834 – 1961 issue - roll appears unplayed - [Walter Redding](#)
233. **The Very Thought of You** – QRS 9443 - 1947 issue - played few times - played as arr. by Carmen Cavallero
234. **The Vestal Press Rag** – QRS CU-160 – 1954 instrumental - roll appears unplayed - [Jon Jensen](#)
235. **The Village Blacksmith** – march with lyrics – US 41491 - roll & box exc. condition
236. **The Waltz You Saved For Me** – QRS 5095 – 1945 issue - roll & box exc. condition - [Frank Milne](#)
237. **They Cut Down the Old Pine Tree** – mountain tune – QRS 5190 - roll & box exc. condition - [Walter Redding](#)
238. **Thirsty For Your Kisses** – foxtrot – QRS 8692 – ldr wrinkled - 1950 issue – [Bob Williams, Jr.](#)
239. **This Year's Kisses** – foxtrot – Imperial 09197 – from “On the Avenue” --- roll appears unplayed
240. **To Be Alone** – QRS 9019 – 1954 issue - roll & box exc. condition - [Max Kortlander](#)
241. **Too Much** – QRS 9410 – 1957 hit for Elvis - roll & box exc. condition - [Sid Laney](#)
242. **Try a Little Tenderness** – foxtrot – QRS 5564 - roll appears unplayed - [Dick Watson](#)
243. **Two Hearts, Two Kisses (Make One Love)** – QRS 9159 - played few times - [Walter Redding](#)
244. **Virginia Reel** – QRS 2722 – with dance calls and words - roll & box exc. condition - [Osborne & Howe](#)
245. **Wabash Blues** – a jive boogie tune - QRS 5416 - played few times - [J. Lawrence Cook](#)
246. **Wagon Wheels** – QRS 5823 – Braille label on boxtop - played few times - [J. Lawrence Cook](#)
247. **Walkin' After Midnight** – QRS 9431 – 1957 issue – big hit for Patsy Cline - played few times - [Harold Scott](#)
248. **Way Down Yonder in New Orleans** – foxtrot – MelODee 1066 - played few times -
249. **We'll Sing in the Sunshine** – QRS 9987 - played few times - [Dick Watson](#)
250. **Wear My Ring Around Your Neck** – QRS 9577 – Elvis 50's hit! - roll & box exc. condition - 1958 issue - [J. Lawrence Cook](#)
251. **What's the Use?** – foxtrot – Metro 4075 - played few times - [Fred Solbert](#)
252. **When I Take My Vacation in Heaven** – wltz ballad – QRS 5976 - [Frank Milne](#)
253. **When My Dream Boat Comes Home** – foxtrot – Imperial 0916 – 1936 issue - roll & box exc. condition
254. **When My Sugar Walks Down the Street** – QRS 9514 - roll & box exc. condition - arr. by Frankie Carle
255. **When the Leaves Come Tumbling Down** – foxtrot – QRS 2100 - roll & box exc. condition - box has new old stock label – great [Pete Wendling](#)
256. **When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along** – QRS 8418 – 1948 issue - [Walter Redding](#)
257. **When You and I Were Young Maggie Blues** – QRS 8727 - roll appears unplayed - [J. Lawrence Cook](#)
258. **When Your Hair Has Turned to Silver (I Will Love You Just the Same)** – QRS 5075
259. **Where Can You Be?** - foxtrot – from “Cheer Up and Smile” - roll & box exc. condition - [Max Kortlander](#)
260. **White Silver Sands** – QRS 9478 - roll & box exc. condition - [Max Kortlander](#)
261. **Who Can I Turn To (When Nobody Needs Me)** – QRS 9990 – from “The Roar of the Greasepaint” – ldr taped – [Ted Hunter](#)
262. **Why Don't They Understand** – QRS 9533 – a 1957 hit for George Hamilton IV – played few times - [Harold Scott](#)
263. **Winchester Cathedral** – MelODee 1247 – roll & box like new -
264. **Wind in the Willow** – wltz -QRS 9433 – 1957 issue - played few times - [Harris Adams](#)

- 265. **Windy** – QRS 10-190 – a 1967 pop song by “ The Association” - played few times - Ted Hunter
- 266. **Witchcraft** – QRS 9555 – 1958 issue - roll & box exc. condition - Harold Scott
- 267. **Without a Song** – QRS 6172 – new ballad arr. - roll appears unplayed - Len Freed
- 268. **Wriggle Wriggle** – QRS 9411 – from Disney’s “ Westward Ho the Wagons” – 1957 iss. – roll & box good - Jeff Watters
- 269. **You** – foxtrot – Imperia 08996 - played few times - 1936 issue
- 270. **You Are My Destiny** – QRS 9558 – 1958 issue – big hit that year for Paul Anka - roll & box exc. condition - J. Lawrence Cook
- 271. **You Are My Lucky Star** – foxtrot – Imperial 08870 – from “Broadway Melody of 1936” – 1936 issue - played few times
- 272. **You Are My Lucky Star** – QRS Q-245 – (orig. QRS 6228) - roll appears unplayed - J. Lawrence Cook
- 273. **You Brought a New Kind of Love to Me** – swing foxtrot – QRS 4968 – 1963 issue - Hi Babit
- 274. **You Took Advantage of Me** – QRS CEL-155 - roll appears unplayed - instr. — live perf. by Bill Bolcom
- 275. **You’ll Never Know (and) My Baby Just Cares For Me** – QRS XP-113 - roll and box near mint – artist not shown
- 276. **You’re the Top** – QRS 6059 – played few times - Cole Porter tune – Paul Jouard
- 277. **Young Love** – QRS 9406 - roll & box exc. cond. Hits for Sonny James and Tab Hunter - Jeff Watters
- 278. **Yours With Love and Kisses** – foxtrot – QRS 3627 – 1926 issue - roll & box exc. condition - Vicgtor Arden

The next group of rolls are AMPICO reproducing rolls. All the rolls, unless otherwise indicated, are original, in original boxes. All are in excellent playing condition. These AMPICO rolls are not from the Burkhardt collection. MIN BID \$5.50

- 279. **The Rosary** – 501-G – has words – ldr has tape, right end cap small chip – Howard Brockway
- 280. **Cavalleria Rusticana** – 50633-H – Mascagni
- 281. **Brother Can You Spare a Dime** – AMP-1038 – QRS recut – roll never played – Adam Carroll
- 282. **The Robins Return** – 58394-F – Felix Gerdtz
- 283. **Three O’Clock in the Morning** – wltz – 202321-F – words – ldr wrinkled – Harry Shipman
- 284. **The Dying Poet** – 62183-G – Rudolph Gruen
- 285. **The Flatterer (and) Elevation** – 70233 – L. Leslie Loth
- 286. **Thais “Meditation”** – 61043-G – Alexander MacFadden
- 287. **The Flying Dutchman** – Overture – Red Label 60783-P – Wagner – Pelletier & Loesser
- 288. **Calm as the Night** – 59911-H – Leopold Godowsky

The next six AMPICO Reproducing rolls are from the Ampico “Favorite Fifty Collection” These scarce, hard-to-find rolls all have the distinctive shiny gold box label with red trim and are a visually striking on your roll shelf. On the leader is the narrative story of the piece, very informative. MIN BID on these rolls is \$8 each. Several more of these will be included in next auction.

- 289. **Nola – Intermezzo** – 57374-F - Edgar Fairchild
- 290. **Prelude in C Sharp minor**– 57504-H – leader has some tape - played by the composer *Rachmaninoff*
- 291. **Tulips** – 63201-F – Victor Lane
- 292. **Parfait Amour** – 66551-G – Frank Black
- 293. **Arabesque** – No. 1 E Major – 61233-H- *Debussy* – Leo Ornstein
- 294. **Faust (Potpourri Part One)** – 5483-H – Richard Hageman

AS IN THE PAST, YOU CAN PURCHASE NO-BID ROLLS FROM THE LAST AUCTION (#83) FOR \$3 EACH INCLUDING SHIPPING (AS LONG AS ROLLS FROM THIS AUCTION (#83) ARE ALSO PURCHASED). THESE NO-BID ROLLS ARE SOLD ON FIRST-COME-FIRST-SERVE BASIS, SO GET YOUR BIDS IN EARLY, BUT DO NOT SEND ANY PAYMENT UNTIL NOTIFIED! Remember, ALL these rolls are from the collection/estate of the late Bill Burkhardt! HERE ARE THE ITEM NUMBERS FROM AUCTION #82 THAT HAD NO BIDS AND ARE ELIGIBLE FOR THE \$3 PURCHASE: 12, 15, 19, 32, 40, 41, 43, 45, 50, 62, 66, 73, 74, 77, 78, 80, 85, 87, 101, 1-9, 110, 112, 114, 118, 119, 120, 123, 124, 126, 131, 133, 136, 138, 139, 141, 142, 146, 148, 152, 153, 157, 161, 163, 165, 171, 174, 177, 180, 182, 184, 185, 186, 190, 199, 203, 204, 211, 212, 215, 217, 220, 224, 226, 229, 230, 236, 243, 247, 248, 250, 251, 258, 259, 262, 266, 268, 269, 274