

Rag Daddy's Music

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Welcome to Rag Daddy's Roll Auction #80 !

- DEADLINE for this auction is **Tuesday, June 6**. All bids, whether by mail, phone or email should be ***in our hands by the end of that day***. Don't procrastinate – earliest bids break ties! It happens!
- HOW TO BID: 1) To **mail** in your bid, you may use the printed form, or your own paper, whichever you prefer. Or **email**. Address and email are shown above. **Please** be sure that the item # matches the title on your bid. **Please. Please.**
- BILLING AND SHIPPING: Within a few days of closing, we will send winners an invoice. If you don't hear from us within a week, you may have been a tad short in your bids.
- ***We accept Paypal for payment!*** If you use paypal, our address for payment is myerstex61@aol.com
- DESCRIPTION OF ROLLS: Unless noted, all rolls & boxes will be in excellent used condition. TITLE is indicated in bold print, followed by type of music, manufacturer and number. ARTIST, when known, is underscored.
- All 88-note rolls have words, **unless otherwise indicated**.
- At the end of the list of auction items, you will see a list of the rolls from last auction (#79) that received no bids. These no-bid rolls are available on a first-come-first-serve basis for only \$3 each. This **includes shipping** (as long as rolls from this auction are also purchased).
- BID REDUCTION: High bids of \$12 or higher will be reduced to 10% above next highest bid. So if you are high bidder at \$18.50 on a roll, and the next high bid is \$9.00, you would pay only \$9.90. (But if you had bid, say, only \$11.00, then you'd pay the \$11.00. So, sometimes you save money by bidding \$12 or more!

First group of rolls are regular 88-note rolls – Minimum bid \$4.25 each

1. **'S Wonderful** – QRS 9438 – from "Funny Face" - roll and box mint condition - J. Lawrence Cook
2. **A Lover's Concerto** – QRS 10-045 – roll & box mint - Hi Babit
3. **Abraham, Martin, and John** – QRS 10-276 - roll and box mint condition – Clyde Ridge
4. **Against All Odds** – (Take a Look At Me Now) – QRS 10-810 – 1984 issue - Rudy Martin
5. **Alexander's Back From Dixie With His Ragtime Band** – jazz one-step – Pete Wendling and Walter Redding
6. **Alley Cat Song** – QRS 9879 - J. Lawrence Cook
7. **Aloha Oe Waltzes** – Musicnote 1156 – instr.
8. **Am I Blue?** – foxtrot – Jewel Roll 20350 – from "On With the Show"
9. **Anniversary Song** – QRS 3193 – roll like never played, handwritten bl on orig. box – Frank Milne
10. **Anniversary Song** – wltz – from "The Jolson Story" - QRS 8193 – 1947 issue - roll and box mint condition – Frank Milne
11. **April in Paris** – QRS 9142 - J. Lawrence Cook
12. **April Love** – QRS 9519 – Pat Boone's biggest hit – Walter Redding
13. **Aquarius** – from "Hair" – QRS 10-317 - Brian Williams
14. **Are You Havin' Any Fun?** – foxtrot – QRS 7106 – from "George White Scandals" - 1939 issue - roll and box mint condition - J. Lawrence Cook
15. **Arrivederci Roma – (Goodbye to Rome)** QRS 9245 – recorded years ago by Dean Martin and others – Harold Scott
16. **As Long As He Needs Me** – QRS 9897 – from "Oliver" - Dick Watson

17. **As Time Goes By** – foxtrot – QRS 8861 - J. Lawrence Cook
18. **Audrey** – wltz – Vocalstyle 50434 0 – instr. – Osgood and Black
19. **Baby Face** – QRS 8371 - roll and box mint condition - J. Lawrence Cook
20. **Ballerina** – QRS 8317 – 1947 issue – roll & box like mint – Bob Williams
21. **Ballin’ the Jack** – QRS 8535 – foxtrot - J. Lawrence Cook
22. **Batman Theme** – QRS 10-098 – instr. - Dick Watson
23. **Beautiful Ohio Blues** – QRS 1009 – Pete Wendling
24. **Begin the Beguine** – QRS 6997 – roll and box like mint unplayed - Dick Watson
25. **Birth of the Blues, The** – QRS 8916 - roll and box mint condition - J. Lawrence Cook
26. **Blue Danube Waltz** – QRS 8625 - roll and box mint condition – the *Strauss* classic
27. **Born Free** – QRS 10-107 - Oscar winner 1966 - Dick Watson
28. **Breezin’ Along With the Breeze** – QRS 8589 - J. Lawrence Cook
29. **Bridge Over Troubled Waters** – QRS 10-390 – big hit for Simon & Garfunkel - Rudy Martin
30. **Button Up Your Overcoat** – QRS 9373 - J. Lawrence Cook
31. **By the Beautiful Sea** – QRS 9355 - J. Lawrence Cook
32. **By the Time I Get to Phoenix** – QRS 10-226 – roll and box mint unplayed condition – a Glen Campbell hit - Tom Gary
33. **California and You** – Supertone 65338 – instr.
34. **California, Here I Come** – QRS 8452 - J. Lawrence Cook
35. **Can’t Smile Without You** – QRS 10-616 – 1978 issue – Bill Blodgett
36. **Can’t Take My Eyes Off You** – QRS 10-205 – like new – Ted Hunter
37. **Can-Can Dance** – QRS 9637 – instr. – leader mended – sb/l - artist not shown
38. **Candy Man** – QRS 10-478- 1972 issue – roll and box like mint - Rudy Martin
39. **Careless** – QRS 7153 – foxtrot - J. Lawrence Cook
40. **Carolina in the Morning** – QRS 9036 - J. Lawrence Cook
41. **Casey Jones** – foxtrot – QRS 1227 – a Pete Wendling classic
42. **Cecilia** – QRS 8272 - J. Lawrence Cook
43. **Charleston** – QRS Q-133 (orig. QRS 3143) - roll and box mint condition – James P. Johnson
44. **Chatanooga Shoe Shine Boy** – QRS 8603 - J. Lawrence Cook
45. **Cherish** – QRS 10-466 – 1966 record hit for a group called “The Association – Tom Eaton
46. **Chickery Chick** – novelty song – QRS 8054 – 1945 issue - J. Lawrence Cook
47. **Crazy Otto, The** – QRS 9143 – instrumental – just like the 78 rpm by Johnny Maddox - J. Lawrence Cook
48. **Crazy Rhythm** – foxtrot – QRS 9610 - J. Lawrence Cook
49. **Crooked Little Man** – “Don’t Let the Rain Come Down” - QRS 9963 - Dick Watson
50. **Cruising Down the River (On a Sunday Afternoon)** – QRS 8477
51. **Cuckoo Waltz** – QRS 7309 - roll and box mint condition - Frank Milne
52. **D.W. Washburn** – QRS 10-230 – a Monkees song, makes little sense - roll and box mint condition - Dick Watson
53. **Dance With A Dolly (With a Hole in Her Stocking)** – novelty foxtrot - QRS 7972 – 1944 issue - J. Lawrence Cook
54. **Darktown Strutters Ball** – QRS 164 - Max Kortlander
55. **Day By Day** – from “Godspell” – QRS 10-480 – 1972 issue - Rudy Martin
56. **Deep Purple** – QRS 6985 – foxtrot - J. Lawrence Cook
57. **Delta Dawn** – QRS 10-509 – a Bette Midler hit – roll in mint condition – Brian Williams
58. **Desert Song, The** – wltz - Imperial 06609 – from the movie of the same name –
59. **Diane** – QRS 4099 - Max Kortlander

60. **Did You Ever See A Dream Walking?** – foxtrot – from “Sitting Pretty” – Imp. 08420 – roll & box like mint – 1933 issue
61. **Do You Know the Way to San Jose** – QRS 10-219 – mint unplayed condition - Dick Watson
62. **Dominique (Song of the Singing Nun)** – QRS 9937 – she was really a nun, who committed suicide - Dick Watson
63. **Down Yonder** – Aeolian 1115 - roll and box mint condition - Frank Milne
64. **Downtown** – QRS 10-011 – the 60’s Petula Clark hit – Ted Hunter
65. **Dreaming of Home Sweet Home** – Vocalstyle 11226 – Davison & Murray
66. **Easter Hymn Medley** – QRS 1539 – Phil Ohman
67. **Easter Parade** – QRS 5728 – foxtrot - Frank Milne
68. **Ebb Tide** – new arrangement – QRS 8995 – recorded by many singers over the years - Dick Watson
69. **Edelweiss** – from “The Sound of Music” – QRS 10-135 – Watson and Martin
70. **Elmer’s Tune** – foxtrot – QRS 7482 – roll in mint condition – J. Lawrence Cook
71. **Emotion** – QRS 10-6151978 issue - roll and box mint condition - Rudy Martin
72. **Entertainer, The** – from “The Sting” – QS 10-518 – Oakes and Williams
73. **Entertainer, The** – the Scott Joplin super rag – Playrite 571-A - roll and box mint condition – Jack Livingston
74. **Every Night I Cry Myself to Sleep Over You** – foxtrot - QRS 2483 – 1924 issue – Pete Wendling
75. **Everybody Loves Somebody** – Aeolian 1629 – one of Dean Martin’s many hits – roll & box like mint - J. Lawrence Cook
76. **Everything is Beautiful (In its Own Way)** – QRS 10-402 – 1970 issue - Rudy Martin
77. **Ferry Boat Serenade** - foxtrot – QRS 7271 – 1940 issue - roll and box mint condition - J. Lawrence Cook
78. **Five Foot Two, Eyes of Blue (Has Anybody Seen My Gal)** – QRS Q-201 (orig. QRS 3298) - roll and box mint condition - J. Lawrence Cook
79. **Flight of the Bumble Bee** – QRS 7956 – instrumental - J. Lawrence Cook
80. **For All We Know** – QRS 10-433 – from “Lovers and Other Strangers” - roll and box mint condition - Rudy Martin
81. **For My Sweetheart** – foxtrot – QRS 3612 – 1926 issue - Victor Arden
82. **Frankie and Johnny** – QRS Q-186 – (orig. QRS 2327) - roll and box mint condition – Max Kortlander
83. **Girl From Ipanema, The** – QRS 9975 - Dick Watson
84. **Going Out of My Mind** – QRS 10-210 - roll and box mint condition - Dick Watson
85. **Golden Earrings** – foxtrot – QRS 8332 – a song of Gypsy love - roll & box like mint – 1948 issue – Rudy Erlebach
86. **Green Green Grass of Home** – QRS 10-354 – as recorded by Tom Jones - roll and box mint condition
87. **Gulbransen Instruction Roll No. 1** – Fourth Edition - roll and box mint condition
88. **Gulbransen Instruction Roll No. 2** – Fourth Edition - roll and box mint condition
89. **Gulbransen Instruction Roll No. 3**– Fourth Edition - roll and box mint condition
90. **Gulbransen Instruction Roll No. 4** – Fourth Edition - roll and box mint condition
91. **Happy Birthday to You** – medley, also includes For He’s a Jolly Good Fellow; Hail, Hail, the Gang’s All Here; How Dry I Am – QRS 8312 – Rudy Erlebach
92. **Hawaiian Wedding Song** – QRS 9659 – Trivia fact: the Hawaiian alphabet only has 12 letters - Ted Baxter
93. **He** – QRS 9215 – 1953 song recorded by Al Hibler and others - J. Lawrence Cook
94. **He’s Got the Whole World in His Hands** – QRS 9575 – roll & box in mint unplayed condition – J. Lawrence Cook
95. **Heart of My Heart (The Gang That Sang)** – QRS 83111 - roll and box mint condition - Scott & Watters
96. **Hello** – QRS 10-809 - roll and box mint condition – Rudy Martin
97. **Hello, Dolly** – QRS 9949 - Dick Watson
98. **Hey Jude** – QRS 10-257 - Brian Williams

99. **Hey, Mr. Banjo** – QRS 9160 - J. Lawrence Cook
100. **Hold My Hand** – QRS 9087 – from “Susan Slept Here” – 1954 issue - J. Lawrence Cook
101. **How Lucky You Are** – wltz – QRS 8334 – 1948 issue - Ted Baxter
102. **How Much is That Doggie in the Window?** – QRS 8923 - Max Kortlander
103. **How Ya Gonna Keep ‘Em Down on the Farm** – QRS Q-191 (orig. QRS 792) – Baxter & Kortlander
104. **Hurricane Rag** – US 65091 B – instr. – Very scarce! This is a F. G. 1911 composition – artist not shown, but you can view and hear the song on Youtube! Just go to Youtube, and plug in Hurricane Rag in search box. You’ll like it!
105. **I Ain’t Got Nobody** - QRS Q-282 – (orig. QRS 3293) - roll and box mint condition - J. Lawrence Cook
106. **I Don’t Care if the Sun Don’t Shine** – QRS 844 – 1950 issue - J. Lawrence Cook
107. **I Love A Piano** – QRS 9680 - J. Lawrence Cook
108. **I Say A Little Prayer** – QRS 10-259 – a Dionne Warwick 1966 hit - roll and box mint condition –
109. **I Should Care** – rhythm ballad – QRS 8022 – 1945 issue - Frank Milne
110. **I Wanna Be Around** – blues foxtrot - QRS 9883 - roll and box mint condition
111. **I Wish I Didn’t Love You So** – QRS 8281 – from “The Perils of Pauline” - 1947 issue – Max Kortlander
112. **I’ll Dance At Your Wedding** – foxtrot – QRS 8331 – 1948 issue - J. Lawrence Cook
113. **I’ll Walk Alone** – foxtrot - QRS 7954 – from “Three Cheers For the Boys” – 1944 issue - roll and box mint condition –
114. **I’m Henry VIII, I Am** – QRS 10-027 – the Herman’s Hermits 60’s hit - Dick Watson
115. **I’m in the Mood For Love** – foxtrot – Imperial 08831 – from “Every Night at Eight” – 1935 issue
116. **I’m Looking Over a Four Leaf Clover** – foxtrot – Imperial 06382 – 1927 issue
117. **I’m Making Believe** – QRS 7990 from “Sweet and Low Down” – 1944 issue - J. Lawrence Cook
118. **I’m Sitting on Top of the World** – foxtrot - Imperial X5918
119. **Ida, Sweet as Apple Cider** – QRS 436 – foxtrot - J. Lawrence Cook
120. **If I Can’t Have You** – QRS 10-623 – 1978 issue – Bill Blodgett
121. **Impossible Dream, The** – QRS 10-113 - roll and box mint condition - Dick Watson
122. **In Time of Peace Prepare For War** – march Supertone 76304 – instr.
123. **It Had to Be You** – Aeolian 1031 - roll and box mint condition
124. **It’s Not Unusual** – QRS 10-377 – 1970 – the big Tom Jones hit - roll and box mint condition - Brian Williams
125. **Jambalaya (On the Bayou)** – QRS 8888 – Pep Doyle
126. **Java** – QRS 9952 – instr. - Dick Watson
127. **Jealous** – foxtrot – QRS 7541
128. **Jean** - theme from “The Prime of Miss Jean Brodie” – QRS 10-357 - Hi Babit
129. **Josephine** – foxtrot – QRS 6710 - J. Lawrence Cook
130. **Just A Memory** – ballad – US 44460 – 1927 issue – Alex Taylor
131. **King of the Road** – QRS 10-075 – another Roger Miller favorite - Hi Babit
132. **Lara’s Theme** – from “Dr. Zhivago” – QRS 10-090 = sb/l – roll appears to be unplayed - Dick Watson
133. **Last Roundup, The** – Cowboy Song – QRS 5704 – 1933 issue - J. Lawrence Cook
134. **Lay Some Happiness on Me** – QRS 10-156 – roll never played, box has QRS ad for QRS t-shirts for \$1.65! – George Holmes
135. **Leaving on a Jet Plane** – QRS 10-374 – written by a young John Denver, in a moment of angst, and was a hit by Peter, Paul, and Mary, their last recording. - Brian Williams
136. **Lies** – mar. foxtrot ballad – QRS 5264 – roll is mint condition, like never played - Dick Watson
137. **Listen to the Mocking Bird** – QRS 1704 – roll appears to have never been played – Phil Ohman
138. **Little Green Apples** – QRS 10-209 – the Roger Miller hit – George Holmes
139. **Love Letters in the Sand** – QRS 9453 – the old Pat Boone song -Harris Adams
140. **Lover, Come Back to Me** – foxtrot - Jewel Roll 20299 – from “The New Moon”

141. **Lovin' Sam (The Sheik of Alabam')** – QRS 2078 – 1922 issue – Pete Wendling
142. **MacNamara's Band** – QRS 729 - **pd**
143. **Make Someone Happy** – QRS 9846 – from “Do Re Mi” - J. Lawrence Cook
144. **Make Your Own Kind of Music** – QRS 10-368 - roll and box mint condition - Rudy Martin
145. **Makin' Whoopee** – QRS Q-118 (orig. J-20283) - roll and box mint condition
146. **Mam'selle** - QRS 8225 – from “The Razors Edge” – 1947 issue – Bob Williams
147. **Man With the Mandolin** – foxtrot – QRS 7067 – roll & box like mint - 1939 issue - J. Lawrence Cook
148. **Many Happy Returns of the Day** – QRS 5187 – 1958 issue – Rudy Erlebach
149. **Margie** – QRS 1281 - J. Lawrence Cook
150. **Maria** – QRS 10-110 – from “West Side Story” – mint unplayed condition - Dick Watson
151. **Meet Me in the Moonlight** – foxtrot – QRS 4024 – 1927 issue – Arden & Kortlander
152. **Memory Songs** – QRS 19985 - In the Good Old Summertime; Only One Girl; Up in a Balloon; You Tell Me Your Dream; Mr. Moon; That's Where My Money Goes; Bill Bailey; Good Night, Ladies; and more! - Dick Watson
153. **Michelle** – QRS 10-061 – mint roll never played – the Beatles hit - Dick Watson
154. **Mickey Mouse March** – QRS 10-503 - roll and box mint condition – Hi Babit
155. **Midnight in Moscow** – (Moscovian Nights) – QRS 9853 – early 60's Kenny Ball hit - J. Lawrence Cook
156. **Molly Malone** – foxtrot – Vocalstyle 11570 – Hunt & Davison
157. **Moon Love** – foxtrot – QRS 7049 – 1939 issue – roll and box like mint - Max Kortlander
158. **Moon River** – ballad foxtrot – QRS 9842 – from “Breakfast at Tiffany's” - J. Lawrence Cook
159. **Moonlight and Roses** – Aeolian 1426 - roll and box mint condition - J. Lawrence Cook
160. **More** – Aeolian 1780 – from “Mondo Cane” - J. Lawrence Cook
161. **More** – from “Mondo Cane” – QRS 9919 - Dick Watson
162. **Morning After, The** – QRS 10-502 from “The Posiden Adventure” – 1975 Oscar winner - Rudy Martin
163. **Mrs. Robinson** – from “The Graduate” - Brian Williams
164. **My Happiness** – QRS 8382 – 1948 issue – a Connie Francis hit late 50's - J. Lawrence Cook
165. **My Happiness** – QRS 8382 – the 50's Connie Francis hit - J. Lawrence Cook
166. **My Sweet Lord** – QRS 10-426 – 1971 issue a George Harrison (Beatles) hit - Rudy Martin
167. **Nat “King” Cole Medley** – QRS XP223 – 1) Nature Boy 2) Mona Lisa 3) Pretend – roll & box mint condition - J. Lawrence Cook
168. **Night and Day** – foxtrot – Imperial 8184 – 1932 issue
169. **Nola** – QRS 3411 Frank Milne
170. **Notre Dame Victory March** - Frank Milne
171. **Oh Johnny, Oh Johnny Oh!** – QRS 7123 – 1939 issue - J. Lawrence Cook
172. **Oh Katharina!** – walk around one-step – Vocalstyle 13215 – Sam Jones
173. **On a Clear Day (You Can See Forever)** – Aeolian 1773 – roll & box like mint (In Los Angeles they used to say “on a clear day you can see the smog” - J. Lawrence Cook
174. **Orange Blossom Time** - foxtrot – Ideal 0239 – Earl Knight
175. **Peg O' My Heart** – Eighty-Eight Note 2483 – instr.
176. **Peggy O'Neil** – wltz – QRS 1488 – Arden & Ohman
177. **People** – QRS 9968 – from “Funny Girl” – the big Barbra Streisand hit - Dick Watson
178. **Peter Cottontail** – QRS 8625 - roll and box mint condition - Ted Baxter
179. **Peter Rabbit, The Story Of** – QRS Kiddie Roll (no number) - Extremely rare, the only one we've ever seen. Actually hand-autographed with ink, by Lee S. Roberts with the inscription “To my family of little friends, Lee S. Roberts” – Roberts took the old children's story, rhymed it and set it to music. It is illustrated with cute rabbit drawings, but also has one gruesome drawing of a wild and evil-looking hairy man (Mr. McGregor?) holding a wicked long knife. One of these – without an autograph – sold on ebay recently for around \$30

180. **Poor Butterfly** – QRS 172 – roll like new – artist not shown
181. **Poor Butterfly** – QRS 172 – sb/l – artist not shown
182. **Pretty Baby** – QRS Q-202 – (orig. QRS 100) – roll and box mint, never played – Charley Straight
183. **Put Your Hand in the Hand** – QRS 10-439 – 1971 issue - Rudy Martin
184. **Raindrops Keep Fallin' on My Head** – QRS 10-380 – 1969 Oscar winner - Rudy Martin
185. **Raindrops Keep Fallin' On My Head** – QRS 10-390 – from “Butch Cassidy and the Sundance Kid” – 1969 Oscar winner - Rudy Martin
186. **Satin Pillows** – QRS 10-060 - roll and box mint condition – George Holmes
187. **Say Wonderful Things** – wltz ballad – QRS 9911 – 1963 issue – George Holmes
188. **Say Wonderful Things** – wltz ballad – QRS 9911 – George Holmes
189. **Shadow of Your Smile, The** – QRS 10-051 – love theme from “The Sandpiper” – 1965 Oscar winner - Dick Watson
190. **Shifting Whispering Sands** – QRS 9214 – this was a two-side 78rpm record hit by Billy Vaughn back in the 50's - J. Lawrence Cook
191. **Sing** – QRS 10-500 – a Carpenters hit from 1973 - Brian Williams
192. **Sing** – QRS 10-500- a 1973 Carpenters' hit - roll and box mint condition - Brian Williams
193. **Sleepy Time Gal** – foxtrot – QRS 8289 - Max Kortlander
194. **Sleepy Valley** – wltz – Playrite 5711 – Davis & Lane
195. **Soft Summer Breeze** – QRS 9345 – an Eddie Heyward song from 50's
196. **Somewhere in France is Daddy** – cello rag – QRS 347 - Max Kortlander
197. **Somewhere My Love** - Lara's theme from “Dr. Zhivago) – QRS 10-0901966 issue - Dick Watson
198. **Somewhere There's a Someone** - 10-068 – roll & box mint unplayed condition - Dick Watson
199. **Song Sung Blue** – QRS 10-479 – 1972 hit for Neil Diamond - Rudy Martin
200. **South Rampart Street Parade** – Dixieland jazz – QRS 9032 - J. Lawrence Cook
201. **Suddenly** – QRS 10-838 – 1985 issue - roll and box mint condition - Rudy Martin
202. **Sugar Sugar** – QRS 10-363 – as recorded by The Archies in 1969 - roll and box mint condition – Rudy Martin
203. **Sunny** – QRS 10-189 – a 60's record hit – Ted Hunter
204. **Sunny** – QRS 10-189 – a 60's top hit – roll & box near mint - Ted Hunter
205. **Swanee River Boogie** – QRS 8266 – 1947 issue - J. Lawrence Cook
206. **Swinging On A Star**- foxtrot – QRS 7943 – 1944 issue - J. Lawrence Cook
207. **Take Me Home Country Roads** – QRS 10-453 – a huge hit for John Denver - Brian Williams
208. **Tales From the Vienna Woods** – wltz – a Srauss classic - Frank Milne
209. **Tea For Two Cha-Cha** – QRS 9702 - J. Lawrence Cook
210. **That International Rag** – Eighty-Eight Note 2492 – instr. – a 1913 Irving Berlin rag – listen to it on Youtube
211. **That Old Gang of Mine** – foxtrot – QRS Q-165 – (orig. QRS 2382 - roll and box mint condition - Victor Arden
212. **The Day You Came Along** – foxtrot – Imperial 08375 – 1933 issue – roll & box like mint
213. **The Entertainer** – from “The Sting” – the Scott Joplin supersong – QRS 10-518 instr. – roll played only a couple of times – Oakes & Williams
214. **The Little Ford Rambled Right Along** – comic song – Supertone 70358 – instrumental – this song is as old as Ford itself!
215. **The Old Lamp Lighter** – QRS 8177 – 1946 issue – Fred Osborne
216. **The Sound of Music** – QRS 9730 – from the movie – Paul Jouard
217. **The Twist** – QRS 9840 – remember Chubby Checker? - J. Lawrence Cook
218. **The Way We Were** – QRS 10-516 – 1974 issue – roll and box like mint - Rudy Martin
219. **The Wonder of You** – QRS 10-404 – 1970 issue –roll and box mint condition_ recorded by Elvis, and others prior Rudy Martin
220. **The World is Waiting for the Sunrise** – ballad - Vocalstyle 12272 – Lillian Tyler Pflugsted

221. **Theme from "Carnival"** – (Love Makes the World Go Round) – QRS 9835 – mar. wltz ballad
222. **There Must Be A Way** – QRS 8031 – sb/l
223. **There's a Down in Dixie Feelin' (Hangin' 'Round Me)** – foxtrot – QRS 1810 – 1922 issue – Pete Wendling
224. **There's A Little Blue Star in the Window** – one-step – ArtoRoll 457 – George Morton
225. **There's A New Star in Heaven Tonight** – (Rudolph Valentino) - Connorized 8024- 1926 issue – Bud Earl
226. **There's a Tavern in the Town** – (the Drunkard song) – QS 6042 – Pep Doyle
227. **Thinking of You** – QRS 9378 – from "Three Little Words" – 1956 issue - J. Lawrence Cook
228. **This is the Last Time (I'll Cry Over You)** – QRS 10-028 – mint roll never played - Dick Watson
229. **Those Were the Days** – from "All in the Family" – QRS 10-467 – Hi Babit
230. **Thunder and Blazes** – march – Playrite 350-A – instr. - roll and box mint condition – Addison & Gordon
231. **TicoTico** – samba – QRS 7979 – 1944 issue - J. Lawrence Cook
232. **Tie a Yellow Ribbon (Round the Ole Oak Tree)** – QRS 10-501 – 1973 issue - roll and box mint condition - Hi Babit
233. **Tie a Yellow Ribbon Round the Old Oak Tree** – QRS 10-501 – 1973 issue – Tony Orlando hit - Hi Babit
234. **Tie Me to Your Apron Strings Again** – foxtrot – Pianostyle 27063
235. **Till The End of Time** – ballad in rhythm based on Chopin's "Polonaise" – 1945 issue - Frank Milne
236. **Till We Meet Again** – wltz – QRS – Frank Milne
237. **To All the Girls I've Loved Before** – QRS 10-808 – the Willie Nelson hit (one of them, anyway) – 1984 issue - Rudy Martin
238. **To Know Him is to Love Him** – QRS 10-321 – orig. QRS 9642 – a 1958 hit for the Teddy Bears, written and produced by Phil Spector, once accused of murder. roll and box mint condition - Ted Baxter
239. **Tom Dooley** – QRS 9641 – the 50's Kingston Trio hit – Jeff Watters
240. **Tonight** – Aeolian 1382 – from "West Side Story"- roll and box mint condition – Clyde Ridge
241. **Too Fat Polka** – QRS 8321 – 1947 issue - J. Lawrence Cook
242. **Toot, Toot, Tootsie** – QRS Q-126 (orig. US 40941) – Wallace Bradley
243. **Trolley Song, The** – QRS 7985 – from "Meet Me in St. Louis" – roll and box mint condition - 1944 issue - Frank Milne
244. **Turn Around, Look at Me** – QRS 10-239 – roll and box mint unplayed condition – recorded by Johnny Mathis and others - Brian Williams
245. **Twelfth Street Rag** – QRS 1188 - J. Lawrence Cook
246. **Twilight Time** – foxtrot – QRS 7981 -1944 issue - Frank Milne
247. **Up, Up and Away** – QRS 10-165 - Jimmy Webb song from the 60's that once was the TWA theme song - Dick Watson
248. **Walkin' My Baby Back Home** – QRS 8857 Rudy Erlebach
249. **Wayside Chapel, The** – Reverie – US 65362 – instr.
250. **We Are the World** – QRS 10-829 – 1985 issue - Rudy Martin
251. **Wedding of the Painted Doll** – Imperial 07278 - foxtrot from "The Broadway Melody" – 1929 issue
252. **Welcome Back** – QRS 10-563 – 1976 issue like mint - Rudy Martin
253. **What Kind of Fool Am I?** – from "Stop the World, I Want to Get Off" – QRS 9886 – sb/l – roll appears to be never played
254. **What the World Needs Now (is Love, Sweet Love)** – QRS 10-376 – a 60's hit for Jackie DeShannon and Dionne Warwick
255. **When the Snow is on the Roses** – QRS 10-181 – one of the late and great Sonny James best songs - roll and box mint condition - Hi Babit
256. **Why Don't You Believe Me?** – QRS 8903 – 1952 issue - J. Lawrence Cook
257. **Wichita Lineman** – QRS 10-280 - roll and box mint condition – let's pray for Glen Campbell – Clyde Ridge
258. **Wings of a Dove** – QRS 9796 – the old Ferlin Husky hit - Ted Baxter

259. **Yankee Rose** – march song – Playrite 5208 – Armand Muth
260. **You Are My Sunshine** – QRS 7258 – sb/l – written by former Louisiana governor Jimmie Davis in late 1940’s, this roll looks to be never played.
261. **You Light up My Life** – QRS 10-603 – 1977 issue – Debbie Boone’s biggie - roll and box mint condition - Rudy Martin
262. **You’ll Never Walk Alone** – QRS 8880 - roll and box mint condition - J. Lawrence Cook
263. **You’re A Grand Old Flag** – march song – QRS 7688 - Frank Milne
264. **You’ve Got a Friend** – QRS 10-470 – Grammy song of the year 1971 - roll and box mint condition - Rudy Martin
265. **You’ve Got to See Mama Every Night (Or You Can’t See Mama at All)** – QRS Q-110 (orig. QRS 2175 – roll and box like mint unplayed - Max Kortlander
266. **Your Cheatin’ Heart** – QRS 8938 – the old Hank Williams classic – roll near mint – Jeff Watters

The next group of rolls are all QRS XP (Extended Play) rolls from various Broadway productions, etc. All are in mint-to-near-mint condition. A couple have never even been played. All but one, “Antique Automobile Songs”, are in the 60’s style red/white “QRS Seal” boxes. The automobile roll is in the newer “tulip” design box. All have words. Minimum bid on these rolls is \$5.50 each

267. **Annie Medley** – Part I - XP-180 – six selections – composer Chales Strouse
268. **Antique Automobile Songs** – XP-234-A – seven songs about antique autos, including Chevrolet, Ford, Buick, Rolls Royce, and “Tin Lizzie” – Bill Blodgett
269. **Cabaret (Part One)** – XP-164 – seven selections - Hi Babit
270. **Fiddler on the Roof** – XP-122 – five selections - Hi Babit
271. **Funny Girl** – XP-144 – five selections - Brian Williams
272. **Nutcracker Suite** – Part II - C-126 – this roll has never been played – Babich & Babich
273. **Pinocchio** – XP-145 – six selections – Doug Roe
274. **Porgy & Bess** – XP-125 – five selections – this roll has never been played - Dick Watson
275. **Shuffle Along** – XP-167 - *A very special roll* – includes Love Will Find a Way; Baltimoe Buzz; Bandana Days; I’m Just Wild About Harry; Gypsy Blues – all words & music by Eubie Blake and Noble Sissle. Played as you like it by Pete Wendling
276. **Sound of Music** – XP-129 – seven selections - Dick Watson
277. **HAIR** XP-159; XP-160; XP-161; XP-162 ---This is the huge, 4 volume complete work of the 60’s Broadway production of HAIR, (Aquarius and all!) RECOMMENDED FOR ADULTS ONLY - includes a disclaimer from QRS that this is an uncensored production, conforming exactly to the stage presentation, original cast recording, and published libretto. There are clip-out “CENSORED” stickers for you to use on the roll to cover up any offensive words, which we can assure you there are!
All four rolls are mint, unplayed. Brian Williams is the artist
This will be sold only as the set of four extended play rolls. MINIMUM BID FOR THE SET IS \$25.00

The next group of rolls is all **AMPICO** reproducing rolls. All rolls are original, in original boxes with excellent original box labels. Instrumental unless “words” is shown. **Minimum bid \$5.50 per roll**

278. **Echo de Vienne** – 53096-K – red label - *Sauer* – Wynne Pyle
279. **Blue Danube Waltz** – 52327-K – *Strauss* - Howard Brockway
280. **I’m in Heaven When I See You Smile** – 209333-E – words – Adam Carroll
281. **Wedding of the Winds** – 52736-K – *Hall* - Felix Gerdts

282. **Desert Song, The** – 67713-H – four selections – *Romberg* – some tape securing complete box label – Fairchild and Rainger
283. **Rigoletto** – 51477-K – a little tape on bl – Howard Brockway
284. **Melody in F** – 50665-H – *Rubenstein* – Leo Ornstein
285. **Naila Ballet** – wltz - 62693-G – Mieczyslaw Munz
286. **Say So!** – 209833-E – foxtrot – from “Rosalie” – Milton Delcamp
287. **A La Bien-Aimee – (To the Well Beloved)** – Love Waltz - 68113 -H – Josef Lhvinne
288. **Etude in D Flat** – Un Sospiro (A Sigh) – 68013-H – *Liszt-* Mischa Levitzki
289. **Sally** – foxtrot – 59205-G – three selections Vincent Youmans
290. **Ramona** – 210093-F – words – Adam Carroll
291. **Show Boat** – 69013 – foxtrot – five top selections – Adam Carroll
292. **Dawn** – “Golden Dawn” – 209503-F – ballad foxtrot – words – Adam Carroll
293. **Il Trovatore** – 58377-M - Howard Brokway
294. **Lucia di Lammermoor** – 59303-M – Dr. Cornelius Rybner
295. **Ballade** – 51126-M – red label – *Chopin* – Leopold Godowsky

AS IN THE PAST, YOU CAN PURCHASE NO-BID ROLLS FROM THE LAST AUCTION (#79) FOR \$3 EACH INCLUDING SHIPPING (AS LONG ROLLS FROM THIS AUCTION (#80) ARE ALSO PURCHASED). THESE NO-BID ROLLS ARE SOLD ON FIRST-COME-FIRST-SERVE BASIS, SO GET YOUR BIDS IN EARLY, BUT DO NOT SEND ANY PAYMENT UNTIL NOTIFIED! HERE ARE THE ITEM NUMBERS FROM AUCTION #79 THAT HAD NO BIDS AND ARE ELIGIBLE FOR THE \$3 PURCHASE: 5, 11, 12, 25, 26, 28, 30, 34, 39, 41, 49, 51, 57, 63, 64, 68, 76, 84, 85, 89, 97, 98, 99, 104, 113, 114, 115, 117, 119, 123, 125, 134, 141, 143, 145, 152, 155, 156, 157, 159, 162, 163, 168, 175, 176, 187, 188, 195, 200, 205, 211, 220, 224, 225, 230, 231, 232, 235, 238, 249, 253, 254, 255, 257, 258, 259, 261, 265, 273,

