# *Rag Daddy's Music*

**6319 Willow Hill Street**
**San Antonio, TX 78247-1116**
***Phone: (303) 885-5570***
***Email: rollauction@aol.com***

**Welcome to Rag Daddy's Roll Auction #101!**

***~ NEW LOW MINIMUM BIDS - $2.50 ~***

***All rolls are in their original boxes, and are in excellent condition***

***~ Many have never been played, and are indicated by ********

1T ***DEADLINE for bids*** **is Thursday, November 12. Your bids, whether by mail or email should be *in our hands by the end of that day*. Don't procrastinate – earliest bids break ties! It happens!**

2T **HOW TO BID: 1) To mail in your bid, you may use your own paper. Or 2) email to rollauction@aol.com. Address and email are shown above. *Please* be sure that the item # matches the title on your bid. *Please. Please.***

3T **BILLING AND SHIPPING: Within a few days of closing, we will send winners an invoice. If you don't hear from us within a week, you may have been a tad short in your bids.**

4T ***We accept Paypal for payment!*** **If you use paypal, our address for payment is myerstex61@aol.com**

5T **All 88-note rolls have words, unless otherwise indicated. Recuts and re-issues do not have words.**

6T **ft indicates roll is a fox trot. wltz is waltz**

7T **bl is box label – s/bl indicates substitute box label**

8T **instr. is instrumental**

9T ***** indicates a roll that has probably been played only once or twice**

10T ****** indicates a roll that has never been played**

**BID REDUCTION: High bids of $12 or higher will be reduced to 10% above next highest bid. So, if you are high bidder at $18.50 on a roll, and the next high bid is $9.00, you would pay only $9.90. (But if you had bid, say, only $11.00, then you'd pay the $11.00. So, sometimes you save money by bidding $12 or more!**

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***Rolls are listed by title, manufacturer, roll number, year issued (when known) and artist (when known). Minimum bid, unless noted, is only $2.50 each!***

**"A" You're Adorable –** "The Alphabet Song" – 1949 - J. Lawrence Cook

2. **12th Street Rag –** ft – QRS 1188 – orig. 1919 roll - Max Kortlander
3. **A Fine Romance –** ft – Imperial 09085 – from "Swing Time"
4. **A Gay Caballero –** American 5383 – Floyd Eldridge
5. **A Minute of Your Time –** QRS 10-287 - ******** - Doug Roe
6. **A Pretty Girl is Like a Melody –** Aeolian 1215 – from "Ziegfeld Follies of 1919" – Sally Sorensen

7. **A Stolen Waltz –** QRS 8919 – 1953 - Ted Baxter
8. **A Taste of Honey –** Play-Rite 297-A - a Herb Alpert favorite – **** - Bud Noble
9. **Across the Alley From the Alamo –** QRS 8252 – 1947 - Sid Laney
10. **After I Say I'm Sorry –** ft – QRS 3382 – 1926 – Art Kahn
11. **After You Get What You Want, You Don't Want It –** ft – QRS 1219 – bl mostly chipped away, roll great! - Max Kortlander
12. **Ah-Ha –** ft & one-step QRS 3166- 1925- Arden & Kortlander
13. **All By Myself –** ft – Majestic 4194- Irving Berlin
14. **Alone Again (Naturally) –** QRS 10-485 1972 - Rudy Martin
15. **Am I Blue?** – QRS 4720 - *** - Max Kortlander
16. **An Old Fashioned Wedding-** QRS 10-092 – from "Annie Get Your Gun" - - **** - Dick Watson
17. **Anything Goes –** QRS 9228 – from "Night and Day" – 1955 – Walter Redding
18. **Apache –** QRS 9797 – instr. J. Lawrence Cook
19. **April in Paris –** QRS 9142 - **** - J. Lawrence Cook
20. **Aren't You Glad You're You –** QRS 8068 – from "The Bells of St. Mary's" – 1945 - Frank Milne
21. **Autumn Leaves –** QRS 9525 – the 1955 Roger Williams hit – Roger Williams
22. **Ave Maria –** Play-Rite 446-A - **** - Walter Ericson
23. **Bam Bam Bamy Shore –** ft – QRS 3291 – 1925 - Pete Wendling
24. **Begin the Beguine –** QRS 6997 – new arrangement – 1944 - J. Lawrence Cook
25. **Bell Bottom Trousers –** QRS 8020 – 1945 - **** - Frank Milne
26. **Bells of St. Mary's –** QRS 1075 – bl chipped - Frank Milne
27. **Boots and Saddles –** march & two-step – QRS 20759
28. **Born to Lose –** ft - QRS 7876 – the 1962 Ray Charles hit - Frank Milne
29. **Brazil –** Brazilian samba – QRS 7749 - **** - Hi Babit
30. **By the Beautiful Sea –** Aeolian 1448 - J. Lawrence Cook
31. **Cabaret –** QRS 10-120 – from "Cabaret" - **** - Dick Watson
32. **California –** ft – QRS 11895 – 1922 - Victor Arden
33. **Call Me Mr. In-between –** QRS 9880 – 1952 - Jeff Watters
34. **Carioca –** (Flying Down to Rio) Aeolian 1349 - Clyde Ridge
35. **Charleston –** Aeolian 1072
36. **Cherokee –** QRS 9815 - *** - J. Lawrence Cook
37. **Cherry Pink and Apple Blossom White –** QRS 9144- instr. The 50's Prez Prado hit- Sid Laney
38. **Chicago (That Toddlin' Town) –** QRS 9172 – roll hardly played J. Lawrence Cook
39. **Chitty Chitty Bang Bang –** QRS 10-282 – John Arpin
40. **Cocktails For Two –** ft - QRS 5893 – **** - Walter Redding
41. **Coffee in the Morning and Kisses in the Night –** ft – Imperial 08446- from "Moulin Rouge" 1933
42. **Collegiate –** ft – Kimball 10607 – Jaffe & Bonx
43. **Come to the Mardi Gras –** samba – QRS 8276 – 1947 - J. Lawrence Cook
44. **Danger! Heartbreak Ahead –** QRS 9158 1955 - Max Kortlander
45. **Dapper Dan –** ft – QRS 1725 – 1921 – mk
46. **Dardanelle –** ft – QRS 7824- Max Kortlander
47. **Darktown Strutters Ball –** ft – Universal 2221
48. **Days of Wine and Roses –** QRS 9895 – 1962 – from "Days of Wine and Roses"
49. **Desert Song, The –** QRS 4034 – 1945 – Sigmund Romberg song - Frank Milne
50. **Do Nothin' Till You Hear From Me—**ft – 1944 - J. Lawrence Cook
51. **Doin' the Racoon –** ft - Supertone 4281 – John Honnert
52. **Doin' What Comes Natur'ly –** QRS 8114 – from "Annie Get Your Gun" - **** - Frank Milne
53. **Don't Cry, Swanee –** ft – QRS 2284 – 1923 - Victor Arden
54. **Don't Fence Me In -** QRS 7993 - *** - J. Lawrence Cook
55. **Don't It Make My Brown Eyes Blue –** QRS 10-607 - **** - Bob Berkman
56. **Don't Let the Stars Get In Your Eyes –** QRS 1953 – 1953 - J. Lawrence Cook
57. **Donkey Serenade, The –** ft – QRS 6770
58. **Dynasty –** (Theme) – Play-rite 830-A*** - Walter Erickson

59. **Elegie Op. 10** – Solostyle 12902 -instr. -Katinka Marinska
60. **Elmer's Tune –** Aeolian 1129 - **** - Henry Butler
61. **Elvira –** QRS 10-728 - **** - Rudy Martin
62. **Everybody Loves Somebody –** ft – QRS 9972**–** George Holmes
63. **Everything's Coming Up Roses –** QRS 9718 – from "Gypsy" – Paul Jouard
64. **Exodus Song –** QRS 9782 – theme from "Exodus"- grammy winner - ****
65. **Ferry-boat Serenade –** ft QRS 271 – 1940 - J. Lawrence Cook
66. **Feudin' and Fightin' –** QRS 8290 – 1947 – Jeff Wattes
67. **Finian's Rainbow –** parts I & II Klavier M156 (3 selections) & M157 (3 selections) **** MIN BID for the set $5.50
68. **Flashdance / What A Feeling –** QRS 10-792 - Oscar and Grammy winners - Rudy Martin
69. **Fools Rush In (Where Others Fear to Tread)** QRS 7242 - **** - Dick Watson
70. **For All We Know –** QRS 10-433- from "Lovers and Other Strangers" – Oscar winner - **** - Rudy Martin
71. **For Once in My Life –** QRS – 10-375- Hi Babit
72. **Friendly Persuasion –** QRS 9359 – from "Friendly Persuason" - Harold Scott
73. **Gay Cabarello, A –** wltz – Paramount 5143
74. **Get Me To the Church on Time –** Aeolian 1653 – bl partly chipped - J. Lawrence Cook
75. **Gigi –** Klavier 1964 - **** - J. Lawrence Cook
76. **Glow-worm, The** – QRS 12134
77. **Goodbye, Little Darlin' Goodbye –** ft – QRS 7262 – bl chipped, roll never played - J. Lawrence Cook
78. **Grandpa, Tell Me 'Bout the Good Old Days –** QRS 10-870- **** - Rudy Martin
79. **Green Door, The –** QRS 9365 – 1956 Jim Lowe novelty song - **** - J. Lawrence Cook
80. **Growin' –** QRS 10-537 - **** - Rudy Martin
81. **Hands Across the Table –** ft – Imperial 08677 – 1934
82. **Hawaiian Twilight –** ft -QRS 1206 - Victor Arden
83. **He's Got the Whole World in His Hands –** QRS 9575 – sb/l - **** - J. Lawrence Cook
84. **Hello, Dolly –** QRS 9949 - **** - Dick Watson
85. **Hello, Frisco!** – ft - QRS Autograph 100276 - Max Kortlander
86. **Help Me Make It Through the Night –** QRS 10-469 – the 1972 Kris Kristoferson hit - **Rudy Martin
87. **Here in My Heart –** ft – QRS 8852 – 1952 - Max Kortlander
88. **Hernando's Hideaway –** tango – from "The Pajama Game" – 1954 - J. Lawrence Cook
89. **Hey Won't You Play Another Somebody Done Somebody Wrong Song –** QRS 10-538 - **** - Rudy Martin
90. **High and the Mighty –** QRS 9071 **–** Theme song from the 50's John Wayne movie - **** - Jeff Watters
91. **Hi-Lili-Hi-Lo-** QRS 9318 - **** - J. Lawrence Cook
92. **Hold My Hand –** QRS 9087 - J. Lawrence Cook
93. **Holiday For Strings –** QRS 7908 --- instr. – 1944 - J. Lawrence Cook
94. **Honey –** ft – MelODee 1057
95. **Honky Tonk –** Parts I & II - boogie – QRS 9358 – instr. J. Lawrence Cook
96. **Hooray for Hollywood –** QRS 10-816- **** - Bob Berkman
97. **How Ya Gonna Keep 'Em Down on the Farm-** one-step- QRS 792 - **** -- Baxter & Kortlandeer
98. **I Ain't Got Nobody, and Nobody Cares For Me –** QRS 8293 - J. Lawrence Cook
99. **I Couldn't Sleep A Wink Last Night –** ft – QRS 7920 - rt flange chipped – 1944 - J. Lawrence Cook
100. **I Don't Care Who Knows It –** bounce rhythm song – QRS 8038 – 1945 - J. Lawrence Cook
101. **I Get the Blues When it Rains –** ft – Ideal 01724 – 1929 – Ed Sheppard
102. **I Got a Woman Crazy For Me (She's Funny That Way –** QRS 9645 – 1959 - J. Lawrence Cook
103. **I Love My Baby (My Baby Loves Me) –** QRS 9405 - *** - J. Lawrence Cook
104. **I Love Paris –** QRS 9003 from "Can Can" - Max Kortlander
105. **I Want to Be Happy –** Play-Rite 1080 – from "No, No, Nanette" - **** - Howard Lutter
106. **I'll Buy That Dream –** QRS 8046 – from "Sing Your Way Home" - J. Lawrence Cook
107. **I'll Never Smile Again –** ft – QRS 7268 – 1963 0 J. Lawrence Cook
108. **I'm Always Chasing Rainbows –** ft – Imperial 9642 – Burt Franklin
109. **I'm Getting Tired So I Can Sleep –** ft – QRS 7791 – 1942 - J. Lawrence Cook
110. **I've Got a Feelin' You're Foolin' –** ft – Imperial 08869 – from "Broadway Melody of 1936"
111. **If My Fiends Could See Me Now –** Aeolian 1894 - *** - Clyde Ridge

**112. In A Little Spanish Town –** Aeolian 1119 – Dan Bollinger
**113. In the Chapel in the Moonlight –** QRS 9067 - Max Kortlander
**114. Indiana –** ft – QRS Autograph 100605 - Pete Wendling
**115. Isle of Capri –** QRS 6061 - **** - Walter Redding
**116. Isn't It Romantic –** Klavier 1663 - **** - J. Lawrence Cook
**117. It Might As Well Be Spring –** QRS 8057 – 1945 from "State Fair" - J. Lawrence Cook
**118. It's a Grand Time For Singing –** Aeolian 1068 – from "State Fair' - ****
**119. It's Only a Paper Moon –** QRS 8051 – from "Too Young to Know" – 1945 - J. Lawrence Cook
**120. Japanese Sandman-** ft – QRS 1160 – bl badly chipped, roll perfect – "Zez" Confrey
**121. Jingle, Jingle, Jingle –** ft – from "The Forest Rangers" – 1942 - Max Kortlander
**122. Johnny's In Town –** one-step – QRS 788 – 1919 – Zez Confrey
**123. Josephine –** ft – QRS 6710 - Max Kortlander
**124. Just Once Again –** ft – QRS 4012 – 1927 – Arfden & Kortlander
**125. Kiss Waltz –** Aeolian 1637 – Zella Fugate
**126. Kiss Waltz, The –** Play-Rite 5867 – a Staffnote recut - ***** - Harold Wansborough
**127. K-K-K-Katy –** jass ft – QRS 618 – Max Kortllander and J. Russel Robinson
**128. Ko Ko Mo –** QRS 9125 – 1955 - J. Lawrence Cook
**129. Lara's Theme –** QRS 10-090 – instr. From "Dr. Zhivago" Dick Watson
**130. Last Night on the Back Porch (Was the Best of All) –** QRS 2420 – a Barbershop Quartet favorite
**131. Leave Me Alone (Ruby Red Dress)–** QRS10-515 - *** - Bob Williams, Jr.
**132. Let's All Be Americans Now –** one-step – QRS 100601 – Pete Wendling
**133. Let's Talk About My Sweetie –** ft – QRS 3425 – 1925 - Pete Wendling
**134. Liberty Day –** march – QRS 333307
**135. Liebeswalzer –** Aeolian Pianolist's Library - *****
**136. Little Boy –** ft – QRS 2492 – 1924 - Pete Wendling
**137. Little Butterfly –** QRS 2454 – from "Music Box Revue 1923-24" – Herbert Clair
**138. Little Mary Sunshine –** Part I QRS XP-127 – instr. – 2 selec. ****
**139. Love (Can Make You Happy) –** QRS 10-330 - Sid Laney
**140. Love Me –** QRS 9391 – 1957 - Walter Redding
**141. Love Me Or Leave Me –** QRS 9181 – 1955 - Max Kortlander
**142. Love Me Tonight –** QRS 10-336 - **** - Gene Hale
**143. Ma, He's Making Eyes at Me –** Aeolian 1297 - *****
**144. Mame –** QRS 10-081 – from "Mame" - Hi Babit
**145. Manhattan –** ft – Imperial x5860- 1925
**146. Many Tears Ago –** QRS 9778**–** 1960 - J. Lawrence Cook
**147. Margie –** ft – QRS 1281 – 1920 –composers J. Russel Robinson & Con Conrad
**148. Marine's Hymn, The –** Play-Rite 792-A - **** - Charles Scott
**149. Me Too –** QRS 3628 – 1928 - Max Kortlander
**150. Mean to Me –** ft – Imperial 07278 – bl taped
**151. Memory Songs –** QRS 9985-A – eleven selections - Dick Watson
**152. Mexicali Rose –** QRS 6329 - **** - Walter Redding
**153. Mickey –** QRS 8325 – 1947 - J. Lawrence Cook
**154. Mister Gallagher and Mister Shean –** ft – QRS 2069 – 1922 - Pete Wendling
**155. Moonlight and Roses –** ft – US 42881 – bl has small chip – Robert Billings
**156. Moonlight Becomes You –** ft – QRS 7771 – from "Road to Morocco" – 1942 - J. Lawrence Cook
**157. My Angel –** ft – QRS 4324 – 1928 - J. Lawrence Cook
**158. My Best Girl –** ft & one-step – QRS 2890 1924 - J. Lawrence Cook
**159. My Dreams Are Getting Better all the Time –** ft – QRS 8009 – 1945 - J. Lawrence Cook
**160. My Favorite Things-** QRS 10-293 – from "The Sound of Music" - Rudy Martin
**161. My Heart Cries For You –** QRS 8695 – 1951 - Bob Williams, Jr.
**162. My Mammy –** QRS QRS-156 - ******** - Pete Wendling
**163. Naughty Lady of Shady Lane, The –** QRS 1954 - Walter Redding
**164. Naughty! Naughty! Naughty! –** QRS 152 – bl chipped - Baxter & Kortlander

**165. No Foolin"-** ft **–** QRS 3497 – 1926 - Victor Arden
**166. Nola –** QRS 3411 – Felix Arndt composition - Frank Milne
**167. Oh Lovey Be Mine –** ft – QRS3230 – 1925 - Max Kortlander
**168. Oh Say! Can I See You Tonight?** – ft -Rialto x5852
**169. Oh! My Love –** one-step – QRS 31646
**170. Oh! My PaPa –** QRS 9012 - Sid Laney
**171. Oh, What A Beautiful Mornin' –** QRS 9011 – from "Oklahoma" - J. Lawrence Cook
**172. Old McDonald Had a Farm –** QRS 9267 – not exactly how you learned it as a kid - J. Lawrence Cook
**173. Old Piano Roll Blues, The –** QRS 8626 - Dick Watson
**174. Old Rugged Cross, The –** QRS 1552 - *** - Frank Milne
**175. On a Clear Day –** QRS Cel-131 - **** - Roger Williams
**176. On The Jericho Road –** revival rhythm QRS 242 – 1945 - J. Lawrence Cook
**177. On the Street Where You Live –** Klavier 1185 – from "My Fair Ldy' -*** - Clyde Ridge
**178. Once In Love With Amy –** QRS 8495 - J. Lawrence Cook
**179. Orchids in the Moonlight –** QRS 9463 - **** - Victor Youmans
**180. Oui, Oui, Marie –** QRS Autograph 617 – bl partly chipped – 1918 - Pete Wendling
**181. Our Heart Breaking Waltz –** QRS 9031 - **** - Ted Baxter
**182. Parfum D'amour –** Full Scale 22804
**183. Peg O' My Heart –** QRS 8250 - ****
**184. People Will Say We're in Love –** QRS 9010 – from "Oklahoma" - J. Lawrence Cook
**185. Pistol Packin' Mama –** QRS 7866 – Pep Doyle
**186. Play of the Fountain –** QRS QRS-1011 - **** - Ruth Bingman Smith
**187. Playground in My Mind (My Name is Michael) –** QRS 10-504 – 1975 - Rudy Martin
**188. Poor Papa (He's Got Nothin' at All –** Pianostyle 28069 –
**189. Put Your Hand in the Hand –** QRS 10-439 – 1971 - **** - Rudy Martin
**190. Ragtime Cowboy Joe –** ft - QRS 7065 - J. Lawrence Cook
**191. Recollections of Home –** Op.23 – Melographic (no roll #)
**192. Red River Valley –** Play-Rite 819-A - **** - Earl Daniels
**193. Release Me –** QRS 10-158 - *** - George Holmes
**194. Repasz Band March –** march & two-step – QRS 31086 – Chas. Sweeley
**195. Ride Tenderfoot Ride –** ft – QRS 6888 – 1938 - Walter Redding
**196. Riders in the Sky –** QRS 8506 - **** Sid Laney
**197. River Kwai March, The –** QRS 9542 – from "The Bridge on River Kwai" – instr. J. Lawrence Cook
**198. Rose of My Heart –** ft – QRS 1235 - Victor Arden
**199. Roses of Picardy –** QRS 523 – 1916 - Frank Milne
**200. Rum and Coca-Cola –** QRS 8005 – 1945 - J. Lawrence Cook
**201. Sail Along, Silv'ry Moon –** QRS 9544 – 1956 - Walter Redding
**202. Saint Louis Blues, The –** QRS 4926 - J. Lawrence Cook
**203. Sally (I Wonder What's Become Of) –** QRS 9154 – 1924
**204. San Francisco –** QRS 6431 – this the 1977 AMICA Convention souvenir roll with fancy leader - **** - Max Kortlander
**205. Satin Pillows (To Cry On) –** QRS 060 - *** - George Holmes
**206. Say Wonderful Things –** wltz ballad – QRS 9911 – 1963 - *** - George Holmes
**207. School Days –** wltz – QRS 4236 - *** - Frank Milne
**208. Second Hand Rose –** QRS QRS-164 (Orig QRS 1637 – from "Follies of 1921" - Victor Arden
**209. Send in the Clowns –** QRS 10-568 – 1975 Grammy winner - **** - Bob Berkman
**210. Sentimental Journey –** QRS 8019 – Boogie Woogie rhythm – 1945 - J. Lawrence Cook
**211. September in the Rain –** ft – QRS 6603 - - **** - Hi Babit
**212. Serenade –** QRS 9230 – from "The Student Prince" - **** - J. Lawrence Cook
**213. Seventeen –** QRS 92205 – 1953 - **** - J. Lawrence Cook
**214. Sextette –** QRS Recordo M-6480 – from "Lucia Lammermoor" – Ivan Kerouak
**215. Shangri-La –** QRS 9482 – 1957 - Harold Scott
**216. Show Me the Way to Go Home –** Klavier 1498 - **** - J. Lawrence Cook
**217. Sing –** QRS 10-500 – a 1973 Carpenters hit - *** - Brian Williams

**218. Sleepy Time Gal –** QRS 178 - Harold Scott
**219. Sleepy Time Gal –** swing ft – QRS 8289 – 1927 - Max Kortlander
**220. Slow Poke –** QRS 8786 – 1952 - Harold Scott
**221. Somebody Else is Taking My Place –** ft – QRS 7594 – 1942 - Max Kortlander
**222. Somebody Loves Me –** QRS 9428 – 1967 - **** - Harrie Adams
**223. Somebody Mighty Like You –** ft – QRS 4838 - Pep Doyle
**224. Somebody Stole My Gal –** new bounce arrangement 1945 - J. Lawrence Cook
**225. Somewhere in Your Heart –** QRS 9997 - **** - Watson & Holmes
**226. Somewhere There's A Someone –** ft - QRS 10-068 - **** - Dick Watson
**227. Son of a Travelin' Man –** QRS 10-333 - *** - Ralph Jay
**228. Song of The Dreamer –** QRS 9210 – 1955 – *** - Max Kortlander
**229. South of the Border (Down Mexico Way) –** ft – QRS 7096 - J. Lawrence Cook
**230. South Pacific, Part II –** QRS XP-132 – Happy Talk, Some Enchanted Evening, I'm Gonna Wash That Man Right out of My Hair, Honey Bun, Younger Than Springtime – s/bl - *** - Dick Watson
**231. Southern Nights –** QRS 10-588 – 1977 – a Glen Campbell hit - Berkman & Ramsey
**232. Stand Tall –** QRS 10-581 - **** - 1977 - Rudy Martin
**233. Stars and Stripes Forever –** QRS QRS176 – fancy leader - ***** - the Sousa biggie – 1979 Philadelphia Amica convention souvenir roll- **MIN BID $4.00**
**234. Stars and Stripes Forever, The-** QRS QRS-176 – the top John Phillips Sousa masterpiece - ****
**235. Stay As Sweet As You Are –** ft – QRS 6024 – 1954 - **** - Ted Hunter
**236. Stolen Love –** QRS 8826 – 1952 - Jeff Watters
**237. Stop! And Talk it Over –** QRS 10-157- Ted Baxter
**238. String of Pearls, A –** QRS 7613 – 1942 - J. Lawrence Cook
**239. Strip Polka** – QRS 7716 – 1942 – Pep Doyle
**240. Stumbling –** QRS 9153 – 1950 J. Lawrence Cook
**241. Summer Wine –** QRS 10-117 – the 60's Nancy Sinatra/Lee Hazelwood hit - ***** -Dick Watson
**242. Surprise Symphony –** QRS Recordo M-65650 – sb/l – roll appears unplayed – instr. Mary Angell
**243. Swanee Smiles –** ft - QRS 2173 – 1923 - Victor Arden
**244. Sweet and Gentle –** QRS 9185 – 1955 - J. Lawrence Cook
**245. Sweet Georgia Brown –** QRS QRS-117 – orig. QRS 3154 - **** - Pete Wendling
**246. Sweet Hawaiian Moonlight –** QRS 439 – a Custom Music Rolls (Richard Tonnesen) recut - **** - Max Kortlander
**247. Sweet Violets –** wltz – QRS 8750 - Ted Baxter
**248. Sweetheart of Sigma Chi –** Play-Rite 799-A - **** - Myron Walsh
**249. Sweetheart Tree, The –** QRS 10-021 – from "The Great Race" - *** - Dick Watson
**250. Sweetheart Waltz –** QRS 7405 - Frank Milne
**251. Swing Medley Nursery Rhymes –** QRS 1259- 1) Farmer in the Dell 2) Mary Had a Litle Lamb 3) Twinkle, Twinkle, Little Star – not like you remember them! - J. Lawrence Cook
**252. Swinging on a Star –** ft – QRS 7943 – 1945 - J. Lawrence Cook
**253. Take Your Girlie to the Movies –** one-step – QRS Autograph 849 – 1919 - Pete Wendling
**254. Talk to the Animals –** Play-Rite 963-A - **** - Walter Ericson
**255. Talking to the Moon –** ft -Pianostylle 26098
**256. Tampico –** Mexican Rhumba – QRS 8060 – 1946 - J. Lawrence Cook
**257. Tea For Two Cha-Cha –** QRS 9702 – 888 - J. Lawrence Cook
**258. Tears and Roses –** QRS 9976 - **** - Ted Baxter
**259. Tennessee Waltz –** QRS 8436 - Jeff Watters
**260. That Old Black Magic –** QRS 9189 - **** - J. Lawrence Cook
**261. That Old Feeling –** QRS 6702 - Sid Laney
**262. That's Enterttainment –** QRS 10-802 - Bob Berkman
**263. That's For Me –** QRS 8050 from "State Fair" – 1945 - J. Lawrence Cook
**264. That's Why I Love You –** ft – QRS 3541- 1926 - Pete Wendling
**265. The Best Things in Life Are Free –** ft – US 44479 – in a QRS box - Fred Parsons
**266. The Look of Love –** QRS 10-224 - **** - from "Casino Royale" - Dick Watson
**267. The Man I Love –** QRS 616610 – Max Kortlander

**268. The Most Beautiful Girl, The –** QRS 10-511 – the Charlie Rich hit - **** - Rudy Martin
**269. The Navy Will Bring Them Home-** one-step – Universal 32111- Morse & Erlebach
**270. The Next Time I Fall –** QRS 10-860 – 1986 - Rudy Martin
**271. The Night is Young –** ft – QRS6079 – 1935 - Walter Redding
**272. The One That You Love –** QRS 10-726 – 1981 - **** - Rudy Martin
**273. The Pal That I Loved (Stole the Gal That I Loved) –** MelODee 5358 - ***** - Pease & Nelson
**274. The Very Thought of You –** QRS 7994- 1944 - Frank Milne
**275. There's a Long, Long Trail –** QRS 296 – Baxter & Kortlander
**276. Tico-Tico –** samba – QRS 7979 – 1944 - J. Lawrence Cook
**277. Too Tired –** ft – Imperial x5605
**278. Traces –** QRS 10-304 - *** - Ann Fugate
**279. Trolley Song, The –** Aeolian 1296 - **** - J. Lawrence Cook
**280. Try to Remember –** QRS 10-072 - *** - Dick Watson
**281. Twelfth Street Rag –** QRS 1188 - ***** - J. Lawrence Cook
**282. Up, Up, and Away! –** QRS 10-185 - *** - Dick Watson
**283. Wabash Blues –** ft – QRS 1760 – 1921 - Pete Wendling
**284. Wait'll You See My Gal –** ft – QRS 2736 – 1924 - Max Kortlander
**285. Wedding Bells (Are Breaking Up That Old Gang of Mine) –** QRS 9050 - J. Lawrence Cook
**286. What a Wonderful World –** new arrangement – QRS 10-901 - **** -- Rudy Martin
**287. When My Baby Smiles at Me –** Aeolian 1054 – Bob Sawyer
**288. When You Wore a Tulip and I Wore a Big Red Rose –** QRS 1435 - **** - J. Lawrence Cook
**289. When Your Hair Has Turned to Silver ( I Will Love You Just the Same) –** QRS 5075
**290. Who? –** QRS 8346 – 1925 – Jerome Kern - J. Lawrence Cook
**291. Why Do I Love You? –** QRS 9227 – from "Show Boat" ** - Max Kortlander
**292. Would You –** wltz – Imperial 09010- from "San Francisco"
**293. Yes Sir, That's My Baby –** QRS 9035 - J. Lawrence Cook
**294. You Belong to My Heart –** QRS 8026 – from "The Three Caballeros" - **** - J. Lawrence Cook
**295. Youn Can't Keep Me From Dreaming –** ft – QRS 6711 – 1937 - J. Lawrence Cook
**296. You Do –** QRS 8203-1947 – from "Mother Wore Tights" – 1947 – Bob Williams
**297. You'll Neer Know –** ft – QRS 7831 – 1843 - J. Lawrence Cook
**298. You've Got to See Mamma Every Night (Or You Don't See Mamma at All) –** Supertone 5303
**299. You**rs **(Besame Mucho)** rhumba foxtrot – QRS 7426

**The next 13 rolls are extended play, longer rolls from movies, Broadway plays, popular singers, etc. MIN BID $3.00per roll, unless otherwise indicated**

**300. Barbara Mandrel Hits** – Play-Rite 505 -B – Her top three hits - **** -Walter Erickson
**301. Cabaret – Parts One and Two -** QRS XP 164 and XP-1165 - *** -Hi Babit - **Sold as set of two only – Min Bid for set $3.75**
**302. Dotttie West, The Best of –** Play-Rite 474-B -3 top songs **- *** -** Walter Erickson
**303. Garth Brooks Hits –** QRS XP-337-C – 3 big ones -**** - Rudy Martin
**304. Morning Prayers –** Play-Rite 450-B – 3 beautiful prayers, with words - **** - Edgar Fairchild
**305. Oliver – Part I–** QRS XP-148 - *** - Dick Watson
**306. Paint Your Wagon –** QRS Xp-151 – Includes "Wanderin' Star", the song Lee Marvin sang in the movie - Rudy Martin
**307. Pink Lady Selections, The –** 88 Note 64837 – Nine songs – Ivan Caryll
**308. Sound of Music, The –** QRS XP-129-B – seven top selections - - Dick Watson
**309. Student Prince Selections –** QRS 612800 - *** - Edward Harris
**310. Popular Songs of Other Days No. 1 –** QRS XP-107- ten selections - ***

**The next 3 rolls are our own Rag Daddy's recuts, all played by Cook, and the last 7 are all played by the late and great John Farrell, cut from his original files, so are new issues, not recuts, which are cut from scans of old original rolls. MIN BID PER ROLL in this group of ten rolls is $7.95**

311. **The Jazz Me Blues –** QRS 8790 - J. Lawrence Cook
312. **Limehouse Blues –** QRS 2866 - J. Lawrence Cook
313. **Ivory Rag –** QRS 8854 - J. Lawrence Cook
314. **Dixie Dimples –** Ragmaster 7 - John Farrell
315. **Del Mar Rag –** Ragmaster 22 - John Farrell
316. **Runaway Rag –** jam 3 - John Farrell
317. **.Jersey Sweet –** Jazzmaster 14 – John Farrell as played by composer James P. Johnson
318. **Davenport Blues –** Hot Piano Classics 149 - John Farrell
319. **Contrary Motion –** Hot Piano Classics 261 - John Farrell
320. **The Villain –** Hot Piano Classics 12 - John Farrell




