

# *Rag Daddy's Music*

6319 Willow Hill Street  
San Antonio, TX 78247-  
Phone: (303) 885-5570  
Email: rollauction@aol.com

Welcome to Rag Daddy's Roll Auction #100!

~ NEW LOW MINIMUM BIDS - \$1.95

All rolls are in their original boxes, and are in excellent condition

~ Many have never been played, many more played but once or twice! ~

1T

DEADLINE for bids is Wednesday, May 27.

**Your bids, whether by mail, phone or email should be in our hands by the end of that day. Don't procrastinate – earliest bids break ties! It happens!**

2T

**HOW TO BID: 1) To mail in your bid, you may use your own paper. Or 2) email to rollauction@aol.com. Address and email are shown above. Please be sure that the item # matches the title on your bid. Please. Please.**

3T

**BILLING AND SHIPPING: Within a few days of closing, we will send winners an invoice. If you don't hear from us within a week, you may have been a tad short in your bids.**

4T

**We accept Paypal for payment! If you use paypal, our address for payment is myerstex61@aol.com. Of Course, checks are acceptable too!**

5T

**All 88-note rolls have words, unless otherwise indicated. Recuts and re-issues do not have words.**

6T

**ft indicates roll is a fox trot. wltz is waltz**

7T

**bl is box label – s/bl indicates substitute box and label**

8T

**instr. is instrumental**

**BID REDUCTION: High bids of \$12 or higher will be reduced to 10% above next highest bid. So, if you are high bidder at \$18.50 on a roll, and the next high bid is \$9.00, you would pay only \$9.90. (But if you had bid, say, only \$11.00, then you'd pay the \$11.00. So, sometimes you save money by bidding \$12 or more!**

---

**Rolls are listed by title, roll number, year issued, and artist (when known). Minimum bid, unless noted, is only \$1.95 each!**

1. "A" You're Adorable – QRS Q-261 - - J. Lawrence Cook
2. A Bushel and a Peck – Aeolian 1447 – from "Guys and Dolls" - - J. Lawrence Cook
3. Aeolian Teaching Demonstration Roll – instr. (artist not indicated)
4. After I Say I'm Sorry – ft – QRS 3382 – Art Kahn
5. Alexander's Ragtime Band – Aeolian (orig. QRS 3070 - - J. Lawrence Cook
6. All Or Nothing at All – Aeolian 1832 - J. Lawrence Cook
7. Alley Cat – Aeolian – orig. QRS 8879 - - J. Lawrence Cook
8. Amukiriki – (The Lord Willing) QRS 9223 – 1955 - J. Lawrence Cook
9. And He's Say Oo-la-la-Wee-Wee – One-Step – QRS 908 – 1919 - Pete Wendling
10. Aren't We All? – ft – Majestic M31119 – (artist not indicated)
11. Around the World (In 80 Days) – QRS 9455 - Ted Baxter
12. As Time Goes By – QRS 7812 – from "Casablanca" – 1943 - Frank Milne
13. Auf Weidersehen, My Dear – QRS CU-618 - - Robert Shoemaker
14. Back Home Again – QRS 10-566 – 1976 - Rudy Martin
15. Bad, Bad Leroy Brown – QRS 10-506 -1973 - - Rudy Martin
16. Bad, Bad, Leroy Brown – QRS 10-506 - - Rudy Martin
17. Barcelona – Spanish ft – QRS 3624 – 1926 - Victor Arden
18. Barney Google – ft – QRS 2269 – 1923 - Pete Wendling

19. **Because of You** – ft – QRS 7375 – 1941 - J. Lawrence Cook
20. **Beer Barrel Polka** – ft – QRS 7009 – 1939 - J. Lawrence Cook
21. **Beer Barrel Polka** – QRS 9515 - - J. Lawrence Cook
22. **Blue Hawaii** – QRS 9948 - Ted Baxter
23. **Brazil** – rhumba ft – QRS 7749 - J. Lawrence Cook
24. **Breeze** – ft – Universal 3481 – Barton & Herzog
25. **Breezin' Along With the Breeze** – ft - Ideal 0886 – Ed Sheppard
26. **Brown Eyes (Why Are You Blue?)** – ft – Pianostyle 26071 –
27. **Bugle Call Rag** – QRS 5719 - J. Lawrence Cook
28. **But Beautiful** – QRS 8351 – from “The Road to Rio” – 11948 - J. Lawrence Cook
29. **But Not For Me** – QRS 9717 – Gershwin tune 1959 - Paul Jouard
30. **C'est Si Bon** – QRS 8635 - J. Lawrence Cook
31. **Calcutta** – QRS 9785 – instr. 1961 – Heino Gaze
32. **California** – QRS 8452 - - J. Lawrence Cook
33. **Calvary** – Vocalstyle 1008(artist not indicated)
34. **Can't Take My Eyes Off You** – QRS 10-205 – 70's pop hit - Ted Hunter
35. **Can-Can Dance** – QRS 9637 – instr. - J. Lawrence Cook
36. **Carolina in the Morning** – Aeolian 1132 – Bob Sawyer
37. **Casino Royale** – QRS 10-145 - - George Holmes
38. **Cecilia** – QRS 8272 - J. Lawrence Cook
39. **Charleston** – QRS 8891 - J. Lawrence Cook
40. **Chicago (That Toddlin' Town)** – Play-Rite 153-A - - The Original Piano Trio –
41. **Classic Mosaic** – Angelus Artistyle 811 – 6 classical selections, instr. (artist not indicated)
42. **Dance, Everyone, Dance!** QRS 9943 - - Hi Babit
43. **Dancing With Tears in My Eyes** – QRS 9174 – 1955 - Ted Baxter
44. **Darktown Strutters Ball** – ft – QRS 164 – 2944 – boxtop missing one end J. Lawrence Cook
45. **Darktown Strutters' Ball, The** – jazz ft - QRS 164 – 1916 - Baxter & Kortlander
46. **Darling, Je Vous Aime Beaucoup** – QRS 9141 – 1955 - J. Lawrence Cook
47. **Day You Came Along, The** – Imperial 08375 – 1935 (artist not indicated)
48. **Dirty Hands, Dirty Feet** – ft QRS 2403 – 1923 - Pete Wendling
49. **Doll Dance, The** – QRS 4014 - - Ted Baxter
50. **Domani** – QRS 9191 – 1955 - - Ted Baxter
51. **Don't Let the Stars Get in Your Eyes** – QRS 8910 – 1953 - J. Lawrence Cook
52. **Donkey Serenade** – Jazz ft - QRS 6770 - J. Lawrence Cook
53. **Dreaming of Home Sweet Home** – one-step -Vocalstyle 11226 – Davison & Murray
54. **Easter Parade** – ft – QRS 5728 – 1933 Max Kortlander
55. **Easter Parade** – QRS 5728- Frank Milne
56. **Easy Melody** – ft – QRS 2424 – 1923 - Pete Wendling
57. **Edelweiss** – Aeolian (orig. QRS 10-135) - Dick Watson
58. **Elmer's Tune** – QRS 7482 - - J. Lawrence Cook
59. **Emilia Polka** – QRS F-10301 – Polish lyrics -
60. **Enchantment Waltzes** – Kimball 5357
61. **Enjoy Yourself (It's Later Than You Think** – QRS 8601 - J. Lawrence Cook
62. **Everything's Coming Up Roses** – Aeolian 1441 – from “Gypsy” - J. Lawrence Cook
63. **Everything's Coming Up Roses** – QRS 9718 - Paul Jouard
64. **Exodus** – Aeolian (orig. QRS 9782) - Dick Watson
65. **Fame** – Play-Rite 879-A - - Walter Erickson
66. **Fascination** – QRS 9860 – -
67. **Feather Your Nest** – QRS 1230 – ft - Victor Arden
68. **Flapperette** – novelty ft – Pianostyle 30453 –
69. **For Me and My Gal** – Aeolian (orig. QRS 7750 - - J. Lawrence Cook
70. **Frankie and Johnny** – QRS Q-186 - Max Kortlander
71. **Funny Girl** – QRS 10-310 – Doug Roe
72. **Galveston** – QRS 10-306 - - Tic Ramsey
73. **Games That Lovers Play** – QRS 10-115 - - Dick Watson
74. **Give My Regards to Broadway** – 1955 - Frank Milne

75. **Glow Worm, The** – QRS 8899 rhythm version - J. Lawrence Cook
76. **Granada** – QRS 9018 - Herman Babich
77. **Granny** – ft – QRS 864 – 1919 - Pete Wendling
78. **Happiness Street** – QRS 9356 - J. Lawrence Cook
79. **Hawaiian War Chant** – QRS 7232 -- - Max Kortlander
80. **Hawaiian Wedding Song** – QRS 9659- Ted Baxter
81. **He** – QRS 9215 – 1954 - J. Lawrence Cook
82. **Heartaches** – QRS 8213 - - Frank Milne
83. **Heaven's Artillery** – march – Columbia 40126 – orig. roll, new label – Harry Lincoln
84. **Hello Dolly!** – QRS 9980 - - Hi Babit
85. **Hernando's Hideawaay** – QRS 9054 – 1954 from “The Pajama Game” - J. Lawrence Cook
86. **Hey, Look Me Over** – QRS 9783 – from the musical “Wildcat” -
87. **Hey, Mr. Banjo** – QRS 9160 – 1955 - J. Lawrence Cook
88. **Hits From the Thirties No. 2** - Klavier 122) I'm Yours; 2) Hands Across the Table; 3) Trust in Me; 4) For All We Know
89. **Hold My Hand** – QRS 9087 – from “Susan Slept Here” - J. Lawrence Cook
90. **Home on the Range** – Aeolian 1357 - - Jean Lafayette
91. **Home on the Range** – QRS 5383 - - Harold Scott
92. **Honey-Babe** – QRS 9162 - Sid Laney
93. **Hooray for Hollywood** – QRS 10-816 - - Bob Berkman
94. **How High the Moon** – Aeolian 1562 - - J. Lawrence Cook
95. **Hummingbird** – wltz – QRS 9188 – 1955 - Frank Milne
96. **I Ain't Nobody's Darling** – QRS 1695 - Victor Arden
97. **I Almost Lost My Mind** – QRS 9332 – a hit for Pat Boone years ago – Jeff Watters
98. **I Can't Begin to Tell You** – QRS 8056 – 1945 - J. Lawrence Cook
99. **I Got Rhythm** – QRS 9927 - - Hi Babit
100. **I Like the Wide Open Spaces** – QRS 8739 - J. Lawrence Cook
101. **I Should Care** – QRS 8022 – 1945 - Frank Milne
102. **I Wanna' Hear the Old Songs (Because I Can't Stand the New Ones)** – QRS CU-513 - Rudy Martin
103. **I Want a Girl (Just Like the Girl)** – QRS 7218 - J. Lawrence Cook
104. **I'll Remember Tonight** – QRS 9655 – from “Mardi Gras” – 1959 - Walter Redding
105. **I'll Walk Alone** – QRS 7954--- 1944 - J. Lawrence Cook
106. **I'm Always Chasing Rainbows** – QRS 8070 – 1945 - Frank Milne
107. **I'm Gonna Sit Right Down and Write Myself a Letter** – QRS 8466 - J. Lawrence Cook
108. **I'm Wonderin' Who** – ft – US 44714 – 1927 – from “Burlesque” – Fred Parsons
109. **If a Baby Would Never Grow Older, a Mother Would Never Grow Sad** – jazz ft - Baxter & Kortlander
110. **If I Had You** – ft – Atlas 3963 – sb/l -
111. **In Monterey** – QRS 200422 - Max Kortlander
112. **In the Cool, Cool, Cool of the Evening** – QRS 8761 - - J. Lawrence Cook
113. **Isn't it a Lovely Day?** – QRS Q-212 -
114. **It Happened in Monterey** – from “King of Jazz” – Paramount 5526 – 1930 - Rudy Erlebach
115. **It Happened in Monterey** – Play-Rite 5845 – Duval and Lane
116. **It Might As Well Be Spring** – QRS 8057 – from “State Fair” – 1945 - J. Lawrence Cook
117. **It's a Long Long Way to Tiperary** – QRS 7344 - - Harold Scott
118. **It's Nice Work if You Can Get it** – Aeolian 1366 - - Clyde Ridge
119. **It's the Talk of the Town** – QRS 9218 - - Max Kortlander
120. **Jean** – QRS – 10-357 – from “The Prime of Miss Jean Brodie” Hi Babit
121. **Jingle, Jangle, Jingle** – ft – QRS 7691 – 1942 - Pep Doyle
122. **Joanne** – QRS 10-417 - - Rudy Martin
123. **June is Busting Out All Over** – Aeolian 1069 – Vern Elliott
124. **Kiss and Say Goodbye** – QRS 10-565 – 1976 - Rudy Martin
125. **Kitten on the Keys** – QRS Recordo M-66340
126. **K-K-K-Katy** – ft - stammering song – Imperial 9675 – Johnson & Straight
127. **Ko Ko MO** – QRS 9125 – 1955 - J. Lawrence Cook
128. **La Cucaracha** – QRS 5975 – Rhumba ft - - Max Kortlander
129. **Lady in Red** – QRS 6136 – 1958 – George Snowhill
130. **Lady of the Evening** – ft – QRS 2094 – from “Music Box Revue 1922-23 – 1923 - Arden & Kortlanader

131. **Lazy Mary** – QRS 9572 - Harold Scott
132. **Let the Rest of the World Go By** – Aeolian 1081 – Vern Elliott
133. **Let the Rest of the World Go By** – Vocalsstyle 11543 – Joe Murray
134. **Lonesome Mamma** – ft – QRS 1858 – 1922 - Pete Wendling
135. **Long Ago (and Far Away)** – ft – QRS 7946 – 1944 - Frank Milne
136. **Love is Thicker Than Water** – QRS 10-614 - Rudy Martin
137. **Love Letters in the Sand** – ft - (?) 1142 – Phil Lynch
138. **Love Story (Where Do I Begin)** - - Mike Amorosi
139. **Lulu's Back in Town** – ft – QRS 6180 - - J. Lawrence Cook
140. **Ma (He's Making Eyes at Me)** – QRS 7206 - - J. Lawrence Cook
141. **Make the World Go Away** – QRS 10-076 - - Ted Hunter
142. **Make Up Your Mind** – 1922 - Victor Arden
143. **Make Yourself Comfortable** – QRS 9116 – 1955 - J. Lawrence Cook
144. **Manhattan** – Play-Rite 391-A - - Vee Launhurst
145. **Masculine Women, Feminine Men** – Klavier M1124 - lyric sheet included (artist not indicated)
146. **Me and the Boy Friend** – ft - MelODee 5835 – Alan Moran
147. **Medley of Famous Old Songs** – QRS 2297 – six old favorites, all different from 1922 Ted Baxter
148. **Merry Widow Waltz** – QRS 7731 - - Frank Milne
149. **Mon Homme (My Man)** – ft – QRS 1613 - Pete Wendling
150. **Moonlight Becomes You** – ft – QRS 7771 – 1942 - J. Lawrence Cook
151. **Moon-Talk** – QRS 9605 – 1958 - Walter Redding
152. **More** – Aeolian 1780 -from “Mondo Carne” - J. Lawrence Cook
153. **My Baby Just Cares For Me** – QRS 9658 – bl chipped - J. Lawrence Cook
154. **My Bonnie Lassie** – QRS 9217 – 1955 - J. Lawrence Cook
155. **Never Been Kissed** – QRS 8734 - J. Lawrence Cook
156. **New York, New York** – Play-Rite 764-A - - David Junchen
157. **Night and Day**- QRS 5537 – ft – 1944 - J. Lawrence Cook
158. **No Can Do** – QRS 8048 – rhumba ft 1945 -
159. **No Can Do** – rhumba ft – QRS 8048 – 1945 - J. Lawrence Cook
160. **No, Not Much** – ft – QRS 9278 – 1956 - J. Lawrence Cook
161. **Oh By Jingo** – QRS 1059 – one-step - Pete Wendling
162. **Oh Happy Day** – QRS 110-397- a Glen Campbell hit - - Rudy Martin
163. **Oh What it Seemed to Be** – QRS 8078 – 1946 - Frank Milne
164. **Oh! Frenchy** – QRS 580 – one-step - Pete Wendling
165. **Oh, How She Can Sing** – QRS 869 – a brand new Keystone recut, never played! Wendling & Arden
166. **Oh, Lady, Be Good** – Aeolian 1487 - - J. Lawrence Cook
167. **Old Fashioned Garden** – QRS 977 – from “Kitchy Koo 1919”) - Victor Arden
168. **Old Piano Roll Blues** – Aeolian (orig. QRS 88626) - - Dick Watson
169. **On a Clear Day** – QRS 10-039 - - Dick Watson
170. **On the Atchison, Topeka & the Santa Fe** – QRS 8036 – 1948 Oscar winner - J. Lawrence Cook
171. **Only You (And You Alone)** – QRS 9225 – the 1955 Platters hit - Max Kortlander
172. **Out Where the West Begins** – ballad – Vocalstyle 11756 - (artist not indicated)
173. **Pennsylvania Polka** – Play-rite 866 -A - Walter Erickson
174. **Pennsylvania Polka** – QRS 7654 - - J. Lawrence Cook
175. **Pennsylvania Polka** – QRS 7654 - - J. Lawrence Cook
176. **Personality** – QRS 8075 – 1946 – from “Road to Utopia” – NOT the 1959 Lloyd Price hit) - J. Lawrence Cook
177. **Pineapple Rag from “The Sting”** – QRS 10-524
178. **Poor People of Paris, The** – QRS 9292 – instr. - J. Lawrence Cook
179. **Popular Songs Of Other Days** – QRS 2035 – seven good oldies - J. Lawrence Cook
180. **Prelude Op. 45** – Rythmodik N286 – extra long roll, bigger box, - instr. - (artist not indicated)
181. **Pretty Baby** – QRS 202 (Orig. QRS 100) - - Charley Straight
182. **Puttin' on the Ritz** – QRS Q-253 - J. Lawrence Cook
183. **Rain, Rain, Rain** – QRS 9084 – Bounce tempo spiritual – 1954 - J. Lawrence Cook
184. **Rainbow Dance** – Uni-Record 200653 – instr. (artist not indicated)
185. **Rainbow on the River** – ft – Imperial -9139 from “Rainbow on the River” - (artist not indicated)
186. **Raindrops Keep Fallin' On My Head** – Aeolian (orig. QRS 10-380 - - Rudy Martin

187. **Raindrops Keep Fallin' on My Head** – Klavier 1884 - - J. Lawrence Cook
188. **Rebecca (Came Home From Mecca)** – QRS 1188 – 1921 - Pete Wendling
189. **Red Lips, Kiss My Blues Away** – ft – QRS 4018 – 1927 - Pete Wendling
190. **Rhapsodie Hongroise** – Rythmodik P2237 – extra long roll, bigger box – instr. - (artist not indicated)
191. **Romanian Rhapsody Op. 11, No.44** - QRS 10-000 – instr. - - Herman Babich
192. **Saw Mill River Road** – QRS 2240 – ft & one-step – 1935 - Victor Arden
193. **Say it With Music** – Klavier 1288 - - J. Lawrence Cook
194. **Scarborough Fair/Canticle** – QRS 10-211 from “The Graduate” - Brian Williams
195. **Second Hand Rose** – ft – QRS 1637 - Dick Watson
196. **Sentimental Me** – QRS 8623 – Bob Williams
197. **She's Everybody's Sweetheart (But Nobody's Gal)**– QRS 2739 – 1924 - Victor Arden
198. **Shifting Whispering Sands, The** – QRS 8214- 1950 - Harold Scott
199. **Shuffle Off to Buffalo** – MelODee 1107 -
200. **Side By Side** – ft – QRS 33912 – 1927 - Pete Wendling
201. **Silver Moon** – QRS 9152 – Scott & Watters
202. **Singin' in the Rain** – Aeolian 1164 0 - Bob Sawyer
203. **Singin' in the Rain** – ft - QRS 4741 – 1929 - from “Hollywood Review of 1929” - Max Kortlander
204. **Sittin' in a Corner** – ft – QRS 2433 – 1921 - Pete Wendling
205. **Skaters Waltz, The** – QRS 4220 - -
206. **Smile a Little Smile for Me** – QRS 101-11371 – a hit for The Flying Machine
207. **Smoke Gets in Your Eyes** – Play-Rite 182-A - Adam Carroll
208. **Smoke Rings** – ft – QRS 8875 - - J. Lawrence Cook
209. **Snowbird** – QRS 10-410 – the big Anne Murray hit - - Rudy Martin
210. **So Nice** – QRS 10-114 - tp
211. **Some Day My Prince Will Come** – 1938 - Walter Redding
212. **Some Enchanted Evening** – QRS 8508 – from “South Pacific” - - Bob Williams
213. **Somebody Else is Taking My Place** – ft – QRS 7594 – 1942 - Max Kortlander
214. **Somebody Stole My Gal** – ft -MelODee 1030 -
215. **Someone to Watch Over Me** – ft – QRS 3831 – from “Oh, Kay!” -1927 - Victor Arden
216. **Somewhere My Love** – Aeolian (orig. QRS 10-080) - \* - Dick Watson
217. **Sonate Pathetique** – Op. 13, 2<sup>nd</sup> movement- Rythmodik 8245- Clarence Adler
218. **Sound of Silence** – QRS 10-214 – the Simon & Garfunkel hit - Brian Williams
219. **South America, Take it Away!** – rhumba foxtrot from “Call Me Mister”
220. **South Wind** -ft – QRS 3881 – 1927 - Victor Arden
221. **Spanish Eyes** – QRS 10-057 - - Dick Watson
222. **Special Lady** – QRS 10-888 - - Rudy Martin
223. **Springtime Polka** – QRS 7353 - - Harold Scott
224. **Strangers in the Night** – QRS 10-088 – the 1966Frank Sinatra hit - Dick Watson
225. **Strip Polka** – QRS 7716 - - Frank Milne
226. **Stumbling** – QRS 9153 - J. Lawrence Cook
227. **Suddenly It's Spring** – QRS 7928 – 1944 - J. Lawrence Cook
228. **Sweet and Lovely** – QRS 7959 – ft - J. Lawrence Cook
229. **Take Me Home, Country Roads** – QRS 10-453 – the John Denver hit - - Brian Williams
230. **Take Me to the Land of Jazz** – ft – QRS 865 - Pete Wendling
231. **Take My Hand Precious Lord** – QRS 9614 - - Harold Scott
232. **Taking a Chance on Love** – ft – QRS 7796 – frpm “A Cabin in the Sky” – 1942 - J. Lawrence Cook
233. **Talking to the Moon** – ft – QRS 3419 – 1926 - J. Lawrence Cook
234. **Ta-Ra-Ra- Boom-Der-E** – QRS 9612 - J. Lawrence Cook
235. **Tell Me** – ft – QRS 750 – Roberts & Kortlander
236. **Ten Little Fingers and Ten Little Toes** – ft - QRS 1746 – 1923 - Pete Wendling
237. **Thanks For the Memory** – QRS 9461 – the Bob Hope song - J. Lawrence Cook
238. **That's All I Want From You** – ft – QRS 9124 – 1955 - J. Lawrence Cook
239. **That's For Me** – QRS 8050 – 1945 – from “State Fair” - J. Lawrence Cook
240. **The Girl is You and the Boy is Me** – ft – QRS 3854 – 1927 - Victor Arden
241. **The More I See You** – ft – QRS 80272 – 1945 - J. Lawrence Cook
242. **The Things I Didn't Do** – ft – QRS 9094 – 1954 - J. Lawrence Cook

- 243. **The trolley Song** – Aeolian 1296 - - J. Lawrence Cook
- 244. **Then I'll Be Happy** – QRS 3353 – 1926 – bl chipped - Arden & Kortlander
- 245. **They Say It's Wonderful** – Aeolian 1285 – Clyde Ridge
- 246. **Tired of Me** – wltz – Rythmodik 107233 – Herbert Clair
- 247. **To the Ends of the Earth** – QRS 9392 – 1957 - J. Lawrence Cook
- 248. **Toddle Along** – ft – QRS 3150 – from “Ziegfeld Follies 1924-1925” Harold Scott
- 249. **Torero** – QRS 9588 – QRS 9588 - - J. Lawrence Cook
- 250. **Turn Your Love Around** – QRS 10-744 - Rudy Martin
- 251. **Twelfth Street Rag** – ft – QRS 5719 – orig. roll - Max Kortlander
- 252. **Two Little Ruby Rings** – ft – QRS 2059 – from “Daffy Dill” - Victor Arden
- 253. **Waitin' For the Train to Come In** – rthym swing tune – QRS 8064 – 1946 - J. Lawrence Cook
- 254. **Walkin' My Baby Back Home** – Play-Rite 181037 - - Johnny Guarneri
- 255. **What Kind of Fool Am I?** – QRS 9886 - Grammy winner - Dick Watson
- 256. **What Kind of Fool Am I?** – QRS 9886 – a Grammy winner - - Dick Watson
- 257. **Who?** – MelODee 1092 -
- 258. **Why Do I Love You** – QRS 9227 – from “Show Boat” – 1955 - Max Kortlander
- 259. **With a Song in My Heart** – ft - QRS 8847 - - Walter Redding
- 260. **Without a Song** – Aeolian 280 - J. Lawrence Cook
- 261. **Yellow Bird** – QRS 9823 - - a late 50's instrumental hit Walter Redding
- 262. **Yip-I-Addy-I-Ay** – Kimball 82945 –
- 263. **You and I** – ft – QRS 7417- 1941 - Max Kortlander
- 264. **You Do** – QRS 8303 – 1947 - Brian Williams
- 265. **You Don't Like It Not Much** – US 44417 – 1927 – Fred Parsons
- 266. **You Make Me Feel Like Dancing** – QRS 10-579 - - Rudy Martin
- 267. **You'd Be Surprised** – one-step – US 96703 – Gordon & Brown
- 268. **You'll Never Get to Heaven That Way** – ft – Imperial 08252 – 1933
- 269. **You'll Never Know** – ft - QRS 7831- 1943 – from “Hello, Frisco, Hello” - J. Lawrence Cook
- 270. **You're the Cream in My Coffee** – QRS 9564 – twin piano style arrangement - J. Lawrence Cook
- 271. **Young and Warm and Wonderful** – QRS 9602 – 1956 - Ted Baxter

**The next 15 rolls are all Ampico reproducing rolls. All are in excellent condition, no mis-matched rolls/boxes. Min bid on all Ampico rolls is \$2.00 each.**

- 272. **Bohemian Girl, The** – 56653-F - Hi Babit
- 273. **Dreamy Melody** – 204151-E - Adam Carroll
- 274. **Etude (Butterfly Etude)** – 57702-H – Mischa Levitski
- 275. **Fantasia Op.17 Part One** – 66633-H – Ossip Gabrilowitch
- 276. **Gondoliera** – 69693-H - jl
- 277. **Heart -Throbs** – Ampico Artigraphic 5861-G - Arden & Kortlander
- 278. **Il Trovatore** – 58377-H - Hi Babit
- 279. **June Brought the Roses** – 206151-E - Adam Carroll
- 280. **Kamennoi-Ostrow** – 54933-H- jl
- 281. **Nocturne Op.27 No.3** – 558334-H- Leopold Godowski
- 282. **On the Wings of Song** – 635113-H - jl
- 283. **Smilin' Through** – 681-F - Edgar Fairchild
- 284. **Valse Boheme 53865-F** – Felix Gerdts
- 285. **Waltz Medley** – 1) Close Your Eyes 2) Kosher Kitty Kelly 3) Pal of My Cradle Days – 65443-F - md
- 286. **You Forgot to Remember** – 206441-E Adam Carroll

**The next 16 rolls are extended play, longer rolls from movies, Broadway plays, popular singers, etc. These are all new and have never been played! MIN BID \$2.25 per roll, unless otherwise indicated**

- 287. **Barbara Mandrel Hits** – Play-Rite 505 -B – Her top three hits - Walter Erickson
- 288. **Barbra Streisand Medley** – Play-Rite 1010- includes, People; The Way We Were; Memory; Evergreen – Bud Noble
- 289. **Cabaret – Part Two** - QRS XP-1165 - Hi Babit
- 290. **Dottie West, The Best of** – Play-Rite 474-B -3 top songs - Walter Erickson
- 291. **Easter Special** – Play-Rite 428-B – Christ the Lord is Arisen Today; Holy, Holy; The Palms – Jack Livingston

- 292. **Funny Face Medley** – QRS XP-198 – George Gershwin composer – 3 songs - Phil Ohman
- 293. **Garth Brooks Hits** – QRS XP-337-C – 3 big ones - Rudy Martin
- 294. **Hello! Dolly! Parts 1 & 2** – QRS XP 152 & 153 – Sid Laney **Sold as set of two rolls; Min Bid \$4.00**
- 295. **Morning Prayers** – Play-Rite 450-B – 3 beautiful prayers, with words - Edgar Fairchild
- 296. **Oliver – Parts I and II** – QRS XP-148 & 149 Dick Watson **Sold as set of two rolls; Min Bid \$4.00**
- 297. **Paint Your Wagon** – QRS Xp-151 – Includes “Wanderin’ Star”, the song Lee Marvin sang in the movie - Rudy Martin
- 298. **Pink Lady Selections, The** – 88 Note 64837 – Nine songs – Ivan Caryll
- 299. **Popular Songs of Other Days No. 1-** QRS XP-107- 8 old pop tunes - - (artist not indicated)
- 300. **Shirley Temple Hits** – QRS XP-137 – her top 3 – Doug Roe
- 301. **Sound of Music, The** – QRS XP-129-B – seven top selections - - Dick Watson
- 302. **Student Prince Selections** – QRS 612800 - -Edward Harris
- 303. **Sweet Charity** – QRS XP 150 - Hi Babit

**The next 4 rolls are Rag Daddy’s recuts. These are all new and have never been played. Recuts do not have words. Minimum bid on these is \$7.95 each.**

- 304. **Barney Google** – Supertone 5321 – James “Jimmy” Blythe
- 305. **That Develin’ Rag** – Eighty-Eight Note 95745 - e 95745 -Arthur Pryor
- 306. **Limehouse Blues** – QRS 2666 - J. Lawrence Cook
- 307. **Dipsy Doodle, The** – QRS 6776 – “Fats” Waller