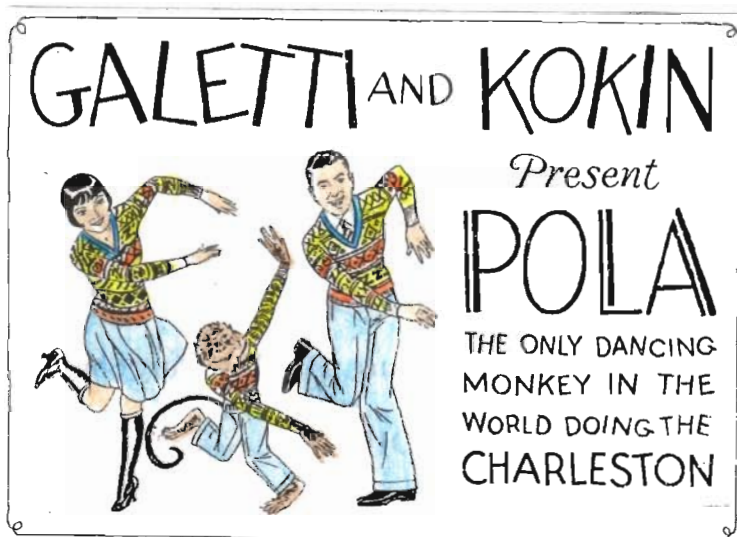


Pre-1921 Tunes with that Ragtime Flair !

- 59382 Irving Berlin Medley No.1— We made this roll a WORD ROLL—It features three great tunes: 1. Rosie, Make it Rosey for Me; 2. Broadway Blues; 3. I Like It. Four hand arrangement by Clair & Jensen.....17.00
- 200883 I Used to Call Her Baby (*Hess-Johnson*) Fabulous One Step with great novelty lyrics as introduced by Eddie Cantor in the 1919 Edition of the Ziegfeld Follies.....13.00
- 201023 You'd Be Surprised (*Irving Berlin*) another great novelty song introduced by Eddie Cantor played by Herbert Clair & Murray Mencher. A snappy WORD Roll issue..... 13.00
- 201493 Oh, By Jingo (*Brown-von Tilzer*) Charlotte Greenwood brought the house down each night clowning around on the stage in her performance from "Linger Longer Letty". Bertha Wolpa plays it.....13.00
- 201623 Stop It! (*Kerr-Kaufman*) Great "raggy" style One step played by Malvin Franklin & E Fairchild..... 13.00
- 241101 Love Bird (*Earl-FioRito*) Herbert Clair adds flair to this 1920 Ted FioRito tune..... 13.00

-----Two unusual ragtime novelty piano solos both COMPOSER Played -----

- 54942 Cubist (A "modern art" Fox Trot for piano) played by Thomas Griselle & Victor Arden..... 13.00
- 57533 A Classical Spasm (One Step) Ragtime Fantasy of familiar classical & operatic themes.
Arranged & played by the composer Harry Thomas.....13.00



POLA "SEZ"

"These jazzy WORD rolls are used in my act"

\$13.00 each

- 203781 Yes! We Have no Bananas (*Fox Trot*)
played by Harry Shipman
- 205271 Charley My Boy (*Fox Trot*)
played by Ferdie Grofe
- 205341 Charleston Cabin (*a "new" Charleston Strut*)
played by Henry Johnson
- 206811 I Wonder Where My Baby is Tonight
Charleston played by J. Milton Delcamp
- 210281 Crazy Rythm (*Fox Trot from Here's Howe*)
played by Victor Arden

SONG ROLLS From Hollywood Films \$17.00 each

- 215563 You Are My Lucky Star & I've Got a Feelin' You're Foolin' (*Freed & Brown*) from the M-G-M production "Broadway Melody of 1936" starring Eleanor Powell and Robert Taylor..... played by Victor Arden
- 214563 Learn to Croon & Moonstruck (*Johnston*) from the 1933 Paramount Film "College Humor" starring Bing Crosbyplayed by Bob Edgeworth
- 215433 She's a Latin From Manhattan & About a Quarter to Nine (*Dubin ~ Warren*) from the Warner Brothers production "Go Into Your Dance" starring Al Jolson & Ruby Keeler..... played by Victor Lane
- 215873 The Way You Look To-Night & A Fine Romance.....played by Adam Carroll
- 215883 Never Gonna Dance & Pick Yourself Up..... played by Adam Carroll & Edgar Fairchild
(*Fields & Kern*) both these rolls feature songs from the 1936 RKO, Astaire-Rogers film "Swingtime"

----- VINCENT LOPEZ, *assisted* ----13.00 each

From 1923 thru 1929 the famous pianist /bandleader Vincent Lopez recorded some of the best dance-song rolls exclusively for the AMPICO. Many of these rolls are listed as *assisted*. In studying the musical styles of his rolls 3 distinct stylistic performances are evident

Early Period 1923-mid 1925. Flowery passages and quick accents.....
203891 Annabelle (*Henderson*) Fox Trot recorded in 1923

Mid Period 1925-1927. Fabulous tight syncopated arrangements.....
208661 Idolizing (*West*) Fox Trot recorded in 1926
208941 Lucky Lindy (*Baer*) Fox Trot recorded in 1927
209291 Barbara (*Silver*) Fox Trot recorded in late 1927

Late Period 1928-1929 big 4 handed sound, busy treble accompaniment
209301 Wherever You Are (*Dowling*) Fox Trot recorded in 1928
209721 Rain (*Ford*) Fox Trot recorded in 1928
210711 In a Bamboo Garden (*Donaldson*) Fox Trot recorded 1928
210871 Moonlight Madness (*Coots*) Fox trot recorded in 1928



VINCENT LOPEZ

As much as we all like those snappy Fox Trot recordings, we must not forget about the superb Waltz and Ballad rolls that show off the expressiveness of the AMPICO. Four titles for every Library:

- 207971 Am I Wasting My Time On You ? (*Johnson-Bibo*) Waltz played by Ferdie Grofe.....13.00
- 214451 I Can't Remember (*Berlin*) Vee Lawnhurst outdoes herself on this 1933 Waltz Song, one of her best....13.00
- 216351 Someday My Prince Will Come (*Churchill-Morey*) Waltz from Snow White, played by Robert Farquhar..13.00
- 3001 Water Under the Bridge (*Pollack*) Ballad introduced by Waring's Pennsylvanians, played by Harry Shipman.13.00

Selected "Bravada" CLASSICAL RECORDINGS

- 55317 Overture Comique (*Satorio*) Artists: Andrei Kmita & Joseph Lambert.....17.00
- 56077 Pomp & Circumstance (Four Hand Military March)(*Elgar*) Artists: Kmita & Lambert.....17.00
- 56217 The Erlking (*Schubert-Liszt*) Artist: Arthur Loesser.....17.00
- 60873 Eugene Oneguine (Concert Paraphrase) (*Tchaikovsky-Pabst*) Artist: Juan Reyes.....17.00
- 63703 Mazeppa "Etude Transcendente" (Liszt) Artist: Erwin Nyiregyhazi.....17.00
- 64933 Kamenoi Ostrow "Reve Angelique" (*Rubinstein*) Artist: Josef Lhevinne.....17.00
- 64313 Zampa Overture (*Herold*) Artist: Milton Suskind & Arthru Loesser.....17.00
- 62621 Revolutionary Etude Op.10,No.12 (*Chopin*) Artist: Mieczyslaw Munz.....13.00
- 66161 Gavotte Op. 3 played by the composer Mischa Levitzki.....13.00

**Beethoven's Pathetique Sonata
Opus No. 13**

- 53286 First Movement.....17.00
- 53295 Second Movement.....17.00
- 53304 Third Movement.....17.00

**Beethoven's Appassionata Sonata
Opus No. 57**

- 68363 Pt.1 Allegro assai.....17.00
- 68383 Pt.2 Allegro & Andante.....17.00
- 68463 Pt.3 Allegro ma non troppo17.00

52387 American Airs (Medley Overture) arranged by Rosey Artist: Al Sterling.....17.00
We have taken this early roll and re-mastered it to be more compatible with the 1922-1928 Model "A" Ampico

LIMITED EDITION AMPICO WORD ROLLS 1932 – 1936

After the merger of the American Piano Co. and the Aeolian Co. in 1932 the player roll division was moved in total to Rochester, New York. Frank Milne became the manager of the popular music department. The musical arrangements on these rolls became very sophisticated and inventive due both to the ever changing musical styles of the time and Mr. Milne's direction. Along with Frank Milne several of the piano roll recording artists of the 1920's were still making Rolls into the late 1930's. Victor Arden, Adam Carroll, Phil Ohman are all names found on these superb 1930's rolls.

Rolls played by Adam Carroll....

- 214111 And So to Bed (*Fox Trot*) written by the team Mack Gordon & Harry Revel..... 13.00
- 214551 Sweetheart Darlin' (*Fox Trot*) A tune written for Marion Davies from her 1933 picture "Peg O' My Heart" this piece by Gus Kahn & Herbert Stothart has a lovely Irish flair to it..... 13.00
- 215293 Ev'ry Day & Sweet Music (*Fox Trot*) two of the hit songs from the Warner Brothers picture "Sweet Music" starring Rudy Vallee and Ann Dvorak. Very relaxed playing..... 17.00
- 215593 When Love Comes your Way & Me and Marie (*Waltz*) written by Cole Porter from his Broadway show "Jubilee". Adam Carroll's waltz arrangements from the 30's are some of the loveliest rolls made 17.00
- 215653 My Heart and I & Moonburn (*Fox Trot*) from Paramount's picture "Anything Goes" Again Adam Carroll's superlative playing shows off with these tunes..... 17.00
- 215211 If I Had a Million Dollars (*Fox Trot*) from "Trans-Atlantic Merry-Go-Round". A top notch song written by Matt Malneck & Johnny Mercer, sung by the Boswell Sisters. Played here by Carroll & Arden..... 13.00

Rolls played by Victor Arden.....

- 214631 Love is the Sweetest Thing (*Fox Trot*) The big English song hit of 1933. Written by Ray Noble..... 13.00
- 214441 Let's Call it a Day (*Fox Trot*) Lew Brown and Ray Henderson's hit from "Strike Me Pink"..... 13.00
- 214741 Did You Ever See a Dream Walking ? (*Fox Trot*) Mack Gordon & Harry Revel penned this hit song for "Sitting Pretty". One of 1933's top ten Hit Parade Songs..... 13.00
- 215523 Without a Word of Warning & From the Top of Your Head to the Tip of Your Toes (*Fox Trot*) More great songs from the song writing team Gordon & Revel 17.00

Rolls played by Frank Milne.....

- 215161 Isn't it a Shame ? (*Fox Trot*) Mr. Milne under his alias Ralph Addison does a great job on this 1934 hit.... 13.00
- 215961 Darling Je Vous Aime Beacoup (*Fox Trot*) wonderful tune written by Anna Sosenko for her discovery Hildegard..... 13.00

Two More Distinctive Rolls.....

- 214421 You Are the Song (*Waltz*) from the Sigmund Romberg – Irving Caesar show "Melody" played by Clarence van Orden..... 13.00
- 214391 Just an Echo in the Valley (*Fox Trot*) Bing Crosby made this song a big Hit. Wonderfully played by Phil Ohman. Very expressive roll. A real treat on the Ampico..... 13.00